PARAMOUNT PRESENTS

THE SUTHERLAND COLLECTION

AND OTHER IMPORTANT CONSIGNMENTS

TO BE SOLD AT UNRESERVED PUBLIC AUCTION
IN NEW YORK CITY

MARCH 30 - APRIL 1, 1981

CONSIGNMENTS WANTED

When you sell your coins, you naturally want to receive as much as possible for them. The best way to accomplish this is to sell your coins at a Paramount auction. We have been a major force in the rare coin auction field for nearly 20 years and during that time we have conducted many important and memorable sales. If you are considering selling at auction, we ask that you compare our service with *any* other. In particular, our complete auction service offers you:

- **Superb cataloguing including accurate grading and descriptions, in-depth research, and the finest photography in the field.**
- **A history of record prices for many years.**
- **Low commission rates (see schedule below).**
- **A friendly, expert staff of professionals to assist you and make your selling experience a profitable and pleasurable one.**
- **Prompt consignor settlements no later than 45 days after the date of the sale.**
- **No commission charged to successful bidders (which could reduce the amount your coins realize).**
- **Full insurance on your coins while they are in our possession.**
- **Cash Advances if desired.**

Commission Schedule

Total Value of Coins Consigned	Rate
$2500 - $5000	17.5%
5001 - 25,000	15%
25,001 - 100,000	12.5%
over 100,000	10%

Note: Our minimum acceptable consignment is $2500 (total value) with individual lots worth not less than $150.

For a no obligation consultation on selling your high quality rare coins or currency in our next auction, contact David W. Akers, President, or Thomas A. Mulvaney, Auction Manager, at 800-543-2192 toll free (Continental U.S. except Ohio). Others call 513-836-8641 direct or write for a prompt reply to your questions.

PARAMOUNT
RARE COIN CORPORATION
ONE PARAMOUNT PLAZA
ENGLEWOOD, OHIO 45322
TELEPHONE: 513–836-8641

PARAMOUNT

Presents

THE SUTHERLAND COLLECTION

AND OTHER IMPORTANT CONSIGNMENTS

PRICES REALIZED
MARCH 30 - APRIL 1, 1981

LOT	PRICE
1	2200.00
2	1150.00
3	1225.00
4	675.00
5	1900.00
6	850.00
7	1100.00
8	1100.00
9	6000.00
10	2500.00
11	2500.00
12	4000.00
13	1050.00
14	1800.00
15	1525.00
16	2000.00
17	1000.00
18	2500.00
19	1700.00
20	3000.00
21	2300.00
22	3000.00
23	3600.00
24	3000.00
25	4750.00
26	4400.00
27	675.00
28	200.00
29	65.00
30	300.00
31	65.00
32	3400.00
33	260.00
34	30.00
35	125.00
36	800.00
37	175.00
38	650.00
38A	575.00
39	350.00
40	875.00
41	65.00
42	350.00
43	1400.00
44	260.00
45	46.00
46	100.00
47	100.00
48	280.00
49	300.00
50	240.00
51	200.00
52	620.00
53	160.00
54	110.00
55	2100.00
56	220.00
57	210.00
58	470.00
59	125.00
60	55.00
61	210.00
62	150.00
63	65.00
64	150.00
65	900.00
66	210.00
67	75.00
68	105.00
69	120.00
70	110.00
71	170.00
72	105.00
73	270.00
74	160.00
75	100.00
76	175.00
77	550.00
78	160.00
79	40.00
80	240.00
81	200.00
82	100.00
83	625.00
84	230.00
85	155.00
86	300.00
87	650.00
88	400.00
89	70.00
90	85.00
91	1400.00
92	300.00
93	190.00
94	2100.00
95	1100.00
96	1800.00
97	160.00
98	60.00
99	60.00
100	210.00
101	525.00
102	950.00
103	525.00
104	400.00
105	825.00
106	1400.00
107	1500.00
108	400.00
109	2000.00
110	2200.00
111	180.00
112	900.00
113	850.00
114	900.00
115	2000.00
116	2100.00
117	115.00
118	950.00
119	700.00
120	900.00
121	625.00
122	2150.00
123	710.00
124	210.00
125	190.00
126	200.00
127	120.00
128	100.00
129	190.00
130	135.00
131	5200.00
132	2500.00
133	600.00
134	400.00
135	1000.00

LOT	PRICE
136	230.00
137	170.00
138	375.00
139	300.00
140	325.00
141	375.00
142	600.00
143	700.00
144	525.00
145	650.00
146	450.00
147	175.00
148	240.00
149	120.00
150	375.00
151	170.00
152	140.00
153	425.00
154	350.00
155	155.00
156	600.00
157	550.00
158	625.00
159	400.00
160	375.00
161	550.00
162	500.00
163	400.00
164	370.00
165	475.00
166	210.00
167	60.00
168	125.00
169	900.00
170	575.00
171	60.00
172	230.00
173	2100.00
174	50.00
175	675.00
176	400.00
177	1700.00
178	70.00
179	1050.00
180	130.00
181	90.00
182	110.00
183	40.00
184	525.00
185	30.00
186	575.00
187	210.00
188	210.00
189	2550.00
190	200.00
191	125.00
192	110.00
193	80.00
194	290.00
195	280.00
196	150.00
197	60.00
198	320.00
199	130.00
200	125.00
201	290.00
202	130.00
203	160.00
204	60.00
205	55.00
206	300.00
207	110.00
208	425.00
209	1900.00
210	2100.00
211	1500.00
212	400.00
213	180.00
214	3300.00
215	1200.00
216	950.00
217	1650.00
218	525.00
219	40.00
220	350.00
221	750.00
222	1000.00
223	3100.00
224	110.00
225	130.00
226	675.00
227	425.00
228	925.00
229	700.00
230	110.00
231	425.00
232	750.00
233	800.00
234	610.00
235	350.00
236	210.00
237	400.00
238	270.00
239	120.00
240	120.00
241	50.00
242	25.00
243	40.00
244	150.00
245	110.00
246	330.00
247	70.00
248	25.00
249	260.00
250	625.00
251	425.00
252	270.00
253	60.00
254	80.00
255	125.00
256	1100.00
257	325.00
258	290.00
259	320.00
260	240.00
261	325.00
262	270.00
263	210.00
264	180.00
265	385.00
266	210.00
267	300.00
268	950.00
269	60.00
270	800.00
271	1050.00
272	150.00
273	460.00
274	1625.00
275	950.00
276	7500.00
277	180.00
278	1600.00
279	2100.00
280	35.00
281	2000.00
282	65.00
283	230.00
284	260.00
285	275.00
286	650.00
287	1250.00
288	825.00
289	600.00
290	450.00
291	900.00
292	625.00
293	220.00
294	425.00
295	1200.00
296	1000.00
297	900.00
298	1850.00
299	325.00
300	1500.00
301	400.00
302	900.00
303	2550.00
304	850.00
305	600.00
306	650.00
307	1000.00
308	500.00
309	750.00
310	850.00
311	95.00
312	110.00
313	800.00
314	625.00
315	2600.00
316	75.00
317	4000.00
318	425.00
319	500.00
320	2400.00
321	800.00
322	650.00
323	250.00
324	250.00
325	70.00
326	700.00
327	650.00
328	650.00
329	750.00
330	95.00
331	525.00
332	400.00
333	165.00
334	35.00
335	310.00
336	900.00
337	725.00
338	150.00
339	50.00
340	160.00
341	3600.00
342	300.00
343	85.00
344	3500.00
345	95.00
346	65.00
347	4000.00
348	385.00
349	1400.00
350	2850.00
351	320.00
352	75.00
352A	1550.00
353	1200.00
354	4200.00
355	105.00
356	2500.00
357	2500.00
358	200.00
359	900.00
360	2200.00
361	1800.00
362	800.00
363	205.00
364	300.00
365	650.00
366	500.00
367	3000.00
368	330.00
369	350.00
370	110.00
371	50.00
372	2750.00
373	500.00
374	65.00
375	200.00
376	825.00
377	210.00
378	300.00
379	475.00
380	950.00
381	290.00
382	1800.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
383	650.00	445	375.00	507	280.00	569	120.00
384	2250.00	446	170.00	508	475.00	570	110.00
385	525.00	447	180.00	509	450.00	571	260.00
386	3050.00	448	180.00	510	210.00	572	170.00
387	1100.00	449	85.00	511	160.00	573	230.00
388	300.00	450	725.00	512	110.00	574	4000.00
389	130.00	451	525.00	513	260.00	575	3000.00
390	450.00	452	500.00	514	390.00	576	900.00
391	300.00	453	475.00	515	190.00	577	925.00
392	170.00	454	525.00	516	210.00	578	280.00
393	355.00	455	750.00	517	220.00	579	290.00
394	1250.00	456	125.00	518	210.00	580	110.00
395	1300.00	457	550.00	519	200.00	581	150.00
396	525.00	458	325.00	520	300.00	582	150.00
397	130.00	459	500.00	521	260.00	583	190.00
398	900.00	460	40.00	522	450.00	584	170.00
399	160.00	461	25.00	523	225.00	585	260.00
400	160.00	462	425.00	524	250.00	586	80.00
401	45.00	463	925.00	525	250.00	587	170.00
402	160.00	464	280.00	526	160.00	588	130.00
403	425.00	465	210.00	527	125.00	589	220.00
404	130.00	466	37.00	528	190.00	590	210.00
405	450.00	467	105.00	529	330.00	591	675.00
406	130.00	468	1225.00	530	320.00	592	490.00
407	400.00	469	825.00	531	240.00	593	425.00
408	290.00	470	770.00	532	225.00	594	425.00
409	750.00	471	310.00	533	225.00	595	250.00
410	700.00	472	330.00	534	210.00	596	1000.00
411	550.00	473	325.00	535	425.00	597	310.00
412	170.00	474	170.00	536	255.00	598	210.00
413	350.00	475	90.00	537	675.00	599	220.00
414	475.00	476	1700.00	538	180.00	600	130.00
415	100.00	477	700.00	539	350.00	601	210.00
416	675.00	478	325.00	540	100.00	602	280.00
417	340.00	479	490.00	541	250.00	603	175.00
418	260.00	480	1250.00	542	200.00	604	1250.00
419	325.00	481	425.00	543	190.00	605	190.00
420	350.00	482	775.00	544	375.00	606	250.00
421	350.00	483	2600.00	545	260.00	607	220.00
422	360.00	484	2900.00	546	200.00	608	375.00
423	400.00	485	310.00	547	160.00	609	180.00
424	475.00	486	275.00	548	170.00	610	425.00
425	210.00	487	4552.00	549	230.00	611	130.00
426	850.00	488	500.00	550	105.00	612	170.00
427	675.00	489	380.00	551	250.00	613	775.00
428	280.00	490	700.00	552	2200.00	614	375.00
429	65.00	491	425.00	553	725.00	615	230.00
430	70.00	492	4400.00	554	700.00	616	160.00
431	160.00	493	150.00	555	350.00	617	180.00
432	775.00	494	325.00	556	375.00	618	180.00
433	110.00	495	1350.00	557	270.00	619	260.00
434	80.00	496	220.00	558	90.00	620	250.00
435	275.00	497	525.00	559	110.00	621	150.00
436	150.00	498	370.00	560	110.00	622	90.00
437	85.00	499	250.00	561	180.00	623	130.00
438	140.00	500	185.00	562	400.00	624	675.00
439	85.00	501	120.00	563	230.00	625	1050.00
440	425.00	502	100.00	564	235.00	626	575.00
441	220.00	503	280.00	565	240.00	627	750.00
442	115.00	504	3200.00	566	255.00	628	350.00
443	375.00	505	800.00	567	191.00	629	2100.00
444	110.00	506	460.00	568	200.00	630	1750.00

LOT	PRICE
631	350.00
632	575.00
633	1200.00
634	1100.00
635	1100.00
636	850.00
637	800.00
638	900.00
639	2600.00
640	2300.00
641	1550.00
642	6500.00
643	1450.00
644	1300.00
645	725.00
646	190.00
647	3900.00
648	1950.00
649	1600.00
650	1600.00
651	1400.00
652	1425.00
653	1425.00
654	1600.00
655	1600.00
656	6500.00
657	260.00
658	160.00
659	160.00
660	240.00
661	2100.00
662	1000.00
663	1500.00
664	1600.00
665	525.00
666	35.00
667	3600.00
668	80.00
669	700.00
670	325.00
671	375.00
672	130.00
673	3100.00
674	220.00
675	140.00
676	160.00
677	110.00
678	325.00
679	325.00
680	400.00
681	4600.00
682	2800.00
683	800.00
684	130.00
685	1000.00
686	750.00
687	600.00
688	220.00
689	125.00
690	200.00
691	130.00
692	140.00

LOT	PRICE
693	140.00
694	400.00
695	425.00
696	270.00
697	230.00
698	280.00
699	220.00
700	150.00
701	1200.00
702	625.00
703	240.00
704	300.00
705	525.00
706	525.00
707	2300.00
708	550.00
709	400.00
710	300.00
711	350.00
712	110.00
713	100.00
714	70.00
715	450.00
716	650.00
717	375.00
718	325.00
719	350.00
720	2600.00
721	3000.00
722	130.00
723	160.00
724	180.00
725	200.00
726	70.00
727	2100.00
728	140.00
729	55.00
730	140.00
731	375.00
732	90.00
733	1050.00
734	1450.00
735	1000.00
736	1150.00
737	625.00
738	575.00
739	500.00
740	550.00
741	100.00
742	350.00
743	100.00
744	525.00
745	375.00
746	325.00
747	210.00
748	100.00
749	260.00
750	450.00
751	210.00
752	150.00
753	500.00
754	260.00

LOT	PRICE
755	350.00
756	240.00
757	130.00
758	130.00
759	160.00
760	450.00
761	375.00
762	1300.00
763	400.00
764	210.00
765	100.00
766	390.00
767	350.00
768	70.00
769	7000.00
770	950.00
771	85.00
772	110.00
773	290.00
774	220.00
775	240.00
776	260.00
777	110.00
778	120.00
779	210.00
780	110.00
781	120.00
782	110.00
783	110.00
784	75.00
785	80.00
786	135.00
787	155.00
788	135.00
789	130.00
790	135.00
791	180.00
792	185.00
793	145.00
794	600.00
795	510.00
796	150.00
797	240.00
798	215.00
799	400.00
800	400.00
801	240.00
802	170.00
803	105.00
804	95.00
805	40.00
806	65.00
807	110.00
808	120.00
809	160.00
810	90.00
811	110.00
812	85.00
813	225.00
814	215.00
815	255.00
816	140.00

LOT	PRICE
817	230.00
818	90.00
819	55.00
820	70.00
821	220.00
822	120.00
823	70.00
824	155.00
825	170.00
826	190.00
827	160.00
828	120.00
829	275.00
830	270.00
831	160.00
832	160.00
833	170.00
834	155.00
835	110.00
836	95.00
837	110.00
838	160.00
839	150.00
840	105.00
841	105.00
842	100.00
843	45.00
844	120.00
845	85.00
846	290.00
847	190.00
848	170.00
849	170.00
850	160.00
851	110.00
852	120.00
853	260.00
854	110.00
855	95.00
856	550.00
857	425.00
858	95.00
859	110.00
860	425.00
861	700.00
862	110.00
863	125.00
864	150.00
865	400.00
866	110.00
867	160.00
868	75.00
869	55.00
870	75.00
871	1000.00
872	5000.00
873	550.00
874	100.00
875	700.00
876	195.00
877	135.00
878	160.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
879	70.00	941	75.00	1003	80.00	1065	210.00
880	80.00	942	110.00	1004	145.00	1066	760.00
881	105.00	943	75.00	1005	75.00	1067	1050.00
882	45.00	944	60.00	1006	190.00	1068	500.00
883	475.00	945	210.00	1007	475.00	1069	550.00
884	425.00	946	160.00	1008	410.00	1070	200.00
885	850.00	947	80.00	1009	90.00	1071	180.00
886	700.00	948	120.00	1010	75.00	1072	425.00
887	200.00	949	150.00	1011	85.00	1073	525.00
888	70.00	950	40.00	1012	135.00	1074	2400.00
889	101.00	951	50.00	1013	90.00	1075	290.00
890	4200.00	952	165.00	1014	80.00	1076	550.00
891	5600.00	953	500.00	1015	130.00	1077	550.00
892	5400.00	954	300.00	1016	125.00	1078	170.00
893	300.00	955	600.00	1017	110.00	1079	425.00
894	170.00	956	1050.00	1018	80.00	1080	210.00
895	425.00	957	475.00	1019	61.00	1081	190.00
896	500.00	958	450.00	1020	425.00	1082	180.00
897	560.00	959	75.00	1021	55.00	1083	180.00
898	75.00	960	120.00	1022	110.00	1084	190.00
899	75.00	961	210.00	1023	650.00	1085	170.00
900	210.00	962	210.00	1024	875.00	1086	160.00
901	225.00	963	120.00	1025	210.00	1087	160.00
902	195.00	964	170.00	1026	210.00	1088	180.00
903	310.00	965	90.00	1027	300.00	1089	1900.00
904	305.00	966	75.00	1028	100.00	1090	190.00
905	305.00	967	600.00	1029	100.00	1091	170.00
906	260.00	968	525.00	1030	180.00	1092	600.00
907	210.00	969	800.00	1031	110.00	1093	190.00
908	310.00	970	600.00	1032	130.00	1094	190.00
909	310.00	971	220.00	1033	600.00	1095	180.00
910	310.00	972	210.00	1034	340.00	1096	210.00
911	500.00	973	100.00	1035	125.00	1097	160.00
912	470.00	974	74.00	1036	3800.00	1098	120.00
913	425.00	975	110.00	1037	425.00	1099	160.00
914	70.00	976	84.00	1038	450.00	1100	180.00
915	100.00	977	100.00	1039	2200.00	1101	140.00
916	106.00	978	70.00	1040	125.00	1102	175.00
917	160.00	979	55.00	1041	110.00	1103	180.00
918	120.00	980	100.00	1042	4400.00	1104	100.00
919	725.00	981	225.00	1043	1850.00	1105	1400.00
920	500.00	982	75.00	1044	235.00	1106	525.00
921	475.00	983	70.00	1045	2100.00	1107	135.00
922	525.00	984	70.00	1046	300.00	1108	190.00
923	200.00	985	100.00	1047	240.00	1109	150.00
924	115.00	986	110.00	1048	1900.00	1110	350.00
925	200.00	987	190.00	1049	625.00	1111	375.00
926	190.00	988	625.00	1050	425.00	1112	240.00
927	160.00	989	700.00	1051	1600.00	1113	140.00
928	160.00	990	70.00	1052	950.00	1114	625.00
929	110.00	991	160.00	1053	185.00	1115	450.00
930	1050.00	992	255.00	1054	500.00	1116	160.00
931	80.00	993	425.00	1055	725.00	1117	200.00
932	290.00	994	450.00	1056	575.00	1118	240.00
933	130.00	995	140.00	1057	2000.00	1119	240.00
934	325.00	996	210.00	1058	2250.00	1120	190.00
935	3750.00	997	450.00	1059	2200.00	1121	140.00
936	600.00	998	140.00	1060	900.00	1122	250.00
937	125.00	999	140.00	1061	200.00	1123	360.00
938	180.00	1000	175.00	1062	220.00	1124	250.00
939	3700.00	1001	800.00	1063	250.00	1125	12,500.00
940	85.00	1002	80.00	1064	180.00	1126	1100.00

LOT	PRICE
1127	4000.00
1128	725.00
1129	750.00
1130	650.00
1131	450.00
1132	1800.00
1133	200.00
1134	2000.00
1135	160.00
1136	210.00
1137	230.00
1138	2900.00
1139	131.00
1140	825.00
1141	1550.00
1142	180.00
1143	300.00
1144	150.00
1145	140.00
1146	160.00
1147	170.00
1148	190.00
1149	170.00
1150	2500.00
1151	650.00
1152	190.00
1153	900.00
1154	850.00
1155	185.00
1156	200.00
1157	200.00
1158	750.00
1159	160.00
1160	175.00
1161	170.00
1162	425.00
1163	190.00
1164	170.00
1165	165.00
1166	150.00
1167	280.00
1168	325.00
1169	140.00
1170	160.00
1171	200.00
1172	170.00
1173	150.00
1174	150.00
1175	160.00
1176	170.00
1177	290.00
1178	290.00
1179	900.00
1180	260.00
1181	290.00
1182	350.00
1183	280.00
1184	450.00
1185	2200.00
1186	625.00
1187	425.00
1188	600.00
1189	650.00
1190	325.00
1191	675.00
1192	550.00
1193	700.00
1194	500.00
1195	500.00
1196	650.00
1197	725.00
1198	550.00
1199	850.00
1200	575.00
1201	500.00
1202	475.00
1203	550.00
1204	325.00
1205	300.00
1206	950.00
1207	600.00
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1209	800.00
1210	575.00
1211	400.00
1212	700.00
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1214	500.00
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1217	600.00
1218	625.00
1219	450.00
1220	550.00
1221	450.00
1222	700.00
1223	700.00
1224	600.00
1225	760.00
1226	400.00
1227	900.00
1228	700.00
1229	700.00
1230	1850.00
1231	800.00
1232	625.00
1233	700.00
1234	650.00
1235	650.00
1236	7250.00
1237	975.00
1238	900.00
1239	700.00
1240	700.00
1241	975.00
1242	625.00
1243	800.00
1244	1250.00
1245	825.00
1246	700.00
1247	725.00
1248	775.00
1249	650.00
1250	725.00
1251	750.00
1252	650.00
1253	2000.00
1254	1300.00
1255	800.00
1256	1050.00
1257	725.00
1258	725.00
1259	700.00
1260	675.00
1261	725.00
1262	700.00
1263	2200.00
1264	1250.00
1265	1625.00
1266	1400.00
1267	1425.00
1268	1200.00
1269	1300.00
1270	1200.00
1271	1125.00
1272	1175.00
1273	1355.00
1274	1350.00
1275	1025.00
1276	500.00
1277	575.00
1278	400.00
1279	320.00
1280	225.00
1281	210.00
1282	625.00
1283	140.00
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1327	290.00
1328	55.00
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1331	90.00
1332	115.00
1333	155.00
1334	75.00
1335	65.00
1336	65.00
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1341	130.00
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1353	1400.00
1354	625.00
1355	6250.00
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1363	1000.00
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1366	400.00
1367	450.00
1368	3500.00
1369	725.00
1370	775.00
1371	525.00
1372	325.00
1373	775.00
1374	1350.00

LOT	PRICE
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1376	525.00
1377	325.00
1378	200.00
1379	140.00
1380	80.00
1381	460.00
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1383	275.00
1384	1800.00
1385	210.00
1386	210.00
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1389	240.00
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1393	210.00
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1398	160.00
1399	1000.00
1400	650.00
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1403	325.00
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1428	4100.00
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1437	150.00
1438	25.00
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1440	675.00
1441	550.00
1442	240.00
1443	240.00
1444	85.00
1445	550.00
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1447	150.00
1448	190.00
1449	210.00
1450	220.00
1451	220.00
1452	220.00
1453	230.00
1454	210.00
1455	210.00
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1464	170.00
1465	200.00
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1495	210.00
1496	160.00
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1498	275.00
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1501	450.00
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1503	130.00
1504	125.00
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1510	130.00
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1527	250.00
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1531	165.00
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1533	2000.00
1534	265.00
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1536	1000.00
1537	1200.00
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1547	110.00
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1562	210.00
1563	210.00
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1565	210.00
1566	210.00
1567	230.00
1568	375.00
1569	400.00
1570	325.00
1571	85.00
1572	550.00
1573	160.00
1574	210.00
1575	200.00
1576	260.00
1577	250.00
1578	130.00
1579	210.00
1580	160.00
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1582	255.00
1583	1300.00
1584	1500.00
1585	260.00
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1596	3250.00
1597	950.00
1598	1300.00
1599	500.00
1600	475.00
1601	1150.00
1602	1100.00
1603	250.00
1604	675.00
1605	425.00
1606	900.00
1607	450.00
1608	260.00
1609	300.00
1610	220.00
1611	1500.00
1612	1000.00
1613	660.00
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1615	3300.00
1616	425.00
1617	3300.00
1618	475.00
1619	950.00
1620	625.00
1621	375.00
1622	240.00

LOT	PRICE
1623	190.00
1624	2450.00
1625	1150.00
1626	650.00
1627	890.00
1628	600.00
1629	1050.00
1630	210.00
1631	190.00
1632	375.00
1633	650.00
1634	575.00
1635	625.00
1636	325.00
1637	250.00
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1639	500.00
1640	425.00
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1642	475.00
1643	160.00
1644	450.00
1645	450.00
1646	525.00
1647	625.00
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1649	1450.00
1650	600.00
1651	425.00
1652	600.00
1653	1500.00
1654	3400.00
1655	2500.00
1656	800.00
1657	400.00
1658	120.00
1659	280.00
1660	1000.00
1661	750.00
1662	350.00
1663	210.00
1664	850.00
1665	475.00
1666	1100.00
1667	1100.00
1668	300.00
1669	600.00
1670	3750.00
1671	600.00
1672	400.00
1673	800.00
1674	800.00
1675	500.00
1676	500.00
1677	475.00
1678	475.00
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1680	375.00
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1685	490.00
1686	900.00
1687	135.00
1688	225.00
1689	360.00
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1692	350.00
1693	500.00
1694	120.00
1695	725.00
1696	500.00
1697	400.00
1698	475.00
1699	490.00
1700	1400.00
1701	310.00
1702	280.00
1703	255.00
1704	275.00
1705	190.00
1706	425.00
1707	320.00
1708	230.00
1709	370.00
1710	650.00
1711	800.00
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1713	525.00
1714	460.00
1715	385.00
1716	750.00
1717	370.00
1718	1300.00
1719	3700.00
1720	340.00
1721	850.00
1722	425.00
1723	360.00
1724	360.00
1725	310.00
1726	260.00
1727	1700.00
1728	800.00
1729	215.00
1730	85.00
1731	140.00
1732	275.00
1733	400.00
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1738	800.00
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1740	350.00
1741	700.00
1742	425.00
1743	900.00
1744	5600.00
1745	4300.00
1746	625.00
1747	220.00
1748	1625.00
1749	1100.00
1750	725.00
1751	700.00
1752	2100.00
1753	2900.00
1754	1250.00
1755	230.00
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1757	400.00
1758	450.00
1759	575.00
1760	675.00
1761	725.00
1762	185.00
1763	370.00
1764	210.00
1765	200.00
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1767	140.00
1768	225.00
1769	450.00
1770	575.00
1771	225.00
1772	140.00
1773	170.00
1774	825.00
1775	1500.00
1776	1200.00
1777	600.00
1778	750.00
1779	100.00
1780	80.00
1781	2200.00

PARAMOUNT
RARE COIN CORPORATION
ONE PARAMOUNT PLAZA
ENGLEWOOD, OHIO 45322
TELEPHONE: 513-836-8641

The Sutherland Collection
AND OTHER IMPORTANT CONSIGNMENTS

BARBIZON PLAZA HOTEL
106 Central Park South (at 59th St. & 6th Ave.)
New York City, N.Y.
(Mezzanine — South Gallery)
MARCH 30, 31 - APRIL 1, 1981

Order of Sale

First Session	MONDAY, MARCH 30th, 7:00 P.M. Lots 1 through 486
Second Session	TUESDAY, MARCH 31st, 7:00 P.M. Lots 487 through 1044
Third Session	WEDNESDAY, APRIL 1st, 11:00 A.M. Lots 1045 through 1781

Catalogued by David W. Akers
Photography by Thomas A. Mulvaney
Auctioneer: Herbert Melnick

VIEWING OF LOTS

1. **Paramount Offices**
   Englewood, Ohio

   March 16th-26th, 1981
   9:00 A.M. - 12:00 Noon
   1:30 P.M. - 4:00 P.M.

2. **Barbizon Plaza Hotel**
   Mezzanine-South Gallery
   106 Central Park South
   New York City, New York

   Sunday, March 29th
   12:00 Noon - 6:00 P.M.

   Monday, March 30th
   10:00 A.M. - 6:00 P.M.

   Tuesday, March 31st
   10:00 A.M. - 6:00 P.M.

   Wednesday, April 1st
   9:00 A.M. - 10:30 A.M.

MAIL BIDS

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Friday, March 27, 1981. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount Rare Coin Corp., Sandra Schwartz, Barbizon Plaza Hotel, 106 Central Park South, New York, New York 10019.

Terms of Sale

1. This is a public auction and mail bid sale conducted by Paramount Rare Coin Corporation ("Paramount") of Englewood, Ohio.
2. All material shall be sold to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.
3. Auction sales are strictly for CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice. Credit cards such as VISA, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent.
4. Floor bidders who have not established credit with Paramount must furnish satisfactory credit references or deposit 25% of their total bids before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after the sale.
5. Bids must be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.
6. This is not an approval sale. Bidders are expected to keep, and promptly pay for, all lots for which they are the highest bidder as determined by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED for any reason except authenticity.
7. All items offered in this catalogue are unconditionally guaranteed to be genuine and correctly attributed.
8. The grades of the coins listed herein represent Paramount's professional and expert *opinion*. We feel our grading is conservative and accurate based upon *currently accepted standards*. However, due to the inherent subjectivity of grading, our opinion may vary in some instances from the opinions of others. The successful mail bidder has 7 days after receipt of material to determine whether or not he agrees with the stated grade. No coin may be returned for a difference of opinion on grading after that period. (This Term does *not* apply to floor bidders since all floor sales are final.)

9. Mail bidders are requested to send their bids to Paramount as early as possible. Paramount will then execute the bids on behalf of the mail bidder. No commission is charged for this service, and in all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Postage, insurance, and sales tax if required by law to be collected, will be added to the invoice of each successful bidder.
10. When identical mail bids are received preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith.
11. The auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot.
12. Title to any lot remains with Paramount until the lot is paid for in full. The firm reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
13. No lots will be delivered at the sale. All lots will be mailed to successful mail and floor bidders from our Englewood, Ohio offices. All lots mailed to successful bidders in the State of New York (Ohio) are subject to the applicable local sales tax unless the purchaser has on file with Paramount an exemption certificate signed by the purchaser or his agent and recognized by the State of New York (Ohio).
14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing and able to pay.
15. All photographs in this catalogue are of the actual coins being sold.
16. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

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QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as Very Fine 20. If it is slightly better than the minimum standards it would then be listed as Very Fine 25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as Choice Very Fine 30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as Choice Very Fine 35.

Following are the numbers used in the quantitative grading system:

Poor	1	Very Fine	20-25-30-35
Fair	2	Extremely Fine	40-45
About Good	3	About Uncirculated	50-55-58
Good	4-6	Uncirculated	60-63-65-67-69-70
Very Good	8-10	Proof	50-55-60-63-65-67-69-70
Fine	12-15		

In the past, subtle variations in grade did not always have the monetary significance they have in today's quality conscious market. Therefore, to give the bidder as accurate an indication as possible of the exact state of preservation of each coin, we are now using intermediate grades such as 63, 67, etc. The intermediate grade 58 is used to designate a coin that is often commonly referred to as a "slider".

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT RARE COIN CORPORATION

INDEX

FIRST SESSION

U.S. PATTERNS ..... **1 — 27**
1836, Two Cents, Judd 52, Billon, Plain Edge, Gem Unc-65 1
1863, Two Cents, Judd 305, Bronze, Plain Edge, Gem Proof-65 7
1865, 25 Cents, Judd 425, Silver, Reeded Edge, Gem Proof-65 9
1865, Five Dollars, Judd 446, Copper, Reeded Edge, Gem Proof-65 10
1865, 10 Dollars, Judd 450, Copper, Reeded Edge, Gem Proof-65 11
1865, 20 Dollars, Judd 453, Gilt Copper, Reeded Edge, Choice Proof-63 12
1868, 10 Cents, Judd 647, Nickel, Plain Edge, Gem Proof-65 15
1869, 10 Dollars, Judd 782, Gilt Aluminum, Reeded Edge, Gem Proof-65 18
1875, Five Dollars, Judd 1439, Gilt Copper, Reeded Edge, Choice Proof-63 24
1878, One Dollar, Judd 1554, Silver Reeded Edge, Gem Proof-65 25
1879, One Dollar, Judd 1620, Aluminum, Reeded Edge, Superb Gem Proof-67 26

U.S. HALF CENTS ..... **28 — 31**

U.S. LARGE CENTS ..... **32 — 37**
1794, Head of '94, Choice AU-55 32

U.S. SMALL CENTS ..... **38 — 91**
1859, Gem Unc-65 ..... 38A
1869, 9 over 8, Gem Unc-65 55

U.S. TWO CENT PIECES ..... **92 — 93**

U.S. SILVER THREE CENT PIECES ..... **94 — 96**
1853, Superb Gem Unc-67 94
1871, Gem Proof-65 96

U.S. NICKEL THREE CENT PIECES ..... **97 — 105**

U.S. HALF DIMES ..... **106 — 114**
1855, Gem Unc-65 106
1858, Gem Unc-65 107
1860, Superb Gem Unc-67 109
1864, Gem Unc-65 110

U.S. NICKEL FIVE CENT PIECES ..... **115 — 207**
1866, Gem Unc-65 115
1867, No Rays, Superb Gem Proof-67 116
1880, Superb Gem Proof-67 122
1885, Superb Gem Unc-67 131
1885, Gem Unc-65 132
1913, Type II, Gem Proof-65 173
1914, Gem Proof-65 177
1921-S, Gem Unc-65 189

U.S. DIMES ..... **208 — 269**
1865, Gem Proof-65 209
1866, Gem Proof-65 210
1877-CC, Superb Gem Unc-67 214
1881, Gem Proof 65 215
1900-O, Superb Gem Unc-67 223
1942, 2 over 1, Unc-60 268

U.S. TWENTY CENT PIECES **270**
1875-S, Unc-60 270

U.S. QUARTERS ..... **271 — 335**
1854, Gem Unc-65 271
1877, Gem Proof-65 274
1881, Superb Gem Unc-67 276
1884, Gem Proof-65 278
1886, Gem Proof-65 279
1890, Gem Proof-65 281

1921, Gem Unc-65 307
1927-S, Choice Unc-63 315
1928-D, Gem Unc-65 317

U.S. HALF DOLLARS ..... **336 — 449**
1829, Gem Unc-65 341
1834, Large Date, Small Letters, Gem Unc-65 344
1859, Gem Proof-65 347
1862, Gem Unc-65 350
1877-CC, Gem Unc-65 ..... 352A
1887, Superb Gem Unc-67 354
1892-S, Gem Unc-65 357
1904, Gem Proof-65 361
1916, Superb Gem Unc-67 367
1918-S, Gem Unc-65 380
1920-D, Gem Unc-65 382
1920-S, Gem Unc-65 384
1923-S, Gem Unc-65 386

U.S. COMMEMORATIVE SILVER ..... **450 — 479**

U.S. COMMEMORATIVE GOLD ..... **480 — 486**

SECOND SESSION

U.S. SILVER DOLLARS ..... **487 — 1037**
1795, Flowing Hair, Three Leaves, VF-25 487
1859-S, Choice Unc-63 492
1878, 8 Feathers, Choice Proof-63 495
1879-CC, Gem Unc-65 504
1883-S, Gem Unc-65 552
1886-O, Gem Unc-65 574
1893-O, Choice Unc-63 639
1894, Superb Gem Proof-67 642
1895-O, Unc-60, Prooflike 647
1895-S, Gem Unc-65 648
1896, Superb Gem Proof-67 656
1896-O, Gem Unc-65 661
1897, Superb Gem Proof-67 667
1899, Gem Proof-65 681
1899, Gem Proof-65 682
1902, Gem Proof 65 707
1903-S, Gem Unc-65 720
1934-S, Gem Unc-65 769

U.S. TRADE DOLLARS ..... **1038 — 1044**
1876, Gem Unc-65 1039
1877-S, Superb Gem Unc-67 1042
1877-S, Gem Unc-65 1043

THIRD SESSION

U.S. GOLD DOLLARS ..... **1045 — 1060**
1850, Gem Unc-65 1045
1852, Gem Unc-65 1048
1888, Gem Unc-65 1057
1889, Gem Unc-65 1059

U.S. QUARTER EAGLES ($2½ GOLD) ..... **1061 — 1124**

U.S. $3 GOLD PIECES ..... **1125 — 1126**
1862, Gem Unc-65 1125

U.S. HALF EAGLES ($5 GOLD) ..... **1127 — 1176**
1804, Small 8 over Large 8, AU-50 1127
1875-S, AU-50 1132
1892-O, Choice AU-55 1134
1899, Superb Gem Unc-67 1138

U.S. EAGLES ($10 GOLD) ..... **1177 — 1226**

U.S. DOUBLE EAGLES ($20 GOLD) ..... **1227 — 1262**
1907, MCMVII, High Relief, Choice AU-55 1236

U.S. PROOF SETS ..... **1263 — 1291**

U.S. MISCELLANEOUS ..... **1292 — 1323**

U.S. CURRENCY ..... **1324 — 1334**

COINS OF CANADA, NEWFOUNDLAND AND PRINCE EDWARD ISLAND ..... **1335 — 1443**
Five Cents, 1925, Unc-60 1347
Ten Cents, 1858, Gem Specimen 65, Reeded Edge 1348
Ten Cents, 1872-H, Choice Unc-63 1353
Ten Cents, 1875-H, Choice Unc-63 1355
Ten Cents, 1889, AU-50 1364
Ten Cents, 1893, Round Top 3, EF-40 1368
Ten Cents, 1899, Large 9's, Gem Unc-65 1374
Ten Cents, 1913, Broad Leaves, Choice AU-55 1384
25 Cents, 1871, Choice Unc-63 1399
50 Cents, 1907, Choice Unc-63 1414
One Dollar, 1948, Gem Unc-65 1428
One Dollar, 1949, Gem Specimen-65 1429
Newfoundland, 10 Cents, 1919-C, Gem Unc-65 1439

ANCIENTS ..... **1444 — 1446**

COINS OF THE WORLD ..... **1447 — 1504**

MISCELLANEOUS FOREIGN ..... **1505 — 1509**

GOLD COINS OF THE WORLD ..... **1510 — 1567**
France, 50 Francs, Gold Piéfort 1979, Choice Proof-63 1533
Hungary, 1 Ducat, 1571, Maximilian II (1564-1576), Unc. 1536
Hungary (Transylvania), 1 Ducat, 1612, Gabriel Bathori (1608-1613), EF 1537
Hungary, 1 Ducat, 1671, Leopold I (1658-1705), Unc. 1538

LATE CONSIGNMENTS

U.S. PATTERNS ..... **1568 — 1570**

U.S. HALF CENTS **1571**

U.S. LARGE CENTS ..... **1572 — 1573**

U.S. SMALL CENTS ..... **1574 — 1577**

U.S. TWO CENT PIECES ..... **1578 — 1580**

U.S. NICKEL THREE CENT PIECES **1581**

U.S. HALF DIMES ..... **1582 — 1585**
1834, Gem Unc-65 1583
1837, Seated Liberty, No Stars, Choice Unc-63 1584

U.S. NICKEL FIVE CENT PIECES ..... **1586 — 1592**
1878, Superb Gem Proof-67 1586

U.S. DIMES ..... **1593 — 1595**

U.S. TWENTY CENT PIECES ..... **1596 — 1598**
1875, Gem Unc-65 1596

U.S. QUARTERS ..... **1599 — 1623**
1867, Gem Proof-65 1601
1883, Gem Proof-65 1611
1903, Superb Gem Proof-67 1615
1905, Superb Gem Proof-67 1617
1914, Gem Proof-65 1619

U.S. HALF DOLLARS ..... **1624 — 1647**
1795, VF-20 1624
1865, Superb Gem Proof-67 1638
1875, Superb Gem Proof-67 1641
1914, Choice Proof 63 1647

U.S. SILVER DOLLARS ..... **1648 — 1669**
1795, Flowing Hair, Two Leaves, Choice VF-30 1648
1859, Gem Proof-65 1654
1859, Choice Proof-63 1655

U.S. TRADE DOLLARS ..... **1670 — 1682**
1874, Gem Proof-65 1670
1882, Choice Proof-63 1682

U.S. COMMEMORATIVES ..... **1683 — 1738**
1915-S Panama-Pacific, Gem Unc-65 1719

U.S. GOLD DOLLARS ..... **1739 — 1746**
1880, Superb Gem Unc-67 1744
1883, Superb Gem Unc-67 1745

U.S. QUARTER EAGLES ($2½ GOLD) **1747**

U.S. THREE DOLLAR GOLD PIECES ..... **1748 — 1754**
1878, Choice Unc-63 1752

U.S. HALF EAGLES ($5 GOLD) ..... **1755 — 1757**

U.S. EAGLES ($10 GOLD) ..... **1758 — 1759**

U.S. DOUBLE EAGLES ($20 GOLD) ..... **1760 — 1761**

COINS OF CANADA ..... **1762 — 1781**
One Dollar, 1966, Small Beads, Choice Unc-63 1781

Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as Gold Dollars, Three Cent Pieces and similarly sized coins. However, it is Paramount's experience that 30 millimeters (approximately the size of a U.S. Half Dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs in this catalogue have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. and Canadian minor denomination coins from Half Cents to Quarters and all U.S. gold denominations from One Dollar to Five Dollars have been enlarged to the minimum 30 millimeter size. U.S. and Canadian Half Dollar and U.S. Ten Dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. Double Eagles have been enlarged to 38 millimeters. The photographs of U.S. and Canadian Silver Dollars and U.S. Trade Dollars remain normal size.

The photographs of all foreign coins have been enlarged to a minimum of 30 millimeters. Those coins with diameters of 30 millimeters or greater are shown normal size.

The Sutherland Collection
AND OTHER IMPORTANT CONSIGNMENTS

First Session
March 30th, 7:00 P.M. (Monday)

U.S. PATTERNS

VERY RARE 1836 TWO CENT PATTERN, J-52

1. **1836, Two Cents, Judd 52, Billon, Plain Edge, Gem Uncirculated 65.** Semi-prooflike. A beautiful example of this rare and historically important pattern. It is very sharply struck, has lovely golden toning and is at least equal in overall quality to the Garrett specimen that realized $5750 in March 1980.
   This beautifully designed pattern is the very first attempt at a two cent piece, a denomination that would not be formally adopted until 28 years later. The eagle on the obverse is reminiscent of the small eagle design on the first silver and gold issues from the U.S. Mint. Only an estimated 20 to 25 pieces were minted.

EXTREMELY RARE 1836 GOLD DOLLAR IN COPPER, J-70

2. **1836, $1 Gold, Judd 70, Gilt Copper, Plain Edge, Gem Proof 65.** Very sharply struck and essentially unimpaired. However, due to the gilding, the surfaces do not have a lot of lustre. This trial piece is actually more rare than the pattern struck in gold, J-67, and certainly less than a dozen pieces are known to exist. Worth a minimum of several thousand dollars.

3. **1838, 50 Cents, Judd 73, Silver, Reeded Edge, Proof 60.** Brilliant mirror surfaces and attractive light golden brown toning. Weakly struck in the central devices as usual.

   This is one of the restrikes that was struck in the late 1850's. It is characterized by the flatness of strike and the hairline die breaks on the reverse. It also weighs slightly less than the originals of which only two or three are known. A highly desirable and beautifully designed pattern that should realize a four figure bid.

4. **1854, One Cent, Judd 164, Bronze, Plain Edge, Choice Uncirculated 63.** Beautiful medium brown and golden toning with just a few traces of faded mint red. Sharply struck with a square edge and partial wire rim on the reverse. The first "Flying Eagle Cent" with the large eagle in relatively high relief. Not particularly rare as patterns go, but rare by any other standards since only 50 or 60 pieces are known. Should realize close to $1000.

5. **1857, 2½ Dollars, Judd 189, Gilt Copper, Reeded Edge, Proof 60.** A few light hairlines and one deep reverse scratch. The gilding is cracking at several places on the rim. A very rare pattern that is scarcely ever seen since only 8 to 10 are known to exist.

6. **1859, One Cent, Judd 228, Copper Nickel, Plain Edge, Gem Uncirculated 65.** Fully struck with attractive light golden toning.
A popular transitional issue with the regular obverse of 1859 and the standard reverse that was adopted the following year. Although correctly called a pattern, this issue was struck in comparatively large quantities and many were circulated. For that reason it is as deserving of a listing in the Red Book and other standard references as such analogous issues as the 1856 Flying Eagle Cent or the 1836 Reeded Edge Half Dollar. If it were listed in such references, we would venture to say that it would be worth many multiples of its current price. Even now it seems odd to us that it brings less in comparable condition than the far more common 1859 regular issue Indian Head Cent.

7. **1863, Two Cents, Judd 305, Bronze, Plain Edge, Gem Proof 65.** Superb violet and copper toning. Very sharply struck with a square edge and partial wire rim. Equal in overall quality to the more darkly toned specimen in our 1980 Grand Central Sale that realized $1900.
This attractively designed pattern, featuring an excellent bust of George Washington, marked the U.S. Mint's first attempt at depicting an actual person on regular U.S. coinage. It is an interesting historical footnote that such an occurrence did not take place until 1909 with the introduction of the small cent with a portrait of Abraham Lincoln, the man who was President when this issue was contemplated.

8. **1863, 10 Dollars, Judd 350, Copper, Reeded Edge, Choice Proof 63.** Bronzed. Sharply struck and very attractive. One of several hundred minted making this comparatively common by pattern standards. However, only one example is known in gold and that was sold early last spring along with many other rarities from the famous Garrett Collection. **(Plate)**

9. **1865, 25 Cents, Judd 425, Silver, Reeded Edge, Gem Proof 65.** Superb natural toning, a beautiful blend of greenish gold, russet, violet and gray. The coin also has deep mirror surfaces and a very bold strike. This is an outstanding example of this extremely rare transitional pattern with the standard obverse of 1865 and the revised reverse of 1866 with the motto added above the eagle. Only 8 to 10 specimens are known and since a regular issue 1865 or 1866 of comparable quality would realize $4000 or more, it is reasonable to assume that this important pattern should realize at least twice that amount. Ex Auction '80, NERCA 4/80.

10. **1865, Five Dollars, Judd 446, Copper, Reeded Edge, Gem Proof 65.** Very sharply struck with a high wire rim and beautiful violet and orange obverse toning. The reverse is largely chocolate brown with light toning in the legend.

This is a very rare copper dies trial piece of the transitional pattern that features the regular obverse of 1865 and the reverse that was regularly adopted in 1866. Less than 10 examples of this pattern are known and, in terms of overall quality, this lovely specimen is comparable to both the specimen in Auction '79 that realized $2600 and the Garrett coin that brought $4000 in March 1980.

11. **1865, 10 Dollars, Judd 450, Copper, Reeded Edge, Gem Proof 65.** A companion piece to the preceding lot and equally rare with less than 10 examples known. This piece is a uniform medium chocolate brown color and has a few pinpoint spots. Overall it is as fine as the Garrett specimen that realized $6000 last year.

EXTREMELY RARE GILT COPPER 1865 TRANSITIONAL $20, J-453

12. **1865, 20 Dollars, Judd 453, Gilt Copper, Reeded Edge, Choice Proof 63.** Light cloudy toning and a few minor hairlines. The obverse is quite brilliant and has a rather uniform yellow gold color from the gilding while the reverse is somewhat darker and duller.

Although this piece is gilded, it still makes an excellent companion to the ungilded transitional $5 and $10 just offered. All are of comparable rarity with less than 10 or so pieces known of each. This sale marks one of the few occasions that all three have been offered at the same time. The Garrett specimen, not gilded and somewhat finer than this one, brought $8500 in early 1980.

13. **1866, 5 Cents, Judd 470, Nickel, Plain Edge, Proof 60.** Light gray and golden toning. Some light hairlines and spots. Rare, less than 30 pieces known. Worth close to $1000, perhaps a little more.

EXTREMELY RARE 1866 $3 DIES TRIAL IN NICKEL, J-543

14. **1866, Three Dollars, Judd 543, Gilt Nickel, Reeded Edge, Choice Proof 63.** Struck on a slightly porous planchet (quite common for nickel coins of this period) but the coin is very sharply struck. There are numerous light hairlines but the overall appearance of this trial piece is still excellent. Unquestionably rare with perhaps 8 to 10 pieces known at most.

RARE 1868 10 CENT PATTERN, J-647

15. **1868, 10 Cents, Judd 647, Nickel, Plain Edge, Gem Proof 65.** A beauty with light iridescent toning and essentially unimpaired surfaces. What appear to be light hairlines in the fields are really planchet lines that were not completely eliminated by the striking process.

This pattern is virtually identical in design to the large cent that was discontinued in 1857, the obvious difference of course being the denomination and the metal in which the coin was struck. According to Judd this piece is a Rarity 5 item meaning only 31 to 75 were struck. Worth $2500 or more.

16. **1868, 10 Dollars, Judd 662, Gilt Copper, Reeded Edge, Proof 60.** Lightly burnished and now showing numerous hairlines. The gilding job is excellent and the overall appearance of this specimen is still quite satisfactory. Very rare. One of less than 10 specimens known.

17. **1869, 25 Cents, Judd 737, Aluminum, Reeded Edge, Gem Proof 65.** A high quality aluminum dies trial piece of the popular and beautiful "Standard Silver" Quarter pattern. The planchet is above average for an aluminum trial piece although there is some cracking on the reverse near ER of SILVER. The coin has very light golden toning and is most attractive. Only 20 to 25 such trial pieces are known, few of which could match this specimen in overall quality.

18. **1869, 10 Dollars, Judd 782, Gilt Aluminum, Reeded Edge, Gem Proof 65.** An aluminum dies trial piece of the regular issue 1869 Eagle. The overall quality of this piece is excellent and there are no impairments worth noting. The coin is softly struck in the central devices and the gilding job is average and shows numerous small "bubbles." This piece is extremely rare and certainly no more than 5 or 6 exist. It is more rare than the regular issue proof 1869 $10 in gold which is a $30,000+ item. Realistically, however, this trial piece should bring only 10% to 15% of that amount.

19. **1870, 25 Cents, Judd 888, Silver, Reeded Edge, Gem Proof 65.** Fully struck with delicate golden toning. Numerous raised die scratches in the field. A lovely example of this rare "Standard Silver" Quarter. Only 25 to 30 examples are known and we expect a bid in the $3000 to $4000 range. Ex Hamilton Collection Sale, April 1979, Lot 723.

20. **1870, 50 Cents, Judd 951, Silver, Reeded Edge, Choice Proof 63.** Sharply struck with a high wire rim and deep mirror surfaces. The coin is covered with a pale golden toning. In terms of rarity, this pattern is comparable to the preceding lot, that is, Rarity 6 with only 25 to 30 minted. This choice "Standard Silver" pattern is likely to bring several thousand dollars.

21. **1872, 2½ Dollars, Judd 1231, Gilt Copper, Reeded Edge, Proof 60.** Dull greenish gold color. No really prominent defects or impairments and this specimen would probably be called "choice" by most.
This very rare pattern features the elegant reverse that appeared on Barber's famed Amazonian silver patterns. Less than a dozen examples are known today and we anticipate a bid of several thousand dollars for this specimen.

RARE 1873 PATTERN TRADE DOLLAR, J-1281

22. **1873, Trade Dollar, Judd 1281, Silver, Reeded Edge, Choice Proof 63.** Well struck on the obverse but softly struck as usual on the high relief eagle's breast. The coin has delicate golden toning as well as some light hairlines in the fields.
Approximately 40 to 50 examples of this Bailly designed pattern are known. The Garrett specimen realized a remarkable $13,000 in March 1980, but a more realistic value for this choice specimen would be in the $4000 to $5000 range.

Please —
Mail Your Bid Sheet Early

Your mail bids must reach us no later than
March 27, 1981

CHOICE AND RARE 1873 TRADE DOLLAR PATTERN, J-1293

23. **1873, Trade Dollar, Judd 1293, Silver, Reeded Edge, Choice Proof 63.** Warm gray and golden toning and deep mirror surfaces. Some light hairlines in the fields as well as very faint numerals scratched in the right reverse field. This pattern is similar in overall rarity to the preceding lot with only 40 to 50 specimens known. It should realize a bid of several thousand dollars.

EXTREMELY RARE 1875 SAILOR'S HEAD $5 IN COPPER, J-1439

24. **1875, Five Dollars, Judd 1439, Gilt Copper, Reeded Edge, Choice Proof 63.** This piece has the characteristic appearance of most gilded patterns, i.e., not much brilliance, but its overall appearance is still excellent. In our estimation only 8 to 10 examples of this popular "Sailor's Head" pattern are known and so this specimen should realize a mid four-figure bid.

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RARE GEM 1878 PATTERN SILVER DOLLAR, J-1554

25. **1878, One Dollar, Judd 1554, Silver, Reeded Edge, Gem Proof 65.** An utterly magnificent specimen with uniform medium gray and golden brown toning. There is one tiny milling mark on Liberty's cheek as well as a few miniscule contact marks in the obverse field but the overall appearance of this pattern is so outstanding that it still warrants a grade of Gem Proof 65. It is of virtually the same quality as the Garrett specimen that brought $20,000 in March 1980. Obviously patterns are not now bringing quite what they did a year ago, but this lovely specimen should still realize close to five figures.

EXTREMELY RARE 1879 PATTERN DOLLAR IN ALUMINUM, J-1620

26. **1879, One Dollar, Judd 1620, Aluminum, Reeded Edge, Superb Gem Proof 67.** A virtually flawless specimen that has suffered no noticeable damage or impairment. It is essentially **as struck.** The planchet, however, is typical of aluminum trial pieces and has several areas where it is beginning to crack slightly. This piece has intense, radiant mint lustre and very light golden toning and is utterly magnificent in all respects. It is equal in every way to the superb Garrett specimen that realized $6200 in March 1980. To the best of our knowledge the Garrett specimen is the only other example of this extremely rare pattern that has been on the market in several years. Judd states that less than 12 pieces were struck and we would place the number at only six to eight. One of the highlights of this fine collection of patterns.

VERY RARE 1882 FIVE CENTS STRUCK IN COPPER, J-1685

27. **1882, 5 Cents, Judd 1685, Copper, Plain Edge, Choice Proof 63.** Red and brown with a few pinpoint carbon spots. A very rare pattern with only 25 to 30 pieces struck. Should realize close to $2000.

U.S. HALF CENTS

28. 1803, Very Fine 20; 1804, Plain 4, Stemless, Fine 15; 1806, Small 6, Stemless, Choice Very Fine 30. Three pieces.
29. 1804, Plain 4, Stemless, Very Good 10, cleaned; 1828, Thirteen Stars, Extremely Fine 40. Two pieces.
30. **1853, Uncirculated 60.** Red and brown. Some verdigris in the devices. **(Plate)**
31. 1857, Almost Uncirculated 50. Harshly cleaned.

U.S. LARGE CENTS

32. **1794, Head of '94, Choice Almost Uncirculated 55.** Sharply struck and perfectly centered. Rich chocolate brown color with just a trace of light golden toning in the devices. A beautiful early American Cent that should attract a lot of attention.
33. 1796, Very Good 10. The rare S-94 variety; fully R-6 and extremely difficult to obtain finer than this. Dark chocolate brown color, a little lighter around central devices. A few obverse planchet imperfections, present at time of striking. Ex Pine Tree Sale, February 1975, Lot 671, where it realized $400. Very underrated.
34. 1833, Very Fine 25; 1834, Choice Very Fine 30, dark and somewhat porous. Two pieces.

Plate 1

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35. **1848, Uncirculated 60.** Light violet toning. In our opinion the "mint red" is not original but the coin is still quite attractive. **(Plate)**

36. **1855, Upright 5's, Choice Uncirculated 63.** A beautiful cent with olive green and faded mint red color.

37. **1856, Uncirculated 60.** Attractive light greenish gold and copper toning. **(Plate)**

U.S. SMALL CENTS

38. 1856, Flying Eagle, Good 4. Harshly cleaned but still desirable because of its rarity and popularity. Worth $400 to $500.

38-A. **1859, Gem Uncirculated 65.** Sharply struck and attractive; light golden toning. A popular first-year-of-type coin that should realize over $1000.

39. **1859, Gem Uncirculated 65.** Not quite as sharp as the preceding lot but the surfaces are a little nicer. The color is a warm honey brown and the coin has more lustre than most examples of this date.

40. **1860, Gem Uncirculated 65.** Lustrous and well struck. **(Plate)**

41. 1860, Almost Uncirculated 50; 1862, Choice Very Fine 30, dark and porous; 1863, Almost Uncirculated 50, very weakly struck, OF and AM are completely missing, light hairlines and abrasions. Three pieces.

42. **1861, Choice Uncirculated 63.** Sharply struck and lustrous despite many tiny pinpoint carbon spots. The scarcest of the copper nickel Cents from 1860 to 1864.

43. **1863, Gem Proof 65.** Lovely reddish brown and gold toning. One tiny nick on the Indian's cheek but the surfaces are otherwise superb. Worth several thousand dollars.

44. **1863, Gem Uncirculated 65.** Very sharply struck; attractive medium golden brown toning. **(Plate)**

45. 1863, Choice Almost Uncirculated 55.

46. 1863, Uncirculated 60, light golden toning; 1864 Copper-Nickel, Uncirculated 60, light golden toning, some minor hairlines on obverse. Two pieces.

47. **1864, Copper-Nickel, Choice Uncirculated 63.** Lacquered.

48. **1864, Bronze, Gem Uncirculated 65.** A lustrous specimen with beautiful reddish brown and golden toning. **(Plate)**

49. **1864, Bronze, Gem Uncirculated 65.** Nearly full original mint red and gold. Boldly recut date. An outstanding specimen. **(Plate)**

50. 1864-L, Uncirculated 60. Sharply struck. Cleaned and now a very pale color. One of the rarest Indian Head Cents in Mint State.

51. 1864-L, Choice Very Fine 30; 1866, Choice Extremely Fine 45, large obverse verdigris spots; 1872, Choice Very Fine 30, rather dark and porous. All scarce dates. Three pieces.

52. **1865, Gem Uncirculated 65.** Full original mint lustre. A beauty! **(Plate)**

53. A group of eight low grade but better date Indian Head Cents including 1866 (three pieces); 1868; 1869; 1870; and 1871 (two pieces). Grades range from Good 6 to Very Good 10. Eight pieces.

54. 1867, Gem Uncirculated 65. Beautiful golden brown toning with a trace of violet and red on the reverse. Some minor spots.

GEM 1869/8 INDIAN HEAD CENT

55. **1869, 9 over 8, Gem Uncirculated 65.** Superb tan and gold toning and exceptional strike. No spots or impairments worth noting. In our opinion, the 1869/8 is the rarest Indian Cent in gem condition and this is undoubtedly the finest specimen we have handled in several years. It should realize close to $3000.

56. **1871, Choice Proof 63.** Brilliant obverse and lightly toned reverse. A few carbon spots but no other problems or impairments. Were it not for the carbon spots this piece would easily grade Proof 65.

57. **1871, Choice Uncirculated 63.** Very attractive light golden brown toning. A few pinpoint spots but the overall appearance is excellent. Very sharply struck. A difficult date to locate in high grade.

58. **1872, Gem Proof 65.** Superb gold, reddish brown, violet and blue toning. One tiny spot near the obverse rim to the right of the date but otherwise of superb overall quality. One of the most attractive proofs of this rare date that we have seen in a long while.

59. 1874, Choice Uncirculated 63. Medium red and brown.

60. 1874, Choice Uncirculated 63. Reddish brown and gold with a few highlights of violet. Minor scrape in obverse field at first T of STATES.

61. **1878, Gem Uncirculated 65.** Beautiful greenish gold and mint red color. **(Plate)**

62. 1879, Gem Uncirculated 65. Reddish brown and golden toning.

63. 1880, Uncirculated 60. Orange and gold toning.

64. 1881, Gem Uncirculated 65. Beautiful greenish gold and brown toning.

65. A group of four Indian Head Cents in Proof 60. Dates include 1885; 1886 Type II; 1897; and 1901. Four pieces.

66. **1887, Choice Proof 63.** Beautiful light greenish gold toning. A few tiny spots. **(Plate)**

67. 1892; 1897; and 1908, Almost Uncirculated 50 to Uncirculated 60. Three pieces.

68. 1893, Gem Uncirculated 65. Beautiful orange and greenish gold toning.

69. 1894, Gem Uncirculated 65. A beautiful, sharply struck example of this rather scarce date. The color is a particularly appealing muted reddish brown and gold.

70. 1895, Gem Uncirculated 65. Reddish brown and gold.

71. 1899, Gem Uncirculated 65. Mint red and greenish gold. Very lustrous.

72. 1900, Choice Uncirculated 63; 1907, Choice Uncirculated 63. Both coins are toned, the 1900 being the darker and more attractive of the two. Two pieces.

73. 1904, Gem Uncirculated 65. Beautiful color.

74. 1904, Gem Uncirculated 65. Spectacular deep multicolored obverse toning. The reverse is largely brilliant.

75. 1905, Gem Uncirculated 65. Beautiful greenish gold and mint red color. A few pinpoint spots.

76. 1905, Uncirculated 60; 1906, Choice Uncirculated 63, light gold and reddish brown. Two pieces.

77. **1906, Gem Proof 65.** Superb red and gold toning. Small rough spot in planchet (as made) directly below Indian's chin.

78. 1907, Gem Uncirculated 65. Lovely orange and gold toning.

79. 1907, Almost Uncirculated 50, cleaned; 1908, Uncirculated 60, red and brown. Two pieces.

80. 1908, Gem Uncirculated 65. Beautiful red and greenish gold color.

81. **1908-S, Uncirculated 60.** Light golden toning. Two prominent reverse spots. This is the first branch mint Cent. **(Plate)**

82. 1909 Indian, Gem Uncirculated 65. Reddish brown and gold color. Numerous pinpoint carbon spots.

83. **1909-S Indian, Choice Uncirculated 63.** Light golden toning. A very scarce issue with only 309,000 minted.

84. A group of three Uncirculated Lincoln Cents including 1909; 1909-S; and 1909 VDB, Uncirculated 60 to Choice Uncirculated 63. The scarce 1909-S has reverse spots. Three pieces.

85. Three scarce date Lincoln Cents including 1909-S, Good 4; 1909-S, Choice Very Fine 30; and 1914-D, Good 4. Three pieces.

86. Three high grade Lincoln Cents including 1909-S; 1910-S; and 1911-D, Choice Almost Uncirculated 55 to Uncirculated 60. Three pieces.

87. **1909-S VDB, Uncirculated 60.** Very sharply struck. Cleaned at one time but now toning an attractive reddish brown and gold color. One of the key dates of the popular Lincoln Cent series. Only 484,000 pieces minted. **(Plate)**

88. A group of fifteen high grade Lincoln Cents including 1910; 1911; 1912; 1913; 1919; 1920; 1927-D; 1928-D; 1931; 1931-S; 1932; 1932-D; 1933; 1933-D; and 1934-D. A very nice group with grades ranging from Uncirculated 60 to Gem Uncirculated 65. The early dates, in particular, are nicer than most that are available today. 15 pieces.

89. 1914-D, Fine 12. Numerous obverse digs including one prominent one behind Lincoln's head. Scarce date.

Plate 2

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90. A group of four Lincoln Cents including 1930; 1931; 1931-S; and 1932. The 1931-S is Choice Almost Uncirculated 55 and the others grade from Choice Uncirculated 63 to Gem Uncirculated 65. Four pieces.

91. **1955, Doubled Die, Choice Almost Uncirculated 55.** Cleaned. Very scarce and popular and currently worth between $300 and $400. **(Plate)**

U.S. TWO CENT PIECES

92. **1864, Large Motto, Choice Uncirculated 63.** Considerable original mint red. Sharply struck. A nice type coin. **(Plate)**

93. 1864, Large Motto, Uncirculated 60. Attractive medium brown color with a few traces of mint red.

U.S. SILVER THREE CENT PIECES

SUPERB 1853 SILVER THREE CENT PIECE

94. **1853, Superb Gem Uncirculated 67.** A marvelous, well struck "original" coin with just a trace of light gray and golden toning. **Virtually as struck.** An exceptional example of this date and type.

95. **1859, Gem Uncirculated 65.** Very sharply struck from clashed dies. Attractive light golden toning and full frosty mint lustre. Purchased as "Superb Uncirculated 67" and it is really not stretching the point to call it that high grade. **(Plate)**

96. **1871, Gem Proof 65.** Fantastic natural toning, a blend of gray, blue and greenish gold. One of 960 proofs struck. Ex Covington Sale, Lot 125.

U.S. NICKEL THREE CENT PIECES

97. 1866, Choice Uncirculated 63. Light golden brown toning. Struck from clashed dies as usual.

98. 1866, Uncirculated 60. Lustrous with light golden toning. Some green verdigris on the surfaces.

99. 1868, Uncirculated 60. Pale golden toning.

100. **1870, Choice Uncirculated 63.** Light golden toning. **(Plate)**

101. **1879, Choice Proof 63.** Light golden toning and a few minor spots.

102. **1880, Gem Uncirculated 65.** Sharply struck with attractive light toning.

103. **1883, Choice Proof 63.** Brilliant mirror surfaces and light golden brown toning. A prominent obverse spot at second T of STATES. **(Plate)**

104. 1886, Choice Proof 63. Light gray toning. Slightly porous planchet and small planchet depression on face.

105. **1889, Gem Proof 65.** Medium violet, blue and gold toning. Final year of issue for this unnecessary and unwanted denomination. This is one of 3,436 proofs struck.

U.S. HALF DIMES

106. **1855, Gem Uncirculated 65.** Lustrous satin surfaces and beautiful natural golden toning. Generally well struck although a trifle soft on the head. (This has resulted in a few light planchet lines not being fully struck out.) In our opinion, Arrows coinage is decidedly undervalued in today's market. This lovely, original specimen should realize several thousand dollars.

107. **1858, Gem Uncirculated 65.** Multicolored obverse toning. The reverse is mostly brilliant with a trace of light toning around the periphery. The strike is at least average for this type, perhaps a little better than average on the reverse. An excellent type coin that should bring over $2000.

108. 1860, Choice Proof 63. Golden brown toning. The reverse is gem quality but there are a few hairlines and abrasions in the obverse field.

109. **1860, Superb Gem Uncirculated 67.** Very sharply struck with superb natural multicolored toning. The similar quality coin in our 1980 Grand Central Sale realized $3200.

RARE GEM MINT STATE 1864 HALF DIME

110. **1864, Gem Uncirculated 65.** Magnificent multicolored original toning. Sharply struck with full prooflike surfaces but obviously a business strike rather than a proof. Very rare and desirable and well worth a mid four figure bid. Ex 1979 New York Metropolitan Sale (NERCA), Lot 48.

111. 1868, Proof 60. Burnished.

112. **1869, Gem Uncirculated 65.** Sharply struck with full prooflike surfaces and beautiful pale russet toning.

113. **1870, Gem Proof 65.** Light golden toning around the periphery but otherwise fully brilliant. Numerous raised die scratches in the fields as is often the case with proofs of this date. Ex 1978 Grand Central Sale, Lot 120.

114. **1870, Gem Proof 65.** Warm greenish gold toning. A lovely type coin with a virtually flawless reverse.

U.S. NICKEL FIVE CENT PIECES

115. **1866, Gem Uncirculated 65.** Very sharply struck with full shield lines. Beautiful light iridescent toning and lustrous, virtually unmarked surfaces. There are no planchet flaws or die breaks and so all things considered (strike, lustre, color and surface quality), this coin rates as an outstanding example of this scarce With Rays type. Worth in excess of $3000 and possibly closer to $4000.

116. **1867, No Rays, Superb Gem Proof 67.** A virtually flawless proof that is essentially as struck except for the addition of a natural, delicate blue and golden toning. Early proof Shield Nickels of this quality are few and far between.

117. 1867, No Rays, Uncirculated 60. Light golden toning.

118. **1868, Gem Proof 65.** Beautiful light golden toning and some tiny pinpoint carbon spots on the reverse. Very brilliant and mirrorlike.

119. **1869, Gem Uncirculated 65.** A frosty, well struck specimen with attractive natural light golden toning.

120. **1872, Gem Uncirculated 65.** Light golden toning. Above average strike.

121. **1876, Gem Proof 65.** Brilliant mirror surfaces and attractive light golden toning. Some tiny pinpoint carbon spots are noticeable under a glass. Excellent overall appearance.

122. **1880, Superb Gem Proof 67.** A magnificent coin with light golden toning. The third rarest date of the Shield Nickel series after the proof-only 1877 and 1878. Purchased from Bowers & Ruddy Galleries four years ago for $325 but now worth at least 6 to 8 times that much, perhaps more.

123. **1881, Gem Proof 65.** Light golden toning and nearly flawless surfaces. Small carbon spot on right arrow feather but otherwise superb. As a date, one of the rarest of the Shield Nickel series.

124. 1882, Choice Uncirculated 63, light golden toning; 1883, Liberty Head, No CENTS, Uncirculated 60, light golden toning. Two pieces.

125. **1883, NO CENTS, Gem Uncirculated 65.** Lustrous with light golden toning.

126. 1883, No CENTS, Gem Uncirculated 65. Golden toning.

127. 1883, No CENTS, Gem Uncirculated 65. Attractive blue and gold toning.

128. 1883, No CENTS, Choice Uncirculated 63.

129. **1883, With CENTS, Gem Uncirculated 65.** Delicate natural golden toning. A very pretty coin. **(Plate)**

130. 1883, With CENTS, Choice Uncirculated 63. A lustrous coin with a few traces of light golden brown toning.

SUPERB MINT STATE 1885 NICKEL

131. **1885, Superb Gem Uncirculated 67.** An absolutely incredible coin with magnificent multicolored toning, sharp strike and prooflike surfaces. One of the finest mint state 1885 Nickels we have ever seen or handled. Sure to bring a record price.

Plate 3

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132. **1885, Gem Uncirculated 65.** Very nearly as choice as the preceding lot. This one also has beautiful toning (lighter and more iridescent than the preceding lot), a sharp strike and prooflike surfaces. Worth in excess of $3000.

133. **1888, Gem Proof 65.** Mostly brilliant but with a trace of light toning on the obverse and a streak of reddish brown toning across the reverse. **(Plate)**

134. **1888, Gem Proof 65.** Beautiful light blue and golden toning. **(Plate)**

135. **1888, Gem Uncirculated 65.** A frosty, well struck specimen with lovely medium golden toning. **(Plate)**

136. 1893, Uncirculated 60. Light golden toning.

137. 1894, Proof 60. Iridescent toning.

138. **1895, Gem Proof 65.** Fully brilliant and mirrorlike with just a trace of light iridescent toning.

139. 1895, Choice Uncirculated 63. Sharply struck and lustrous. Light golden toning.

140. **1897, Choice Proof 63.** Pale gold and lavender toning. Some minor spots. **(Plate)**

141. **1897, Gem Uncirculated 65.** A frosty, sharply struck specimen with light golden toning. Tiny carbon spot on eyebrow. **(Plate)**

142. **1899, Gem Uncirculated 65.** Attractive medium golden toning. **(Plate)**

143. **1899, Gem Uncirculated 65.** Light golden toning. Full, frosty mint lustre and sharp strike.

144. **1902, Gem Uncirculated 65.** Magnificent multicolored iridescent toning.

145. **1902, Gem Uncirculated 65.** Similar in appearance to the preceding lot with beautiful light iridescent violet and gold toning. **(Plate)**

146. **1903, Gem Uncirculated 65.** Full prooflike surfaces. Lovely iridescent toning. **(Plate)**

147. 1903, Choice Uncirculated 63. Light golden toning.

148. **1907, Gem Uncirculated 65.** Lovely golden brown toning. **(Plate)**

149. 1907, Choice Uncirculated 63. Light toning.

150. **1909, Choice Proof 63.** Golden brown toning. **(Plate)**

151. **1909, Choice Proof 63.** Attractive iridescent toning. **(Plate)**

152. **1910, Choice Uncirculated 63.** Very lustrous and well struck with beautiful light toning. Tiny carbon spot in front of face. **(Plate)**

153. **1911, Gem Proof 65.** Fantastic medium golden brown and lavender toning. Fully struck with deep mirror surfaces. Small tarnish spot to left of date. Superb overall appearance. A premium coin.

154. **1911, Gem Uncirculated 65.** A frosty, well struck specimen with natural golden toning. **(Plate)**

155. 1912, Proof 60. Medium golden brown and pale lilac toning.

156. **1912, Gem Uncirculated 65.** A beautiful, "original" coin with lovely natural golden toning.

157. **1912, Gem Uncirculated 65.** Russet, lilac and gold toning. **(Plate)**

158. **1913, Buffalo, Type I, Superb Gem Uncirculated 67.** A fully struck example of this first year of issue with beautiful medium golden brown toning.

159. 1913, Buffalo, Type I, Gem Uncirculated 65. Golden toning.

160. 1913, Buffalo, Type I, Gem Uncirculated 65. Highly lustrous with beautiful greenish gold and violet blue toning.

161. A pair of 1913 Type I Buffalo Nickels. Both grade Gem Uncirculated 65 and are similar in toning to the preceding lot. Two pieces.

162. Two 1913 Type I Buffalo Nickels in Gem Uncirculated 65 condition. Both are very lustrous and have beautiful greenish gold and violet blue toning. Two pieces.

163. Another pair of 1913 Type I Buffalo Nickels, both grading Gem Uncirculated 65. One has violet blue and greenish gold toning and the other is a uniform medium golden color. Two pieces.

164. A pair of 1913 Type I Buffalo Nickels. Both grade Gem Uncirculated 65 and have beautiful natural golden toning. Two pieces.

165. Another pair of 1913 Type I Buffalo Nickels in Gem Uncirculated 65 condition. Both have the same beautiful greenish gold and violet blue toning as several earlier lots. Two pieces.

166. A pair of 1913 Type I Buffalo Nickels. One grades Choice Uncirculated 63 and the other is a lustrous, sharply struck Gem Uncirculated 65 with a few pinpoint carbon spots. Two pieces.

167. 1913, Buffalo, Type I, Uncirculated 60, golden toning, some spots; 1913, Buffalo, Type II, Uncirculated 60, light golden toning. Two pieces.

168. A group of four Uncirculated Buffalo Nickels including 1913, Type I; 1929; 1934; and 1937. Choice Uncirculated 63 to Gem Uncirculated 65. Several have light natural golden toning. Four pieces.

169. **1913-D, Type I, Superb Gem Uncirculated 67.** An outstanding coin that is fully struck and has beautiful greenish gold toning.

Plate 4

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170. **1913-D, Type I, Gem Uncirculated 65.** Sharply struck with beautiful light golden toning.

171. 1913-D, Type I, Uncirculated 60. Gray and gold toning.

172. **1913-S, Type I, Choice Uncirculated 63.** Very lustrous with light golden toning. **(Plate)**

RARE 1913 MATTE PROOF BUFFALO NICKEL

173. **1913, Type II, Gem Proof 65.** Superb strike. Flat, broad rim and beautiful light gold and violet toning. Rare and desirable, especially in such choice condition. One of only 1,514 proofs struck.

174. 1913, Type II, Choice Uncirculated 63. Softly struck but with beautiful multicolored toning.

175. **1913-D, Type II, Gem Uncirculated 65.** Very attractive uniform golden toning. The strike is average for this issue but the overall appearance is distinctly above average. A scarce and desirable date.

176. **1913-S, Type II, Choice Uncirculated 63.** Beautiful light multicolored toning. Softly struck but the surfaces are of superb quality. Only the strike keeps this lovely coin out of the gem class. **(Plate)**

RARE 1914 MATTE PROOF NICKEL

177. **1914, Gem Proof 65.** Fully struck with very attractive natural golden brown toning. Slightly more rare than either variety of 1913 with only 1,275 proofs minted. Worth $3000 or more.

178. 1914, Uncirculated 60. Golden brown toning.

179. **1914-D, Gem Uncirculated 65.** Well struck and lustrous with beautiful light golden toning. A very choice example of this scarce date.

180. **1914-S, Choice Uncirculated 63.** Very attractive greenish gold and russet toning.

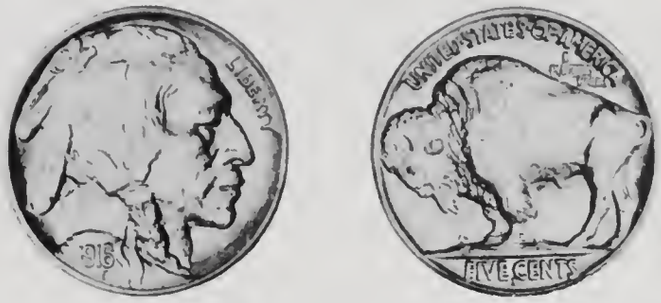
181. 1914-S, Uncirculated 60. Lustrous, medium golden brown toning. Numerous pinpoint carbon spots.

182. 1915, Gem Uncirculated 65. Sharply struck. Dull gray and golden brown obverse and a medium gold reverse.

183. 1915, Uncirculated 60. Golden brown toning.

184. 1915, Uncirculated 60; 1916, Choice Uncirculated 63; 1916-D, Choice Almost Uncirculated 55; 1917, Almost Uncirculated 50. All four coins have varying degrees of toning. Four pieces.

185. 1916, Choice Uncirculated 63. Golden toning; some spots.



186. **1916-D, Gem Uncirculated 65.** Very lustrous and well struck. Traces of light golden toning. A very scarce coin in this grade; it should realize close to $1000.

187. 1917-D, Choice Uncirculated 63. Beautiful light iridescent toning. A bit softly struck; some minor spots on the obverse.

188. 1917-D, Choice Uncirculated 63. Medium golden obverse toning, lighter more iridescent toning on the reverse. Typical strike, i.e., rather weak.

189. **1921-S, Gem Uncirculated 65.** Exceptional lustre and beautiful light golden brown toning. A lovely example of this rare date. Based on recent sales records for comparable specimens this coin should bring $3000 or more.

190. 1923; 1926; and 1927, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

191. 1927-D, Choice Uncirculated 63. Light multicolored toning. Fairly large chip out of the planchet in the middle of the Buffalo.

192. A group of four Buffalo Nickels including 1928; 1929; 1934; and 1934-D. The 1934 is Choice Extremely Fine 45 but the other three coins are all Uncirculated 60. Four pieces.

193. 1928-D, Uncirculated 60. Attractive natural gray and greenish gold toning. Average strike for the date, i.e., a little soft.

194. 1930, Gem Uncirculated 65. Very lustrous with beautiful golden toning.

195. 1930, Gem Uncirculated 65. Golden toning.

196. 1930, Gem Uncirculated 65. Lustrous and beautifully toned. Planchet defect on Buffalo.

197. 1930; and 1935, both Choice Uncirculated 63. Two pieces.

198. **1931-S, Gem Uncirculated 65.** Lustrous and lightly toned. Scarce, low mintage date. **(Plate)**

199. 1931-S, Choice Uncirculated 63. Beautiful golden toning. Tiny nick on Indian's face, otherwise of gem quality.

200. 1935-D, Choice Uncirculated 63. Lustrous but rather weakly struck. Light golden brown toning.

201. A group of eight late date Buffalo Nickels including 1935-S; 1936; 1936-D; 1936-S; 1937; 1937-D; 1937-S; and 1938-D. Grades range from Uncirculated 60 to Gem Uncirculated 65. Most have light golden toning. Eight pieces.

202. 1938-D, D over S, Gem Uncirculated 65. Fully struck; light golden toning. Very clear "over mintmark."

203. 1938, Jefferson, Superb Gem Proof 67. Light iridescent toning.

204. 1942, Type I, Gem Proof 65.

205. 1942, Type I, Gem Proof 65. Golden toning.

206. 1942, Type I, Gem Proof 65, gold and lilac toning; 1942-P, Type II, Gem Proof 65, light golden toning. Two pieces.

207. 1942-P, Type II, Choice Proof 63. Several obverse carbon spots.

U.S. DIMES

208. 1829, Almost Uncirculated 50, prooflike, very attractive multicolored toning; 1835, Choice Very Fine 30, dull gray and gold toning. Two pieces.

209. **1865, Gem Proof 65.** Magnificent multicolored toning covers the deep mirror surfaces. The obverse is a gorgeous blend of greenish gold, blue and violet while the reverse is brilliant in the centers and beautifully toned around the periphery. A sensational coin! One of only 500 proofs struck. Ex Covington Sale, Lot 138.

210. **1866, Gem Proof 65.** Gorgeous medium toning, a delightful blend of greenish gold, violet brown and blue. Exceptional overall appearance. One of just 725 proofs struck. Ex Covington Collection Sale, Lot 139.

211. **1870, Gem Proof 65.** Another proof with absolutely marvelous color, the predominant hues being gold, blue and russet. From a color standpoint alone, we doubt if a more beautiful proof of this date exists. One of only 1,000 proofs struck.

212. 1870, Proof 60. Fully brilliant.

213. 1876-S, Choice Almost Uncirculated 55. Prooflike. Light golden toning.

INCREDIBLE 1877-CC DIME

214. **1877-CC, Superb Gem Uncirculated 67.** A frosty, lustrous specimen that is fully struck and beautifully toned. We don't ever recall seeing another example of this date that was as superb and beautiful as this one. In fact, this is one of the nicest Seated Liberty Dimes of **any** date that we have seen and it is sure to bring a record price. Everyone will want this coin!

215. **1881, Gem Proof 65.** Incredibly beautiful blue, greenish gold and violet toning. A coin that has superb overall "eye appeal." Worth at least $3000, perhaps more. Only 975 proofs minted.

216. **1882, Gem Uncirculated 65.** A lustrous, frosty specimen with traces of reddish brown toning. Ex Philip More Collection Sale, Lot 271.

217. **1887, Gem Proof 65.** Mostly brilliant obverse and beautiful, deeply toned reverse. Only 710 proofs struck.

218. **1892-O, Gem Uncirculated 65.** A beautiful, frosty specimen with gorgeous natural toning. Ex Robert Hall Collection Sale, Lot 1302.

219. 1892-O, Choice Almost Uncirculated 55. Cleaned at one time and now a dull, mottled gray color. Some minor scrapes and abrasions on the obverse. More pleasing than the description makes it sound.

220. **1894, Choice Uncirculated 63.** Full prooflike surfaces. Light gold and violet toning. Much more rare in this choice mint state condition than in proof. The second rarest Philadelphia Mint Barber Dime after the low mintage 1895.

221. **1898, Gem Uncirculated 65.** Sharply struck with full original mint frost and brilliance.

222. **1899, Choice Proof 63.** Splendid, deep multicolored iridescent toning. One faint old hairline scratch on the cheek that is largely obscured by the toning but the coin is otherwise at least of Gem 65 quality. In particular, the reverse is superb and extraordinarily beautiful due to the toning.

SUPERB AND VERY RARE 1900-O DIME

223. **1900-O, Superb Gem Uncirculated 67.** Beautiful russet, gold and blue toning. A trifle softly struck but this is characteristic of all 1900-O Dimes that we have ever seen. The surfaces are virtually flawless and the coin ranks as the finest 1900-O Dime that we have seen or handled.

The 1900-O is one of the rarest and most underrated dates of the Barber Dime series. In our opinion this marvelous specimen is worth in the $4000 to $5000 range although it would be difficult to locate another comparable specimen at almost any price. Ex Herbert M. Bergen Collection Sale, Lot 1211.

224. **1902, Proof 60.** Numerous faint hairlines. Uniform light golden toning. One of only 777 proofs minted. **(Plate)**

225. 1904, Choice Uncirculated 63. Attractive gray and violet toning.

226. **1905, Gem Uncirculated 65.** Superb medium iridescent toning.

227. **1905-S, Choice Uncirculated 63.** Lovely gray, violet and russet toning. **(Plate)**

228. **1907, Gem Proof 65.** Deep mirror surfaces and light golden toning.

229. **1907, Gem Uncirculated 65.** Light greenish gold toning mingled with darker tarnish. **(Plate)**

230. **1908-S, Choice Uncirculated 63.** Mostly brilliant but with a few areas of light golden brown toning. **(Plate)**

231. **1909, Gem Uncirculated 65.** A frosty, well struck specimen with light golden toning. Ex Robert Hall Collection Sale, Lot 1346.

232. **1910, Gem Uncirculated 65.** Lustrous and well struck with beautiful light toning.

233. **1910, Gem Uncirculated 65.** Full, frosty mint lustre and just a hint of light golden toning. Very attractive.

234. **1912, Gem Uncirculated 65.** A lovely "original" coin with beautiful natural golden toning.

235. 1912, Choice Uncirculated 63. Medium gray and golden toning.

236. **1913, Gem Uncirculated 65.** Light golden toning and sharp strike. Full, original frosty mint lustre. One tiny milling mark on the cheek but otherwise very choice. Ex Robert Hall Collection Sale, Lot 408.

237. 1916, Barber, Choice Uncirculated 63. Sharply struck and frosty. Light golden toning.

238. 1916, Barber, Choice Uncirculated 63. A sharply struck specimen with full original mint lustre and light golden brown toning. Would be a gem except for some very light scrapes on the truncation of the bust.

239. 1916, Barber, Uncirculated 60. Lustrous; light golden toning.

240. 1916, Barber, Uncirculated 60. An original coin with some light tarnish in the letters and devices.

241. 1916, Barber, Uncirculated 60. Prominent abrasion between ONE and DIME.

242. 1916, Mercury, Choice Uncirculated 63. Full bands. Light golden toning.

243. 1916, Mercury, Uncirculated 60. Lustrous.

Plate 5

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244. A group of four Mercury Dimes including 1916, Almost Uncirculated 50, peripheral toning; 1916-S, Uncirculated 60, light golden toning; 1917, Uncirculated 60, full bands, scattered tarnish; and 1919-D, Choice Almost Uncirculated 55. Four pieces.

245. 1916-S, Mercury, Gem Uncirculated 65. Light original toning.

246. 1916-S, Mercury, Gem Uncirculated 65. Brilliant and lustrous.

247. 1916-S, Mercury, Gem Uncirculated 65. Light toning.

248. 1916-S, Mercury, Choice Uncirculated 63. Pale golden toning.

249. **1917-D, Gem Uncirculated 65.** Beautiful natural toning. **(Plate)**

250. **1918, Gem Uncirculated 65.** Full split bands. Light golden toning and scattered tarnish. A choice "original" coin. **(Plate)**

251. **1918-S, Superb Gem Uncirculated 67.** Full mint lustre with just a trace of light natural toning. Outstanding overall appearance even though the bands are not full. **(Plate)**

252. 1920-D, Gem Uncirculated 65, softly struck, light golden toning; 1923, Gem Uncirculated 65, full split bands, boldly struck, light golden toning. Two pieces.

253. 1926; 1927; and 1928, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

254. 1926-D, Uncirculated 60. Sharply struck with full bands. Very lustrous; light golden toning.

255. 1927-S, Uncirculated 60. Golden toning.

256. **1928-S, Superb Gem Uncirculated 67.** Full split bands. Boldly struck and very lustrous. An outstanding example of this scarce date that should realize close to $1000.

257. 1929, Superb Gem Uncirculated 67, full bands, very lustrous with just a trace of light golden toning; 1930, Uncirculated 60, full bands; 1931, Gem Uncirculated 65, full bands, scattered tarnish. Three pieces.

258. 1930, Gem Uncirculated 65. Full bands. Beautiful medium natural toning.

259. 1930-S, Gem Uncirculated 65. Full bands. Scattered tarnish.

260. 1931-D, Choice Uncirculated 63. Full bands. Very lustrous with a trace of light golden toning. Tiny scrape on cheek.

261. **1931-S, Superb Gem Uncirculated 67.** An outstanding coin with superb lustre and lovely light golden toning. **(Plate)**

262. 1934-D, Gem Uncirculated 65. Full bands. Scattered tarnish and golden brown toning.

263. 1936-D, Gem Uncirculated 65. A frosty, lustrous specimen with a hint of pale golden toning.

264. 1938-D, Gem Uncirculated 65. Full bands.

265. **1941, Superb Gem Proof 67.** Full original brilliance.

266. **1941, Gem Proof 65.** Pale cloudy toning. **(Plate)**

267. **1942, Gem Proof 65.** Brilliant. **(Plate)**

268. **1942, 2 over 1, Uncirculated 60.** Very pale blue and gold toning. Generally well struck and the bands are almost full. The coin is a trifle dull and lacklustre, possibly from an earlier cleaning, but it is fully mint state and without noticeable impairments. Worth in the vicinity of $1000.

269. A group of six late date Mercury Dimes including 1943 (two pieces); 1944; and 1945 (three pieces), Uncirculated 60 to Gem Uncirculated 65. All have their original mint lustre but none have full bands. Six pieces.

U.S. TWENTY CENT PIECES

270. **1875-S, Uncirculated 60.** Attractive light greenish gold and russet toning. Generally well struck except for a little softness on Liberty's head and on the eagle's right (viewer's left) wing. The surfaces are lustrous, frosty and relatively unmarked but the coin has probably been cleaned at one time. Overall this is still a very attractive example of this short-lived denomination. Should realize in excess of $1000.

U.S. QUARTERS

GEM UNCIRCULATED 1854 QUARTER

271. **1854, Gem Uncirculated 65.** Frosty and well struck with just a trace of light golden toning. Quarters of this type (arrows at date, no motto on reverse) were issued only in 1854 and 1855. Although the mintages of both P-Mint issues were relatively large, mint state examples are difficult to obtain and are in great demand from type collectors. In our opinion, they are decidedly undervalued in comparison to both the No Motto and With Motto Quarters. Ex A. J. Amato Sale (1978), Lot 645.

272. 1860, Proof 55. Light golden brown toning. Numerous hairlines in the fields as well as several light scrapes.

273. **1862, Proof 60.** Brilliant mirror surfaces; numerous light hairlines. One of only 550 proofs struck. **(Plate)**

274. **1877, Gem Proof 65.** Sensational deep blue, gold and russet toning. One of the most beautiful proof Seated Liberty Quarters in existence. It must be seen to be fully appreciated. One of only 510 proofs struck.

275. **1880, Choice Proof 63.** Mostly brilliant but with just a trace of light golden toning. The reverse is gem quality but there are a few light hairlines in the right obverse field as well as a tiny abrasion in the field by the fifth and sixth stars. Very pleasing overall appearance. Ex Roy Harte Sale, Lot 2521.

SUPERB MINT STATE 1881 QUARTER

276. **1881, Superb Gem Uncirculated 67.** The finest mint state example of this date that we have ever seen. It has lustrous, semi-prooflike surfaces and magnificent natural golden brown and violet peripheral toning.
Only 12,975 were minted of this date, a figure which includes 975 proofs. This specimen appeared in our session of Auction '80 as Lot 669 and it realized $8000. It would not surprise us to see it realize closer to $10,000 today.

277. 1882, Proof 55. Light golden toning and numerous hairlines.

278. **1884, Gem Proof 65.** Brilliant mirror surfaces and very light golden toning. The reverse is absolutely superb. One of only 875 proofs struck. Ex Roy Harte Sale, Lot 2527.

279. **1886, Gem Proof 65.** A beautiful proof with golden brown, blue and violet toning around the periphery. 886 proofs minted.

280. 1888-S, Choice Extremely Fine 45. Cleaned at one time and now showing many light hairlines under the medium toning.

281. **1890, Gem Proof 65.** Splendid violet and golden toning. A coin with lots of "eye appeal." The rarest proof Seated Liberty Quarter after 1877 with only 590 struck.

282. 1891, Proof 55. Cleaned and rather heavily hairlined. Now acquiring a light iridescent toning.

283. **1892, Proof 60.** Brilliant with just a trace of light golden toning. Slightly bent. **(Plate)**

284. **1892, Uncirculated 60.** A frosty specimen with pale golden toning. **(Plate)**

285. **1892-O, Choice Uncirculated 63.** Light gray and golden toning. Full prooflike surfaces. A very attractive example of this scarce date.

286. **1892-O, Choice Uncirculated 63.** A frosty, well struck specimen with beautiful natural toning.

287. **1898, Gem Uncirculated 65.** Frosty and fully struck. Beautiful light golden brown and violet toning.

288. **1899-O, Choice Uncirculated 63.** Medium multicolored toning, a little darker on the obverse than on the reverse. A very scarce date in this grade.

289. **1906, Gem Uncirculated 65.** Frosty and very sharply struck. Light green toning.

290. 1906, Uncirculated 60. Highly lustrous and frosty with just a trace of light golden toning.

291. **1907-O, Gem Uncirculated 65.** Attractive multicolored toning; the obverse is a little darker and less colorful than the reverse. Very attractive overall appearance.

292. **1909, Choice Uncirculated 63.** Very light golden toning. Frosty and sharply struck. **(Plate)**

293. **1909, Choice Uncirculated 63.** Light golden toning. A few faint obverse hairlines.

294. **1914, Choice Uncirculated 63.** A frosty, original coin with just a trace of light toning. The reverse is gem quality but there are some light obverse handling marks including one small nick on Liberty's neck.

295. **1915-D, Gem Uncirculated 65.** Highly lustrous, semi-prooflike surfaces and delicate golden toning.

296. **1916, Barber, Gem Uncirculated 65.** Frosty and well struck with very appealing greenish gold and lilac toning.

297. **1917, Type I, Gem Uncirculated 65.** Full head. Beautiful light golden toning. Several miniscule marks on the standing figure of Liberty but the fields are uniformly superb. An excellent type coin.

298. **1917, Type I, Gem Uncirculated 65.** Lustrous, satin surfaces and gorgeous natural golden toning. The head is virtually full although not quite as sharp as on the preceding lot.

299. 1917, Type I, Choice Uncirculated 63. Full head. Light golden toning.

300. **1917, Type II, Gem Uncirculated 65.** Full head. Lovely natural gray and green toning. A beautiful and "original" coin in all respects.

301. **1917, Type II, Gem Uncirculated 65.** Very light golden toning. **(Plate)**

302. **1918, Gem Uncirculated 65.** Virtually full head. Attractive medium greenish gold toning and scattered tarnish.

303. **1919, Gem Uncirculated 65.** Full head. A very lustrous and well struck specimen with light golden toning. A most impressive example of this date.

304. **1919, Gem Uncirculated 65.** Full head. Not as lustrous or "original" as the preceding lot, but still very nice. The fields in particular are essentially free of handling marks. **(Plate)**

305. **1920, Gem Uncirculated 65.** Light natural greenish gold toning.

306. **1920, Gem Uncirculated 65.** Virtually full head. A beautiful, fully lustrous specimen with light golden toning.

307. **1921, Gem Uncirculated 65.** Virtually full head. Light golden toning and several areas of tarnish. A very scarce date in such choice condition.

308. **1923, Gem Uncirculated 65.** Lustrous and well struck although the head is not quite full. Beautiful natural greenish gold toning, more prominent on the reverse than on the obverse.

309. **1925, Gem Uncirculated 65.** Full head. Frosty and well struck. Lovely light golden toning. Accompanied by ANACS certificate of authenticity and grade.

310. **1926, Superb Gem Uncirculated 67.** ¾ head. Superb natural lustre and light golden toning. A premium coin.

311. 1926, Uncirculated 60. Very lustrous; light golden toning.

312. 1926-D, Uncirculated 60. Highly lustrous.

313. **1927, Gem Uncirculated 65.** Full head. Light golden toning on the reverse and peripheral russet toning on the obverse. Fully struck and lustrous.

314. **1927-D, Gem Uncirculated 65.** Half head. Very attractive light toning. Lustrous and choice.

RARE MINT STATE 1927-S QUARTER

315. **1927-S, Choice Uncirculated 63.** Light golden toning. Very lustrous and choice and generally well struck even though the head is rather flat. With only 396,000 pieces minted, the 1927-S has the second lowest mintage of the Standing Liberty Quarter series. Choice uncirculated specimens such as this one are genuinely rare, more so in fact, than comparable quality examples of the lower mintage 1916. Worth a bid in excess of $5000.

316. 1928, Uncirculated 60. Light gray and greenish gold toning.

317. **1928-D, Gem Uncirculated 65.** Full head. Superb natural iridescent toning. One of the most attractive examples of this date that we have seen. Full head specimens such as this are many times more rare than many dates of this series and so it would not surprise us to see this lovely specimen bring close to $5000.

318. 1928-D, Gem Uncirculated 65. A lustrous, well struck specimen with delicate iridescent toning. The head is approximately ¾ full and the overall appearance of this coin is outstanding.

319. **1928-S, Gem Uncirculated 65.** Superb lustre. Light violet brown peripheral toning on the obverse.

320. **1929, Gem Uncirculated 65.** Full head. A beautiful, lustrous specimen with just a trace of light toning. Ex Philip More Collection Sale, Lot 1289.

321. **1929, Gem Uncirculated 65.** Virtually full head. Beautiful light natural toning.

322. **1929, Gem Uncirculated 65.** ¾ head. Light golden toning. **(Plate)**

323. 1929-D, Choice Uncirculated 63. Greenish gold toning.

324. 1929-D, Uncirculated 60. Very pale golden toning.

325. 1929-D, Choice Almost Uncirculated 55. Gray and gold toning.

326. **1929-S, Gem Uncirculated 65.** Virtually full head. Superb natural gold and violet toning.

327. **1929-S, Gem Uncirculated 65.** Full original mint lustre and just a whisper of light golden toning. A most attractive coin.

328. **1929-S, Gem Uncirculated 65.** A lovely, fully "original" coin with beautiful golden toning and a virtually full head.

329. **1929-S, Gem Uncirculated 65.** The fourth and final gem of this date in this offering. This one has a virtually full head and truly beautiful light golden toning highlighted by a trace of lilac.

330. 1930, Uncirculated 60. Virtually full head. Light golden toning.

331. **1930-S, Gem Uncirculated 65.** Beautiful lustre and light golden toning. The head is approximately half full.

332. **1930-S, Gem Uncirculated 65.** Light multicolored toning.

333. 1930-S, Choice Uncirculated 63. Virtually full head. Light greenish gold toning.

334. 1932, Choice Almost Uncirculated 55, dark, dull toning; 1941, Gem Uncirculated 65, pale blue and gold toning and scattered tarnish. Two pieces.

335. 1935-D, Gem Uncirculated 65. Very sharply struck. Light golden toning.

U.S. HALF DOLLARS

336. 1803, Large 3, Very Fine 20; 1806, Pointed 6, Stem through Claw, Very Good 8; and 1807, Bust Right, Very Fine 20. Three pieces.

337. 1805, Choice Very Fine 30, cleaned; 1806, Pointed 6, Stem Not Through Claw, Very Fine 25. Two pieces.

338. 1810, Very Good 8; 1828, Curved Base 2, Choice Very Fine 30, greenish gold toning; 1829, Choice Very Fine 30, toned. Three pieces.

339. 1822, Choice Very Fine 30. Dipped.

340. 1827, Extremely Fine 40, medium gray and gold toning; 1829, Choice Extremely Fine 45, very light golden toning. Two pieces.

LOVELY MINT STATE 1829 HALF DOLLAR

341. **1829, Gem Uncirculated 65.** A lustrous, sharply struck specimen with delicate natural golden toning. An excellent type coin. Note: In our opinion, Bust Half Dollars in full mint state are very undervalued when compared to the later issues of the Seated Liberty, Barber, and Walking Liberty designs.

342. 1829, Choice Almost Uncirculated 55. Prooflike surfaces and light golden toning.

343. 1832, Choice Very Fine 30; 1836, Lettered Edge, Choice Very Fine 30. Two pieces, both cleaned.

BEAUTIFULLY TONED GEM 1834 HALF DOLLAR

344. **1834, Large Date, Small Letters, Gem Uncirculated 65.** A frosty, well struck specimen with the most beautiful natural gray, greenish gold, violet brown and blue toning imaginable. A fantastic type coin that should realize a minimum of $4000 or more.

345. 1848-O, Almost Uncirculated 50. Cleaned at one time and now a dull gray color.

346. 1855-O, Almost Uncirculated 50. Medium gold toning with areas of heavy tarnish.

RARE 1859 PROOF HALF DOLLAR

347. **1859, Gem Proof 65.** A magnificent proof with deep gray, violet, golden brown and blue toning. As sharply struck as a proof could be; excellent quality deep mirror surfaces. Undoubtedly one of the finest proofs of this date that we have seen or handled.

The exact proof mintage of the 1859 Half Dollar is unknown but it has been estimated to have been between 150 and 200 pieces. Perhaps only 75 to 100 still exist today and no more than a handful of those could match the overall quality of this lovely gem. With comparable quality No Motto proof Half Dollars in the 1860's worth in the $4000 to $5000 range, it is our opinion that this coin, which is at least 2 to 3 times as rare as any later date of this type, should bring a substantially higher bid, perhaps as much as $6000 to $7000.

348. **1861, Proof 60.** Light hairlines and pale golden toning. One of 1,000 proofs struck, the majority of which were melted and never actually sold. **(Plate)**

349. **1861, Gem Uncirculated 65.** A frosty, lustrous specimen with light golden toning. Generally well struck except for a little weakness at the top of Liberty's head. A beautiful No Motto type coin.

VERY RARE GEM MINT STATE 1862 HALF DOLLAR

350. **1862, Gem Uncirculated 65.** Lustrous, semi-prooflike surfaces and beautiful natural golden toning. Very sharply struck with each star having full radial points, the head of Liberty showing all hair detail, and all of the eagle's feathers clearly defined. A **gem** in all respects and certainly one of the finest examples of this very rare and underrated date that we have seen or handled.

The 1862 is one of the rarest Seated Liberty Half Dollars of the 1860's in full mint state. Only 253,550 were struck and undoubtedly most were melted either during or immediately after the Civil War. Gem uncirculated examples are very rare and no more than one or two appear on the market during a year's time. In fact, often a considerable period of time will elapse before an uncirculated 1862 Half Dollar becomes available. The astute collector or investor will take note of this and utilize this opportunity to bid on a truly rare and desirable item.

351. 1864, Almost Uncirculated 50. Scarce date.

352. 1871, Extremely Fine 40. Harshly cleaned.

352-A. **1877-CC, Gem Uncirculated 65.** Boldly struck with all details as sharp as on any proof. The lustrous, semi-prooflike surfaces have only a few light handling marks and the coin has very attractive light toning as well as some scattered tarnish. As a date, the 1877-CC is definitely not as common as some others of this type and, in this outstanding condition, it is really quite rare.

353. **1886, Choice Proof 63.** Fully struck with a partial wire rim and deep mirror surfaces. Light golden toning. Rare; one of only 886 proofs struck along with just 5,000 business strikes.

SUPERB MINT STATE 1887 HALF DOLLAR

354. **1887, Superb Gem Uncirculated 67.** A magnificent, semi-prooflike specimen with light natural golden toning and virtually flawless surfaces. The strike is generally excellent although the coin does exhibit the characteristic weakness at Liberty's forehead. We doubt if a finer business strike of this rare, low mintage date exists and, in fact, cannot even recall seeing a strictly comparable one. Worth a bid well in excess of $5000.

355. 1890, Very Good 10. Dull gray, greenish gold and blue toning. A scarce date in any grade.

356. **1892, Gem Uncirculated 65.** Fully struck with lustrous, semi-prooflike surfaces and beautiful light golden toning. The overall appearance of this coin is outstanding and the reverse, in particular, is essentially flawless. Worth $4000 or more.

RARE MINT STATE 1892-S HALF DOLLAR

357. **1892-S, Gem Uncirculated 65.** A truly beautiful example of this rare date with gorgeous natural light gray and gold toning. Much more rare than the 1892 or any of the common dates of the series. This coin is very close in overall quality to the superb specimen in our session of Auction '80 that brought $7000 and so it is likely that it will realize well in excess of $5000.

358. 1895, Proof 55. Dull gray and gold toning. Many light hairlines from being cleaned.

359. **1899-S, Uncirculated 60.** Beautiful light multicolored toning. Some light slide marks on the face and neck but otherwise of gem quality. Even with the slide marks, it would not be unrealistic to grade this rare coin "choice unc." Worth in excess of $1000.

360. **1901, Gem Proof 65.** Sharp strike. Deep mirror surfaces and beautiful multicolored toning. One of only 813 proofs struck.

361. **1904, Gem Proof 65.** A lovely proof with very attractive light golden brown toning. The mirror surfaces are virtually free of any hairlines or other imperfections and the overall appearance of this proof is really excellent. One of only 670 proofs struck. Ex 1978 Grand Central Sale, Lot 216.

362. **1904, Choice Uncirculated 63.** Beautiful medium multicolored toning. There are a few minor abrasions on Liberty's face and neck but the reverse is absolutely spectacular.

363. 1908-O, Choice Almost Uncirculated 55. Cleaned at one time and now acquiring multicolored toning.

364. **1912, Uncirculated 60.** Light golden toning. **(Plate)**

Plate 6

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365. **1912-D, Choice Uncirculated 63.** Very lustrous with frosty surfaces and light golden toning.

366. **1913-S, Uncirculated 60.** Light golden toning. Scattered tarnish and some reverse carbon spots. A scarce, low mintage date. Only 604,000 struck. **(Plate)**

MAGNIFICENT 1916 HALF DOLLAR

367. **1916, Superb Gem Uncirculated 67.** A fantastic original coin with intense lustre and beautiful natural toning. The strike is very good for this issue and this specimen certainly ranks among the finer 1916 Half Dollars that we have seen. A bid of $4000 to $5000 would not be out of line for this remarkable coin.

368. **1916-D, Choice Uncirculated 63.** Lustrous, satin surfaces and beautiful light golden toning. Above average strike for this issue.

369. **1916-D, Uncirculated 60.** Brilliant; well above average strike. **(Plate)**

370. 1916-D, Uncirculated 60. Light gray and golden toning. A number of light reverse scratches.

371. 1916-D, Fine 12, gray and gold toning; 1921-S, Very Good 8. Two pieces.

372. **1916-S, Choice Uncirculated 63.** A beautiful, lustrous specimen with very attractive natural toning. A very scarce date with one of the lowest mintages of the entire series. Only 508,000 were struck and choice uncirculated examples are extremely difficult to locate.

373. **1917, Gem Uncirculated 65.** Well struck with attractive, medium multicolored toning.

374. 1917, Choice Almost Uncirculated 55. Light gray and greenish gold toning.

375. 1917, Almost Uncirculated 50, golden toning; 1918, Almost Uncirculated 50, a trace of golden toning. Both coins have been cleaned. Two pieces.

376. **1917-D, Obverse Mintmark, Choice Uncirculated 63.** A frosty, well struck specimen with considerable mint lustre and just a trace of light golden toning. Worth well over $1000. Low mintage of only 765,400 pieces.

377. 1917-D, Reverse Mintmark, Uncirculated 60. Sharply struck and beautifully toned a natural gray and gold color. This coin would be far better than Uncirculated 60 if it were not for 2 parallel obverse scratches to the right and left of the date. Since the scratches are brilliant while the rest of the coin is toned, it is apparent that these scratches are of recent vintage. What a shame since this is otherwise a very desirable coin.

378. **1917-S, Reverse Mintmark, Uncirculated 60.** A lustrous and attractive specimen with light natural greenish gold toning. **(Plate)**

379. **1918, Choice Uncirculated 63.** Brilliant and very well struck. The reverse has exceptional lustre and is of gem quality. The coin is downgraded to "choice" only because the obverse is a bit lacklustre. Worth $1000 or more.

GEM MINT STATE 1918-S HALF DOLLAR

380. **1918-S, Gem Uncirculated 65.** Light golden toning and superb lustre. The strike is typical for the date, i.e., a bit soft in places, but the fields are especially free of bagmarks or abrasions. The mintage of this date was high (in excess of 10,000,000 pieces) but gem specimens are extremely difficult to locate today.

381. **1920, Choice Uncirculated 63.** Sharply struck and lustrous with just a trace of light golden toning.

RARE GEM UNCIRCULATED 1920-D HALF DOLLAR

382. **1920-D, Gem Uncirculated 65.** A lovely example of one of the rarest dates of the series. This piece is generally well struck although it displays a little weakness on the eagle's left (viewer's right) leg, as well as the almost unavoidable weakness at Liberty's hip and hand. The surfaces are lustrous and have only a few minor marks and the coin is blessed with very attractive natural toning. From the standpoint of overall appearance, this coin is most impressive, and any Walking Liberty Half Dollar specialist would be proud to own it. This coin is accompanied by an ANACS certificate attesting to its authenticity and grade.

383. **1920-D, Choice Almost Uncirculated 55.** Far above average strike and very clean surfaces. The fields are excellent but there is just enough friction on the high points to take this coin out of the uncirculated class. For the person who cannot afford the price of the preceding lot, this coin is a very attractive alternative. **(Plate)**

LUSTROUS GEM UNCIRCULATED 1920-S HALF DOLLAR

384. **1920-S, Gem Uncirculated 65.** An outstanding example of this rare date with intense mint lustre and just a whisper of light golden toning. The strike is just a trifle soft at the hand and hip but it is generally above average elsewhere. The surfaces have only a few inconsequential handling marks and there is one tiny rim nick below the first L of DOLLAR. Based on the current popularity of early Walking Liberty Half Dollars and the quality and rarity of this particular coin, we anticipate a winning bid in excess of $5000.

385. **1920-S, Uncirculated 60.** Light subdued gray and gold toning. Not as lustrous or as well struck as the preceding gem, but still very nice and desirable since it is almost completely free of handling marks or other impairments. Certainly worth well over $1000.

RARE GEM UNCIRCULATED 1923-S HALF DOLLAR

386. **1923-S, Gem Uncirculated 65.** Frosty and generally well struck. Full original mint lustre and just a trace of light, attractive natural golden toning. This date is one of the rarest and most difficult to obtain in the entire series and this lovely gem is one of the finest that we have handled. Worth a high four figure bid and possibly as much as $10,000.

387. **1929-D, Gem Uncirculated 65.** Full frosty mint lustre and very sharp strike. Beautiful light golden toning. Should realize close to $3000.

388. **1929-D, Uncirculated 60.** Warm gray and gold toning. Average strike but very clean surfaces. **(Plate)**

389. 1929-S, Choice Almost Uncirculated 55. Sharply struck; mostly brilliant but with just a trace of light toning.

390. **1933-S, Uncirculated 60.** Light golden toning and sharp strike. Very lustrous. **(Plate)**

Plate 7

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391. **1933-S, Uncirculated 60.** Light toning. Sharply struck. **(Plate)**

392. 1934, Uncirculated 60; 1935, Gem Uncirculated 65, lustrous and well struck with beautiful golden toning. Two pieces.

393. 1934, Choice Uncirculated 63, sharply struck, lustrous; 1942, Gem Uncirculated 65, fully struck with all of its original mint lustre. Two pieces.

394. **1934-S, Gem Uncirculated 65.** The first of three nice examples of this scarce date. This one is very sharply struck and has full original mint lustre. Should realize close to $2000.

395. **1934-S, Gem Uncirculated 65.** Well struck although not quite as sharp as the preceding lot. This one will appeal more to some collectors though because of its beautiful medium golden brown toning. The fields also have some light, scattered tarnish.

396. 1934-S, Choice Uncirculated 63. Above average strike and attractive medium golden toning. Not quite the equal of the two preceding lots but still choice and very desirable. Worth a high three figure bid.

397. 1934-S, Choice Almost Uncirculated 55. A trace of light golden toning.

398. **1935-D, Gem Uncirculated 65.** A lovely coin with pale gold and blue toning. The strike is above average for this issue. **(Plate)**

399. 1935-S, Almost Uncirculated 50; 1939-S, Choice Almost Uncirculated 55, light golden toning. Two pieces.

400. 1936, Gem Uncirculated 65. Sharply struck with beautiful light natural toning.

401. 1936, Choice Uncirculated 63. Dull greenish gold toning and heavy tarnish. Sharply struck.

402. 1936, Choice Uncirculated 63, attractive medium toning and scattered tarnish; 1943-S, Choice Uncirculated 63, softly struck, full mint lustre. Two pieces.

403. **1936-D, Gem Uncirculated 65.** Frosty and sharply struck. Full mint lustre with just a trace of attractive light reddish brown toning. **(Plate)**

404. 1936-D, Choice Uncirculated 63. Beautiful medium iridescent toning.

405. **1936-S, Gem Uncirculated 65.** A lovely coin that is sharply struck and has subdued light golden toning.

406. 1936-S, Choice Uncirculated 63. Attractive medium gray and golden toning. Well struck.

407. **1937, Choice Proof 63.** Deep mirror surfaces and beautiful light blue and gold toning. Some very faint hairlines in the fields.

408. A group of five high grade Walking Liberty Half Dollars including 1937; 1938; 1939; 1940-S and 1941-S. Grades range from Choice Almost Uncirculated 55 to Choice Uncirculated 63. Five pieces.

409. **1937-D, Gem Uncirculated 65.** Sharply struck with beautiful light gray and gold toning. A completely original and very beautiful coin.

410. **1937-D, Gem Uncirculated 65.** Full frosty mint lustre and sharp strike. Light golden toning.

411. **1937-S, Gem Uncirculated 65.** Softly struck on Liberty's hand and hip and on the eagle's breast and left (viewer's right) leg. Beautiful natural multicolored toning.

412. 1937-S, Choice Uncirculated 63. Lustrous and rather well struck. Very light golden toning.

413. 1938, Gem Uncirculated 65. Lustrous medium golden toning. Sharply struck.

414. 1938-D, Choice Almost Uncirculated 55. Brilliant with just a hint of light golden toning. A scarce, low mintage date.

415. A pair of 1938-D Half Dollars, one in Very Good 8, the other Almost Uncirculated 50, whizzed. Two pieces.

416. 1939, Superb Gem Uncirculated 67. Highly lustrous, virtually flawless satin surfaces and beautiful natural golden toning. An outstanding coin.

417. 1939, Gem Uncirculated 65. Sharply struck and fully lustrous. Considerable dark tarnish on the obverse. The reverse is brilliant and superb.

418. 1939, Gem Uncirculated 65. Beautiful light golden toning. Sharply struck with full original mint lustre.

419. 1939, Gem Uncirculated 65. Sharp strike and beautiful light toning.

420. 1939, Gem Uncirculated 65. Golden brown toning.

421. 1939, Gem Uncirculated 65. Beautiful light toning and full frosty mint lustre. Very sharply struck.

422. 1939, Gem Uncirculated 65, sharply struck, light toning; 1939-D, Choice Uncirculated 63, peripheral golden brown toning, average strike. Two pieces.

423. 1939, Gem Uncirculated 65, light toning, average strike; 1940-S, Choice Uncirculated 63, very lustrous with beautiful light golden toning, a bit softly struck. Two pieces.

424. **1939-S, Gem Uncirculated 65.** A gorgeous coin with an above average strike and full original mint lustre.

425. 1940, Gem Uncirculated 65, lustrous, light golden toning; 1940-S, Uncirculated 60, flat strike. Two pieces.

426. **1941, Superb Gem Proof 67.** A magnificent, essentially flawless proof with beautiful light iridescent toning. Should realize close to $1000.

427. **1941, Gem Proof 65.** Nearly full original brilliance with just a trace of light golden toning. Very attractive.

428. 1941, Choice Proof 63. Some light hairlines and a couple of tiny carbon spots. Very brilliant.

429. 1941, Choice Almost Uncirculated 55; 1941-S, Choice Almost Uncirculated 55. Two pieces.

430. 1941; 1941-S; and 1942-D, Almost Uncirculated 50 to Uncirculated 60. The 1942-D has some light scratches on the reverse. Three pieces.

431. 1941-S, Gem Uncirculated 65. Usual weak strike. Light golden brown toning.

432. **1942, Superb Gem Proof 67.** Delicate natural toning and scattered tarnish. Virtually flawless.

433. 1942, Gem Uncirculated 65. Greenish gold toning.

434. 1942, Choice Almost Uncirculated 55; 1942-D, Uncirculated 60, light toning. Two pieces.

435. 1942, Gem Uncirculated 65, lustrous; 1942-S, Uncirculated 60, golden toning. Two pieces.

436. 1942, Choice Uncirculated 63, peripheral toning; 1943, Gem Uncirculated 65, light golden toning and considerable tarnish. Two pieces.

437. 1942, Uncirculated 60; 1943, Uncirculated 60. Both coins have light golden toning. Two pieces.

438. 1942; 1943; and 1944, Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

439. 1942; 1943; and 1945, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

440. 1942-D, Superb Gem Uncirculated 67. A fantastic, original coin with splendid peripheral toning. A possible record setter for this common date.

441. 1943, Superb Gem Uncirculated 67. Gorgeous, medium multicolored toning.

442. 1943; 1945; and 1955, Uncirculated 60 to Choice Uncirculated 63. The 1943 is the highest grade coin but has considerable tarnish. Three pieces.

443. A pair of 1943-S Walking Liberty Half Dollars. Both grade Choice Uncirculated 63. One is brilliant and the other has light golden toning. Two pieces.

444. 1943-S, Choice Uncirculated 63. Light golden toning. Edge nicks.

445. 1944-S, Gem Uncirculated 65. The strike is average but the medium multicolored toning is absolutely dazzling.

446. 1944-S; 1945; and 1945-S, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

447. 1945-D, Gem Uncirculated 65. Well struck with full frosty mint lustre.

448. 1946-S, Choice Uncirculated 63; 1947-D, Choice Uncirculated 63, light golden toning. Two pieces.

449. A pair of 1970-D Kennedy Half Dollars, both Gem Uncirculated 65. Two pieces.

U.S. COMMEMORATIVE SILVER

450. **1921 Alabama, No 2×2, Choice Uncirculated 63.** Light golden toning. **(Plate)**

451. **1936 Albany, Gem Uncirculated 65.** Beautiful, light multicolored toning.

452. 1936 Albany, Gem Uncirculated 65. Light golden toning and peripheral tarnish.

453. 1936 Albany, Gem Uncirculated 65. Beautiful natural greenish gold toning and some scattered tarnish.

454. 1936 Albany, Gem Uncirculated 65. Beautiful gold and lavender toning and some lightly scattered tarnish. An outstanding, original coin. In our opinion it is worth a substantial premium over other Albany's of similar grade.

455. 1936 Albany, Gem Uncirculated 65, greenish gold peripheral toning; 1936 Robinson-Arkansas, Gem Uncirculated 65, lustrous with light golden toning. Two pieces.

456. 1936-S Bay Bridge, Uncirculated 60, processed; 1924 Huguenot, Almost Uncirculated 50, pale golden toning. Two pieces.

457. **1925-S California, Gem Uncirculated 65.** Very brilliant and lustrous with just a trace of light golden toning.

458. A pair of 1936 Cleveland Half Dollars in Gem Uncirculated 65 condition. Both have attractive natural toning. Two pieces.

459. 1936 Cleveland, Gem Uncirculated 65, golden toning; 1934-D Oregon, Gem Uncirculated 65, beautiful natural gray and gold toning. Two pieces.

460. Three 1892 Columbian Half Dollars, Almost Uncirculated 50 to Uncirculated 60. Two are frosty and one is prooflike. Three pieces.

461. 1892 Columbian, Choice Almost Uncirculated 55, very pretty toning; 1893 Columbian, Almost Uncirculated 50, prooflike, peripheral toning. Two pieces.

462. 1935 Connecticut, Choice Uncirculated 63. Beautiful greenish gold toning.

463. **1928 Hawaii, Uncirculated 60.** Pale iridescent toning. **(Plate)**

464. A pair of 1924 Huguenot Half Dollars. One is Choice Almost Uncirculated 55 and the other grades Uncirculated 60. Both have golden toning and considerable tarnish. Two pieces.

465. 1925 Lexington, Gem Uncirculated 65, lustrous with very light golden toning; 1920 Pilgrim, Choice Uncirculated 63, light greenish gold toning and peripheral tarnish. Two pieces.

466. 1918, Lincoln, Choice Almost Uncirculated 55. Cleaned at one time and now a dull gray and greenish gold color.

467. 1936 Long Island, Choice Uncirculated 63.

468. **1921 Missouri, Choice Uncirculated 63.** A frosty, lustrous specimen with light peripheral golden toning. This is one of the most difficult U.S. Commemorative silver coins to obtain in truly choice condition.

469. **1938 New Rochelle, Gem Uncirculated 65.** Frosty obverse and lustrous, semi-prooflike reverse. Beautiful light golden toning.

470. **1936 Norfolk, Gem Uncirculated 65.** Beautiful light natural toning.

471. 1915-S Panama-Pacific, Almost Uncirculated 50. Reddish brown peripheral toning.

472. 1936 Robinson-Arkansas, Gem Uncirculated 65.

473. 1936 Robinson-Arkansas, Gem Uncirculated 65. Light toning.

474. 1936 Robinson-Arkansas, Uncirculated 60. Attractive gold and blue toning. Numerous light hairlines on both obverse and reverse.

475. 1926 Sesquicentennial, Uncirculated 60, lustrous, golden toning; 1925 Stone Mountain, Uncirculated 60, full mint lustre; and 1946 Booker T. Washington, Choice Uncirculated 63, golden toning. Three pieces.

476. **1935 Spanish Trail, Gem Uncirculated 65.** Lustrous satin surfaces and beautiful light gray and gold toning. One of the rarest U.S. silver commemoratives. Worth several thousand dollars.

477. **1927 Vermont, Gem Uncirculated 65.** Very lustrous with light golden toning.

478. 1927 Vermont, Choice Uncirculated 63. An attractive original coin with multi-colored tarnish throughout the letters and devices.

479. 1936 York, Gem Uncirculated 65. Delicate golden toning.

Auction '81

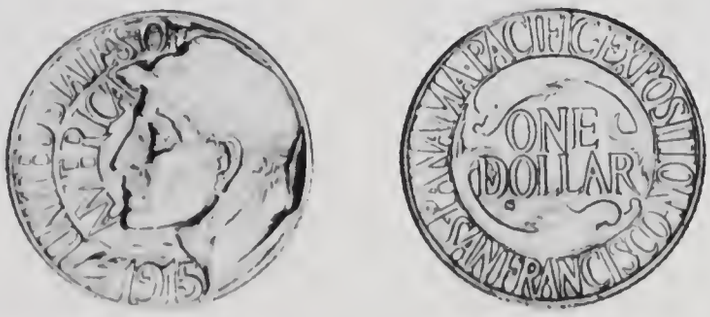
Auction '81 will be the premier numismatic event of 1981. Please contact PARAMOUNT if you would like to include your coins or collection in this great sale. We are limited to only 500 lots so be sure to contact us as early as possible.

U.S. COMMEMORATIVE GOLD

480. **1903 Louisiana Purchase-Jefferson $1, Gem Uncirculated 65.** Rich, original greenish gold and orange toning.

481. **1903 Louisiana Purchase-McKinley $1, Uncirculated 60.** Pale yellow gold color.

482. **1916 McKinley $1, Gem Uncirculated 65.** Original orange and greenish gold toning. Tiny planchet depression (as made) on the neck. Accompanied by a part of the original envelope (one end is missing and the remains are a bit tattered). Worth $1500 or more.



483. **1915-S Panama-Pacific $1, Gem Uncirculated 65.** A lovely, fully lustrous coin with superb greenish gold toning. Accompanied by the original envelope of issue.

484. **1915-S Panama-Pacific $1, Gem Uncirculated 65.** Full mint lustre and gorgeous greenish gold toning. Worth in excess of $4000.

485. 1926 Sesquicentennial $2½, Choice Almost Uncirculated 55. Rich golden color. Lightly burnished.

486. 1926 Sesquicentennial $2½, Extremely Fine 40.

END OF SESSION

The Sutherland Collection
AND OTHER IMPORTANT CONSIGNMENTS

Second Session
March 31st, 7:00 P.M. (Tuesday)

U.S. SILVER DOLLARS

487. **1795, Flowing Hair, Three Leaves, Very Fine 25.** Well struck and nicely centered. Light gray and gold toning covers the prooflike surfaces. No impairments or problems worth noting. A very nice type coin, superior in all respects to Lot 580 of our 1980 Grand Central Sale that realized $3900.

488. 1795, Flowing Hair, Two Leaves, Very Good 10. Large hole to the right of the date (and through O of OF on the reverse). Dark toning.

489. **1798, Heraldic Eagle, Fine 15.** Light gray, violet and golden toning. Light reverse scratches above eagle's head.

490. 1799, Extremely Fine 40. Whizzed.

491. 1800, Fine 15. Cleaned; now toning a light gray and gold color. Defect in field in front of the face.

EXTREMELY RARE MINT STATE 1859-S SILVER DOLLAR

492. **1859-S, Choice Uncirculated 63.** Formerly Lot 809 of Auction '80 where it was catalogued as follows:

"A lustrous, semi-prooflike specimen with light golden toning. The strike is very sharp for this issue and the fields have relatively few and insignificant handling marks. By a substantial margin, this is the finest 1859-S silver dollar that we have seen or heard of.

This date is ***extremely rare*** *in full mint state and we doubt if more than 5 or 6 strictly uncirculated examples exist. In our opinion, it is quite likely that this is the finest of them."*

493. 1860-O, Choice Almost Uncirculated 55. Whizzed.

494. 1860-O, Almost Uncirculated 50. Well struck with full prooflike surfaces and light blue and gold toning. Cleaned at one time but still quite attractive.

RARE 1878 8 FEATHERS PROOF DOLLAR

495. **1878, 8 Feathers, Choice Proof 63.** Full mirror surfaces and very light golden toning. There are some light hairlines in the fields but the overall appearance of this coin is excellent. Only 500 proofs were struck making this one of the rarest of all proof Morgan Dollars.

496. 1878, 8 Feathers, Gem Uncirculated 65. A beautiful coin with a semi-prooflike obverse and a prooflike reverse. The coin has superb lustre and beautiful light peripheral toning.

497. 1878, 7 over 8 Feathers, Gem Uncirculated 65. Full prooflike surfaces and light peripheral golden toning. Should realize close to $1000.

498. 1878, 7 Feathers, Third Reverse, Gem Uncirculated 65. Sharply struck with full mint lustre and just a trace of light golden toning.

499. 1878-CC, Gem Uncirculated 65. Sharply struck and very frosty.

500. 1878-CC, Gem Uncirculated 65. Very light golden toning.

501. 1878-CC, Choice Uncirculated 63. Semi-prooflike surfaces and light golden toning.

502. 1878-CC, Uncirculated 60. Frosty and sharply struck. A trace of light golden toning.

503. 1879, Gem Uncirculated 65. Absolutely superb golden brown and lilac toning. A premium coin.

LOVELY 1879-CC DOLLAR IN GEM CONDITION

504. **1879-CC, Gem Uncirculated 65.** Very sharply struck. Superb multicolored obverse toning. The reverse is largely brilliant with just a trace of light golden toning about the periphery. The surfaces are relatively unmarked and are semi-prooflike. This is one of the finest 1879-CC Dollars we have handled in a long time and it should bring a minimum of $5000 or more.

505. **1879-CC, Choice Uncirculated 63.** Above average strike. Very light golden toning. Obviously no match for the preceding lot but still quite desirable and worth a bid in the $1500 range.

506. 1879-CC, Uncirculated 60. Medium golden toning. The variety with the "moth eaten" mintmark.

507. 1879-CC, Choice Almost Uncirculated 55. Cleaned and rather lacklustre. Repaired on the cheek.

508. **1879-O, Gem Uncirculated 65.** Sharply struck with full frosty mint lustre and just a hint of light golden toning. One of our favorite dates in the series and definitely underrated. **(Plate)**

509. **1879-O, Gem Uncirculated 65.** Lustrous, frosty surfaces and above average strike. A trace of peripheral toning. **(Plate)**

510. 1879-O, Choice Uncirculated 63. Very sharply struck with lustrous surfaces and very light golden toning. As the silver dollar specialist knows, most 1879-O dollars are rather lacklustre. This lovely specimen, however, is a notable exception and should be examined by the serious dollar collector.

511. 1879-O, Choice Uncirculated 63. Average strike, that is, a little soft over the ear and on the eagle's breast. The frosty surfaces have considerable lustre and relatively few abrasions and the coin has attractive light greenish gold peripheral toning.

512. 1879-S, Superb Gem Uncirculated 67. A common date in superlative condition. It is sharply struck and very lustrous and has a delicate golden toning.

513. 1879-S, Superb Gem Uncirculated 67. Prooflike. A truly magnificent coin with fantastic lustre, immaculate surfaces and just a trace of light toning. Super!

514. 1880, Superb Gem Uncirculated 67. Frosty and very sharply struck. A trace of light golden toning.

515. 1880-CC, 80 over 79, Second Reverse, Uncirculated 60. Sharply struck and very frosty. In GSA holder.

516. 1880-CC, Reverse of '78, Choice Uncirculated 63. A frosty, well struck specimen with beautiful golden brown toning.

517. 1880-CC, 8 over High 7, Third Reverse, Choice Uncirculated 63. Lustrous, semi-prooflike surfaces and light golden toning. In GSA holder.

518. 1880-CC, 8 over High 7, Third Reverse, Choice Uncirculated 63. Semi-prooflike and very lustrous. Average strike. Pale golden toning.

519. 1880-CC, Third Reverse, Gem Uncirculated 65. Average strike. Full frosty mint lustre.

520. 1880-CC, Third Reverse, Gem Uncirculated 65. A beautiful, sharply struck coin with lustrous, semi-prooflike surfaces and light golden toning.

521. 1880-CC, Third Reverse, Choice Uncirculated 63. Frosty with very pale golden toning.

522. 1880-O, Gem Uncirculated 65. Well struck for the date. Lustrous, semi-prooflike surfaces and a trace of light toning.

523. 1880-O, Choice Uncirculated 63. Full prooflike surfaces. Some light peripheral toning on the obverse. Very scarce in prooflike condition.

524. 1880-S, Superb Gem Uncirculated 67. Virtually flawless satin surfaces, intense lustre and beautiful light golden toning. Tiny carbon streak at eagle's neck. Worth a huge premium.

525. 1880-S, Superb Gem Uncirculated 67. A fantastic coin with absolutely incredible obverse toning. Another common date that is worth an enormous premium.

526. 1880-S, Gem Uncirculated 65. Deep mirror surfaces.

527. 1880-S, Gem Uncirculated 65. Multicolored obverse toning.

528. 1881, Gem Uncirculated 65. Frosty and well struck. Light golden toning.

529. 1881-CC, Gem Uncirculated 65. Full prooflike surfaces and a hint of light golden toning.

530. 1881-CC, Gem Uncirculated 65. Sharply struck and frosty. In GSA holder.

531. 1881-CC, Choice Uncirculated 63. Light reddish brown toning. A frosty specimen.

532. 1881-CC, Choice Uncirculated 63. Fully struck and very lustrous. The reverse is gem quality.

533. 1881-CC, Choice Uncirculated 63. Very lustrous and attractive.

534. 1881-CC, Uncirculated 60. Light golden toning. In GSA holder.

535. 1881-O, Gem Uncirculated 65. Fully prooflike and very lustrous. Light golden toning. Worth $500 or more.

536. 1881-O, Gem Uncirculated 65. A splendid coin with incredible lustre and beautiful light peripheral toning. If it were not for a couple of minor reverse abrasions this piece would grade Uncirculated 67.

537. 1881-S, Superb Gem Uncirculated 69. At the threshold of perfection! Fully struck with superb lustre and light golden toning. Not one uncirculated Morgan Dollar in 10,000 is the equal of this one and it may very well set a record price for a common date. It is really something!

538. 1881-S, Superb Gem Uncirculated 67. Semi-prooflike. Not quite the equal of the previous lot, but a pretty spectacular coin in its own right. It is highly lustrous and has very pretty light golden toning.

539. 1881-S, Superb Gem Uncirculated 67. Full prooflike surfaces. Another outstanding example of this common date.

540. 1881-S, Gem Uncirculated 65. Lustrous, semi-prooflike surfaces and beautiful multicolored toning. Except for a small abrasion on Liberty's cheek this coin is also absolutely superb.

541. 1882, Gem Uncirculated 65. Sharply struck with all of its original mint frost. Very attractive.

542. 1882, Gem Uncirculated 65. Light peripheral toning.

543. 1882-CC, Superb Gem Uncirculated 67. Gorgeous medium golden toning.

544. 1882-O, Superb Gem Uncirculated 67. Sharp strike; lustrous, semi-prooflike surfaces and beautiful light golden toning.

545. 1882-O, Gem Uncirculated 65. Light golden toning. Sharply struck and lustrous. Very attractive.

546. 1882-S, Gem Uncirculated 65. Incredible multicolored obverse toning that must be seen to be appreciated. The reverse is an attractive pearl gray and greenish gold color. Worth several multiples of the normal Uncirculated 65 price.

547. 1883, Gem Uncirculated 65. Sharply struck and frosty.

548. 1883, Gem Uncirculated 65. Lustrous and well struck. Very light golden toning.

549. 1883, Gem Uncirculated 65. Sharply struck and fully lustrous. Greenish gold toning on the upper reverse.

550. 1883-CC, Choice Uncirculated 63. Average strike. Semi-prooflike reverse and frosty obverse.

551. 1883-O, Gem Uncirculated 65. Prooflike. Very sharply struck with beautiful light golden brown toning. One of the commonest dates in the Morgan Dollar series but certainly difficult to obtain like this. Easily worth several hundred dollars.

Plate 8

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LOVELY GEM UNCIRCULATED 1883-S DOLLAR

552. **1883-S, Gem Uncirculated 65.** Fully struck with lustrous, semi-prooflike surfaces and splendid light reddish brown toning. One faint hairline across the neck and chin and only a few other minor abrasions. From an overall appearance standpoint, this is one of the nicest 1883-S Dollars that we have seen in a long time. Having handled all the 1883-S Dollars from the famous Redfield hoard, we can confidently state that this is finer than 95% of them because of its sharp strike and gorgeous color.

553. **1883-S, Gem Uncirculated 65.** Brilliant, semi-prooflike surfaces with just a trace of light toning around the periphery. Average strike for the date but far above average with respect to abrasions and overall appearance. Worth several thousand dollars.

554. **1883-S, Choice Uncirculated 63.** Lustrous and well struck. Just a trace of light golden toning at the border. **(Plate)**

555. **1883-S, Uncirculated 60.** Sharply struck with full original mint lustre and very light golden toning. Would grade at least 63 and possibly even 65 were it not for a prominent abrasion at the first three stars. The reverse is certainly 65 quality. **(Plate)**

556. **1883-S, Uncirculated 60.** Average strike for the date. Lustrous, semi-prooflike surfaces and light peripheral toning. A scrape on Liberty's face but otherwise Uncirculated 63 or better. **(Plate)**

557. 1884, Gem Uncirculated 65. Full frosty mint lustre and a trace of light golden toning.

558. 1884-CC, Choice Uncirculated 63. Sharply struck and frosty. Just a hint of light toning.

559. 1884-O, Gem Uncirculated 65. Beautiful natural violet and golden brown toning. The strike is a little above average for this typically weak issue but the overall appearance is far above average. A premium coin.

560. 1884-O, Choice Uncirculated 63. Full prooflike surfaces. Light golden toning.

561. 1885, Superb Gem Uncirculated 67. A beauty with full frosty mint lustre, a sharp strike and very delicate golden toning. The date is common but the condition certainly is not.

562. 1885-CC, Gem Uncirculated 65. Frosty and very choice with full original mint lustre. There is some light greenish gold toning on the reverse.

563. 1885-CC, Choice Uncirculated 63. Greenish gold peripheral toning. Sharply struck and frosty.

564. 1885-CC, Choice Uncirculated 63. Light golden toning. Sharp strike and full frosty mint lustre.

565. 1885-CC, Choice Uncirculated 63. Very pretty light peripheral toning.

566. 1885-CC, Choice Uncirculated 63. Frosty. Light golden toning. In GSA holder.

567. 1885-CC, Uncirculated 60. In GSA holder.

568. 1885-O, Superb Gem Uncirculated 67. Very well struck for this typically weak date. Beautiful light gray and gold toning. One would have to look at thousands of 1885-O Dollars to find its equal.

569. 1885-O, Gem Uncirculated 65. Sharp strike. Full mint frost and just a trace of light golden toning.

570. 1885-O, Uncirculated 60. Deep mirror surfaces and light golden toning. The reverse is gem quality but there are some obverse abrasions, mostly on Liberty's face. More attractive and desirable than the grade would imply.

571. 1885-S, Choice Uncirculated 63. Beautiful light peripheral toning. Frosty and quite well struck. Another one of our favorite dates in this series.

572. 1885-S, Choice Uncirculated 63. Light toning.

573. 1886, Choice Uncirculated 63. Deep mirror surfaces. Gorgeous peripheral russet toning.

SHARPLY STRUCK GEM 1886-O DOLLAR

574. **1886-O, Gem Uncirculated 65.** Fully struck which is most unusual for this date. The coin also has all of its original mint lustre and just a whisper of light golden toning. All things considered, strike, lustre and lack of abrasions, this is the finest 1886-O Dollar we have handled in a long time and we probably buy and sell more Silver Dollars than anyone else in the business. Worth a mid to high four-figure bid.

A SECOND GEM 1886-O DOLLAR

575. **1886-O, Gem Uncirculated 65.** Not quite as sharply struck as the preceding lot but still far sharper than usual. The coin is absolutely original and uncleaned and has beautiful peripheral toning. Because it is not as well struck, this coin is not worth quite as much as the preceding lot, but it still should realize between $4000 and $5000.

576. **1886-O, Choice Uncirculated 63.** Sharply struck with full hair detail over the ear and full breast feathers on the eagle. Like the preceding lot, this coin has not been cleaned or tampered with and it has beautiful natural peripheral toning. There are just a few too many tiny bagmarks on Liberty's face for this to qualify as a gem but it is **very** close. We do not currently use intermediate grades but if we did we would call this specimen Very Choice Uncirculated 64.

DELIVERY OF LOTS

No lots will be delivered at the sale. All lots will be mailed to successful mail and floor bidders from our Englewood, Ohio offices. Postage, insurance and applicable sales tax will be added to each invoice.

577. **1886-O, Choice Uncirculated 63.** The fourth and last mint state 1886-O Dollar in this exceptional offering of Morgan Dollars. This one is virtually identical in overall appearance and toning to the preceding two lots. It, too, is sharply struck with full mint frost and multicolored peripheral toning. Like the others, it has not been cleaned, dipped or otherwise abused and it would certainly look good in almost any fine collection of Morgan Dollars. Do not be misled by the fact that there are four uncirculated 1886-O's in this sale. As any Morgan Dollar specialist will tell you, the 1886-O is undeniably one of the very rarest dates of the series in choice uncirculated condition, especially when fully struck.

578. 1886-S, Choice Uncirculated 63. Attractive peripheral toning and full mint lustre.

579. 1886-S, Choice Uncirculated 63. Highly lustrous, semi-prooflike surfaces.

580. 1887, Gem Uncirculated 65. Fantastic multicolored iridescent toning.

581. 1887, Gem Uncirculated 65. Semi-prooflike surfaces. Superb lustre, sharp strike and light golden toning.

582. 1887, Gem Uncirculated 65. Beautiful russet, blue and greenish gold toning.

583. 1887, Choice Uncirculated 63. Deep mirror surfaces. Light violet brown toning covering most of the reverse and confined to the periphery of the obverse.

584. 1887, Choice Uncirculated 63. Full prooflike surfaces. Sensational, deep multicolored reverse toning. The obverse is mostly brilliant with just a few areas of peripheral toning. The overall appearance of this coin is outstanding and it would certainly grade a full Uncirculated 65 were it not for the abrasion in front of Liberty's face. The cheek is particularly clean.

585. 1887-O, Gem Uncirculated 65. Frosty and sharply struck. Light golden toning. Tiny planchet streak in hair above and to the left of the ear.

586. 1887-O, Choice Uncirculated 63. A frosty specimen with light golden toning and average strike.

587. 1887-S, Choice Uncirculated 63. Frosty and very lustrous. Beautiful light peripheral toning.

588. 1887-S, Uncirculated 60. Frosty obverse and semi-prooflike reverse. The reverse is gem quality but there is a noticeable abrasion on Liberty's face, hence the Uncirculated 60 grade. Far more pleasing than the grade would imply.

589. 1888, Gem Uncirculated 65. A sharply struck specimen with full original mint frost.

590. 1888-O, Gem Uncirculated 65. Better than average strike and especially beautiful light natural toning.

591. **1888-S, Gem Uncirculated 65.** Full prooflike surfaces and unusually clean fields for a prooflike coin. Mostly brilliant except for a little cloudy area between the hair curls and stars and just a whisper of light reverse toning. Very pleasing overall appearance and certainly worth well over $1000.

592. **1888-S, Gem Uncirculated 65.** Full prooflike surfaces and only a few tiny bagmarks and pinpoint carbon spots. A most attractive coin.

593. **1888-S, Gem Uncirculated 65.** Prooflike. Not quite as well struck or mirrorlike as the preceding two lots but still very nice. The coin also has light golden brown peripheral toning. **(Plate)**

594. 1888-S, Gem Uncirculated 65. Fully prooflike obverse and frosty reverse. Sharply struck and showing only a few very light and insignificant bagmarks. The obverse is really beautiful.

595. 1888-S, Choice Uncirculated 63. Frosty with just a trace of light toning.

596. **1889-CC, Almost Uncirculated 50.** The coin shows little if any real wear but it has been harshly cleaned and there has been an attempt to remove a fine scratch on Liberty's cheek. This is one of the most expensive dates in the series and so this specimen is still quite desirable despite its problems. **(Plate)**

597. 1889-O, Gem Uncirculated 65. Softly struck as usual. Attractive light peripheral toning and several carbon spots in Liberty's hair.

598. 1889-O, Choice Uncirculated 63. A frosty, original coin with a better than average strike. The coin is a light gray and gold color with attractive greenish gold peripheral toning on the obverse.

599. 1889-O, Choice Uncirculated 63. Lustrous and frosty with a trace of light golden toning. Above average strike.

600. 1889-O, Choice Uncirculated 63. Average strike. Full frosty mint lustre and a trace of light golden toning.

601. 1889-S, Gem Uncirculated 65. A gorgeous coin with lustrous semi-prooflike surfaces and very light golden toning.

602. 1889-S, Gem Uncirculated 65. Light golden toning and semi-prooflike surfaces.

603. 1889-S, Choice Uncirculated 63. Frosty and well struck. Beautiful light reddish brown toning on the reverse.

604. **1890, Choice Proof 63.** Brilliant mirror surfaces and light reddish brown peripheral toning. One of rarest proofs of the series; only 590 were struck.

605. 1890, Gem Uncirculated 65. A well struck, frosty specimen with beautiful multicolored reverse toning.

606. 1890-CC, Choice Uncirculated 63. A sharply struck, original coin with frosty surfaces and beautiful natural toning. Although not a gem, this is still a premium coin because of the outstanding color.

607. 1890-CC, Choice Uncirculated 63. Frosty and well struck with a trace of light golden toning.

608. 1890-O, Gem Uncirculated 65. Lustrous, satin surfaces and very light golden brown toning. Above average strike.

609. 1890-O, Gem Uncirculated 65. Average strike. Frosty mint lustre. A trace of light greenish gold toning.

610. 1890-S, Gem Uncirculated 65. A full mirror prooflike with light peripheral toning.

611. 1890-S, Gem Uncirculated 65. A well struck, frosty specimen with light peripheral toning.

612. 1890-S, Choice Uncirculated 63. Full prooflike surfaces. Golden obverse toning.

613. **1891, Superb Gem Uncirculated 67.** Absolutely beautiful gold, purple, blue and green toning. The strike is at least average for this issue and the surfaces are unusually clean. A superb and highly desirable coin in all respects. **(Plate)**

614. 1891, Gem Uncirculated 65. An original, uncleaned coin with a sharp strike and beautiful light reddish brown toning on the reverse. The obverse is mostly brilliant with just a hint of light peripheral toning.

615. 1891, Gem Uncirculated 65. Not as well struck as the preceding lot but equally original and beautiful.

616. 1891, Choice Uncirculated 63. Average strike. Light golden toning.

617. 1891, Choice Uncirculated 63. Peripheral toning.

618. 1891, Choice Uncirculated 63.

619. 1891-CC, Gem Uncirculated 65. Sharply struck with full frosty mint lustre and just a trace of light golden toning.

620. 1891-CC, Choice Uncirculated 63. Lustrous and semi-prooflike with just a hint of light golden toning.

621. 1891-CC, Uncirculated 60.

622. 1891-S, Gem Uncirculated 65. Medium golden brown toning.

623. 1891-S, Choice Uncirculated 63. Full strike and lustre. Light reverse toning.

624. **1892-CC, Gem Uncirculated 65.** A frosty, original specimen with lustrous, relatively unmarked surfaces and attractive light peripheral toning. The strike is about average for this scarce date, i.e., a little soft over the ear and on the eagle's breast.

625. **1892-CC, Gem Uncirculated 65.** A brilliant, semi-prooflike coin with just a trace of light toning. The strike is about average over the ear but much sharper than average on the eagle's breast. The fields are very clean and if the strike were just a little bit sharper over the ear, we would not hesitate to call this lovely coin "superb." Even as it is, it should bring $1500 or more since 1892-CC's of this quality are seldom available.

626. 1892-CC, Gem Uncirculated 65. Lustrous, semi-prooflike surfaces and a trace of light golden toning. A very pretty example of this scarce date.

627. 1892-CC, Gem Uncirculated 65. Very sharply struck with lustrous, semi-prooflike surfaces and beautiful natural golden brown toning.

628. 1892-CC, Uncirculated 60. Full frosty mint lustre and beautiful light peripheral toning. Except for a counting machine abrasion on the cheek, the coin is of gem quality.

629. **1892-O, Gem Uncirculated 65.** Beautiful golden brown peripheral toning. A marvelous, original coin that has never been cleaned or tampered with. The strike is far above average for this generally weak date and this is surely one of the nicest examples of this date that we have seen in some time. In most ways, it is superior to both Lot 913 and Lot 914 of our 1980 Grand Central Sale that realized $2100 and $2000 respectively. In our opinion this coin should realize closer to $3000.

630. **1893, Gem Uncirculated 65.** Lustrous and well struck with just a trace of light toning. A very nice example of this scarce date.

631. **1893, Choice Uncirculated 63.** Full frosty mint lustre; sharply struck with just a hint of light toning. **(Plate)**

632. **1893, Choice Uncirculated 63.** A nice original coin with beautiful peripheral toning. **(Plate)**

633. **1893-CC, Choice Uncirculated 63.** Fully struck and very lustrous. Minimal bagmarks and attractive, light peripheral toning.

634. **1893-CC, Choice Uncirculated 63.** Full original mint lustre and a trace of light peripheral toning. The fields are very clean but there are a few too many bagmarks on the face to call this coin a gem. Its overall appearance, however, is still quite excellent. **(Plate)**

635. 1893-CC, Choice Uncirculated 63. Boldly struck, particularly on the reverse which, incidentally, is of gem quality. (Most of the coin's bagmarks are confined to the obverse.) The overall appearance of the coin is enhanced by attractive violet brown peripheral toning.

636. 1893-CC, Choice Uncirculated 63. Sharply struck and very lustrous.

637. 1893-CC, Uncirculated 60. Very sharply struck. The reverse is of gem quality but there is one prominent abrasion across Liberty's face.

638. 1893-CC, Uncirculated 60. Sharply struck with full mint lustre and light peripheral toning. The reverse is outstanding but the obverse has many light bagmarks.

BEAUTIFULLY TONED 1893-O DOLLAR

639. **1893-O, Choice Uncirculated 63.** Superb natural medium gray and gold toning. The surfaces have only a few tiny bagmarks and some light hairlines which are largely concealed by the gorgeous toning. The only mark worth mentioning is a small abrasion on the 3 of the date. The strike, although not full, is certainly above average for this rare issue. Because of the original and attractive nature of the toning and the generally high quality of the surfaces, this coin should realize a bid in the $5000 to $6000 range.

640. **1893-O, Choice Uncirculated 63.** A very nice example of this scarce date. It has lustrous, relatively unmarked surfaces and just a trace of light golden toning. The strike is about average for the date. Worth somewhere between $2000 and $3000.

641. **1893-S, Choice Very Fine 30.** Medium gray and gold toning. Dirt throughout letters and devices. Several small digs on Liberty's cheek. This is the rarest and most desirable of all regular issue Morgan Dollars. This particular coin was purchased many, many years ago from dealer Dan Brown.

SUPERB TONED PROOF 1894 SILVER DOLLAR

642. **1894, Superb Gem Proof 67.** A spectacularly toned proof that certainly ranks among the most beautiful and high quality 1894 Dollars in existence. The strike is 100% full and the deep mirror fields are essentially flawless. 972 proofs were struck in 1894 but certainly no more than a few of the survivors could possibly rival this coin in terms of overall quality and beauty. Superb common date proofs are worth in the $5000 range today and so it is likely that this coin should realize close to double that amount.

643. **1894, Choice Uncirculated 63.** Sharp strike and light golden toning. Not quite as lustrous as we would like but there are relatively few bagmarks.

644. **1894-O, Choice Uncirculated 63.** Full mint lustre and attractive light golden toning. Average strike for this date, i.e., a little soft over the ear and on the eagle's breast. There are virtually no bagmarks, however, and if the strike were only a little sharper this would grade a full Uncirculated 65. As it is, it should realize between $2000 and $3000.

645. **1894-S, Gem Uncirculated 65.** Sharply struck with light golden toning. Ex Hamilton Sale, Lot 472.

646. 1894-S, Choice Almost Uncirculated 55. Full prooflike surfaces. Numerous light hairlines and handling marks.

647. **1895-O, Uncirculated 60.** Full mirror surfaces! Irregular greenish gold, violet and blue toning and considerable tarnish. The strike is above average for this date.
The 1895-O is one of the very rarest dates of the series in prooflike condition and we do not ever recall seeing another 1895-O with such mirror surfaces. As a final note, we would like to add that the unusual toning on this coin is the result of its spending many, many years in the same 2×2 manila envelope on which was written the terse description "Uncirculated, Sharp Impression."

Plate 9

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648. **1895-S, Gem Uncirculated 65.** Very lustrous, semi-prooflike surfaces with just a trace of light golden toning. Only a few comparatively unimportant bagmarks. This coin is from the Redfield hoard and it certainly is one of the highest quality examples of this rare date from that hoard. Based on recent sales records, this coin should realize between $3000 and $4000.

649. **1895-S, Gem Uncirculated 65.** Another coin from the Redfield hoard with lustrous, semi-prooflike surfaces, average strike and light golden toning. There are also some stains on the reverse. Worth perhaps $1500 to $2000.

650. **1895-S, Choice Uncirculated 63.** Full mirror surfaces. Sharply struck with just a trace of light golden toning. Although many 1895-S Dollars are called prooflike, they are really only semi-prooflike, similar to the two preceding lots. This coin, however, is the real thing and as such should be of great interest to prooflike collectors. **(Plate)**

651. **1895-S, Choice Uncirculated 63.** Light gray and golden toning. Semi-prooflike reverse. Ex 1979 Grand Central, Julius Turoff. **(Plate)**

652. **1895-S, Choice Uncirculated 63.** Semi-prooflike. Attractive, scattered golden brown and pale lilac toning. **(Plate)**

653. **1895-S, Choice Uncirculated 63.** Above average strike. Highly lustrous, semi-prooflike surfaces with a touch of light gold and violet toning on the reverse. **(Plate)**

654. **1895-S, Choice Uncirculated 63.** Semi-prooflike. Light gold peripheral toning. **(Plate)**

655. **1895-S, Choice Uncirculated 63.** A very lustrous specimen with semi-prooflike surfaces and very light golden brown toning. **(Plate)**

MAGNIFICENT 1896 PROOF MORGAN DOLLAR

656. **1896, Superb Gem Proof 67.** A magnificent proof with deep mirror surfaces and beautiful light golden brown toning. The fields are virtually flawless and this proof has an exceptional overall appearance. One of only 762 proofs minted. Worth $5000 or more.

657. 1896, Gem Uncirculated 65. Full prooflike surfaces.

658. 1896, Gem Uncirculated 65. Beautiful natural toning. A very pretty coin.

659. 1896, Gem Uncirculated 65. Another beautifully toned specimen, this one lighter than the preceding lot.

660. 1896, Gem Uncirculated 65. Light, peripheral obverse toning and medium multicolored reverse toning. A frosty and very choice specimen.

SHARPLY STRUCK GEM UNCIRCULATED 1896-O DOLLAR

661. **1896-O, Gem Uncirculated 65.** Very sharply struck for an 1896-O with virtually full hair over the ear and almost all of the eagle's breast feathers clearly visible. The coin is very frosty and lustrous and has attractive light golden toning. This specimen is the finest 1896-O we have handled since we sold Lot 353 of our 1979 Grand Central Sale. Actually this specimen is almost identical in overall appearance and quality to the aforementioned Grand Central coin and we feel that it is likely to realize a bid close to $10,000.

662. **1896-O, Choice Uncirculated 63.** Lustrous, frosty surfaces with just a trace of light golden toning. The usual strike for this issue, i.e., soft over the ear and on the eagle's breast. The quality of the surfaces is sufficiently high for this coin to warrant a grade of Gem Uncirculated 65. But we have downgraded it to "choice" due to the typically soft strike. The coin's overall appearance is still very good, however, and it should realize several thousand dollars.

663. **1896-O, Choice Uncirculated 63.** A third uncirculated example of this rare and desirable date. This particular specimen is much more sharply struck than the preceding lot and therefore far above average for an 1896-O in that all important regard. (It is not quite as sharp as Lot 661, however, which is admittedly exceptional for this date.) This 1896-O has all of its full original mint lustre as well as just a touch of light golden toning. We do not yet use intermediate grades although some other cataloguers have begun using them. However, if we did we would grade this coin "Very Choice Uncirculated 64." In our opinion, it should be worth between $4000 and $5000.

664. **1896-S, Gem Uncirculated 65.** A beautiful coin with full frosty mint lustre and a few highlights of reddish gold toning. A very attractive, original coin that should realize close to $3000.

Plate 10

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665. **1896-S, Choice Uncirculated 63.** Light reddish brown toning. Frosty surfaces with slightly subdued lustre. The strike is soft as usual. **(Plate)**

666. 1896-S, Very Fine 25. Cleaned. Gray and gold toning.

SUPERB 1897 PROOF DOLLAR

667. **1897, Superb Gem Proof 67.** Frosted head and devices contrast with the deep mirror surfaces. The coin has very attractive light golden toning. There is one very tiny nick below Liberty's eye but the coin is otherwise virtually flawless.
Only 731 proofs of this date were minted. Since this is one of the smallest mintage figures of any proof Morgan Dollar it is not surprising that the 1897 is seen less often than most other dates including such high priced rarities as the 1895 and 1894.

668. 1897, Uncirculated 60. Full prooflike surfaces. Violet brown peripheral toning.

669. **1897-O, Choice Uncirculated 63.** Very light golden toning. Frosty and lustrous and with a minimum of bagmarks, particularly on the reverse. The strike is a little soft over the ear but the eagle's breast feathers are more sharply defined than usual. Overall we would rate the strike about average for this date and the general appearance of the coin rather above average.

670. 1897-S, Gem Uncirculated 65. Full prooflike surfaces. Light cloudy toning.

671. 1897-S, Gem Uncirculated 65. Frosty and very sharply struck. Beautiful light toning. A premium coin because of the strike and color.

672. 1897-S, Choice Uncirculated 63. Semi-prooflike and highly lustrous; light peripheral toning.

673. **1898, Choice Proof 63.** Deep mirror surfaces and frosted head and devices. Attractive light golden toning. Only 735 proofs struck.

674. 1898, Gem Uncirculated 65. Full prooflike surfaces. Sharply struck. The obverse has beautiful multicolored toning and the reverse is brilliant.

675. 1898, Gem Uncirculated 65. Very light golden toning. Sharply struck.

676. 1898-O, Superb Gem Uncirculated 67. An outstanding coin with full mint frost and light peripheral toning. Worth several multiples of the current Uncirculated 65 price.

677. 1898-O, Gem Uncirculated 65. Absolutely marvelous russet toning, darker on the obverse than on the reverse. A premium coin because of the color.

678. 1898-S, Gem Uncirculated 65. Lustrous, semi-prooflike surfaces. Brilliant except for a streak of reddish brown toning on the reverse.

679. 1898-S, Choice Uncirculated 63. Frosty.

680. 1898-S, Uncirculated 60. Deep mirror prooflike surfaces.

MAGNIFICENTLY TONED PROOF 1899 DOLLAR

681. **1899, Gem Proof 65.** Phenomenally beautiful reddish brown, greenish gold, blue and violet toning. There are a couple of very faint hairlines under the toning but the overall appearance of this proof is simply dazzling. One of 846 proofs struck. Ex Stack's December 1979 Sale, Lot 367, where it realized $6750.

682. **1899, Gem Proof 65.** A second marvelous quality proof of this date. This one has beautiful light golden brown toning and frosted head and devices contrasted against deep mirror surfaces. Excellent "eye appeal" and well worth a bid between $4000 and $5000.

683. 1899, Superb Gem Uncirculated 67. Unquestionably one of the prettiest mint state 1899 Dollars we have ever seen. The medium multicolored toning is absolutely gorgeous. Worth several multiples of the current Uncirculated 65 price.

684. 1899-O, Gem Uncirculated 65. Frosty and well struck.

685. **1899-S, Gem Uncirculated 65.** Prooflike. Highly lustrous with light golden toning. A beautiful coin.

686. **1899-S, Gem Uncirculated 65.** A frosty, well struck specimen with light golden brown toning. Very different in overall appearance from the preceding lot but equally attractive and desirable.

687. 1899-S, Choice Uncirculated 63. Frosty.

688. 1900, Gem Uncirculated 65. Full mint frost.

689. 1900, Gem Uncirculated 65. Beautiful light golden toning.

690. 1900-O, Gem Uncirculated 65. An original coin with beautiful multicolored toning. The toning covers the entire reverse but is confined to the periphery of the obverse. Worth a big premium.

691. 1900-O, Gem Uncirculated 65. Very lustrous; light golden toning.

692. 1900-O, Gem Uncirculated 65. Lustrous and fully struck.

693. 1900-O, Gem Uncirculated 65. Beautiful peripheral toning. Frosty and lustrous.

694. 1900-S, Gem Uncirculated 65. Frosty. Attractive light toning.

695. 1900-S, Gem Uncirculated 65. Prooflike.

696. 1900-S, Gem Uncirculated 65. Light gray and gold toning.

697. 1900-S, Choice Uncirculated 63. Light golden toning. A bit lacklustre.

698. 1900-S, Choice Uncirculated 63. Prooflike. Light golden toning. A gem except for a small abrasion on Liberty's chin and neck. The fields are excellent.

699. 1900-S, Choice Uncirculated 63. Frosty. Beautiful light natural toning. The surfaces are of very high quality but the strike is not sufficiently strong for this coin to be graded Uncirculated 65. The buyer of this coin will be thrilled with it as an Uncirculated 63, that's for sure.

700. 1900-S, Uncirculated 60. Prooflike. Cleaned at one time. Now acquiring light blue and gold toning.

701. **1901, Proof 60.** Medium violet toning highlighted by gold, green and blue. One of only 813 proofs struck. Note: Due to the relative unavailability of 1901 Dollars in mint state condition, proofs of this date generally sell for a premium over comparable quality proofs of other dates. Thus, this coin should realize a bid in the $1500 to $2000 range.

702. **1901, Proof 55.** Harshly cleaned at one time and then retoned to a dark blue, gray and gold color. **(Plate)**

703. 1901, Choice Almost Uncirculated 55. Attractive natural golden toning. Far more lustrous than most 1901 Dollars.

704. 1901-O, Gem Uncirculated 65. Lustrous, semi-prooflike surfaces and a trace of light golden toning.

705. **1901-S, Choice Uncirculated 63.** Light multicolored iridescent toning. **(Plate)**

706. **1901-S, Choice Uncirculated 63.** Light golden toning.

707. **1902, Gem Proof 65.** Brilliant mirror surfaces and beautiful light golden toning. One of only 777 proofs minted.

708. 1902, Gem Uncirculated 65. Sharply struck and frosty with a trace of light golden toning.

709. 1902-O, Superb Gem Uncirculated 67. Splendid deep multicolored toning. Above average strike and frosty surfaces that have only a few insignificant marks. Not many Dollars are as pretty as this one and so it should realize three or four times the current level for an Uncirculated 65.

710. 1902-S, Uncirculated 60. Frosty and brilliant.

711. 1903, Gem Uncirculated 65. Very attractive medium gray, greenish gold and blue toning.

712. 1903, Choice Uncirculated 63. Full mint lustre.

713. 1903, Choice Uncirculated 63. Scattered tarnish.

714. 1903, Uncirculated 60. Full prooflike surfaces. Lightly cleaned at one time. A date that is not often available in prooflike.

715. 1903-O, Gem Uncirculated 65. A sharply struck, frosty specimen with fantastic reddish brown toning.

716. 1903-O, Gem Uncirculated 65. Beautiful obverse toning, light reddish brown and lavender. The reverse is brilliant with scattered reddish brown toning.

717. 1903-O, Choice Uncirculated 63. A bit lacklustre. Light golden toning.

718. 1903-O, Choice Uncirculated 63. Sharply struck with light gray and golden toning.

719. 1903-O, Choice Uncirculated 63. Brilliant. A bit softly struck.

RARE GEM MINT STATE 1903-S DOLLAR

720. **1903-S, Gem Uncirculated 65.** This lot was purchased by the consignor at our Sherwood Sale as Lot 1064 where it was described as follows:

"Beautiful medium gold and violet toning. Well struck with virtually no bagmarks of any kind. The cheek in particular is unusually clean. A very choice and desirable specimen of this date that should bring well in excess of $5000."

721. **1903-S, Choice Uncirculated 63.** A lustrous, frosty specimen with light golden toning. Sharply struck. Worth in excess of $3000.

722. 1904, Uncirculated 60. Semi-prooflike surfaces; attractive light golden brown peripheral toning.

723. 1904, Uncirculated 60. Attractive light violet and golden brown toning.

724. 1904, Uncirculated 60. Frosty and lustrous with a trace of light golden toning. Well struck.

725. 1904-O, Gem Uncirculated 65. Full prooflike surfaces. Light gold and lilac toning. Average strike.

726. 1904-O, Choice Uncirculated 63. Prooflike. Light golden toning.

727. **1904-S, Choice Uncirculated 63.** Beautiful light golden toning and full frosty mint lustre. Small scrape on cheek. Should realize several thousand dollars.

728. 1921, Morgan, Gem Uncirculated 65. Lovely soft gray and gold toning. The commonest date Morgan Dollar but really nice ones like this are harder to find than one might imagine.

729. 1921, Morgan, Gem Uncirculated 65. Very sharply struck. Gray, greenish gold and reddish brown toning and considerable tarnish.

730. 1921-D, Gem Uncirculated 65. Lustrous and sharply struck. Exceedingly beautiful light multicolored toning. This coin would grade Uncirculated 67 if it were not for a very small abrasion on Liberty's chin. One of the prettiest 1921-D's we've seen.

731. 1921-D, Gem Uncirculated 65. Full mint lustre. Light golden toning.

732. 1921-S, Choice Uncirculated 63. Attractive, light reddish brown toning.

733. **1921, Peace, Gem Uncirculated 65.** Much more sharply struck than usual. Beautiful natural golden toning. Two tiny scrapes in the hair by Liberty's ear but the fields have relatively few and insignificant bagmarks. Excellent overall appearance due in no small part to the very attractive toning.

734. **1921, Peace, Gem Uncirculated 65.** Sharply struck. Light golden toning. Accompanied by ANACS certificate of authenticity and grade.

735. **1921, Peace, Gem Uncirculated 65.** Dark greenish gold toning and considerable tarnish. Above average strike. **(Plate)**

736. **1921, Peace, Gem Uncirculated 65.** Typical soft strike. Deep gold, gray, violet and blue toning. **(Plate)**

737. 1921, Peace, Choice Uncirculated 63. Average strike. Light peripheral toning.

738. 1921, Peace, Choice Uncirculated 63. Light peripheral toning. More sharply struck than usual.

739. 1921, Peace, Choice Uncirculated 63. Light golden toning. Several digs on Liberty's cheek and neck.

740. 1921, Peace, Choice Uncirculated 63. Very lustrous; light golden toning.

741. 1921, Peace, Almost Uncirculated 50.

742. 1923-D, Gem Uncirculated 65. Very sharply struck and lustrous. Just a trace of light peripheral golden toning.

743. 1923-S, Choice Uncirculated 63. Beautiful light golden toning. Quite well struck on the obverse but the eagle is weak as usual.

744. **1924-S, Gem Uncirculated 65.** A lustrous, original specimen with light gray and gold toning.

745. **1924-S, Choice Uncirculated 63.** Golden toning. The reverse is as prooflike as you will ever seen on a Peace Dollar. **(Plate)**

746. 1924-S, Choice Uncirculated 63. Above average strike. Full original mint lustre and light golden obverse toning.

747. 1925-S, Choice Uncirculated 63. Very frosty and lustrous with a trace of light golden toning. Three light scratches at Liberty's eye.

748. 1925-S, Choice Almost Uncirculated 55. Light golden toning.

749. 1926, Gem Uncirculated 65. Sharply struck; light golden toning.

750. 1926, Gem Uncirculated 65. A super coin with respect to strike, lustre and color. There's a tiny bagmark by Liberty's eye as well as some reverse abrasions on the eagle and these are what keep the coin out of the Uncirculated 67 class.

751. 1926-D, Gem Uncirculated 65. Lustrous and sharply struck with light golden toning. The reverse is just a trifle off center to the left.

752. 1926-D, Choice Uncirculated 63. Full original mint lustre and very sharp strike.

753. **1927, Gem Uncirculated 65.** A fully struck, lustrous specimen with very pretty golden brown toning. A premium coin that should realize close to $1000.

754. 1927, Gem Uncirculated 65. Lustrous, greenish gold toning and above average strike.

755. 1927, Gem Uncirculated 65. Sharply struck. Very lustrous with light golden toning.

756. 1927, Gem Uncirculated 65. Lovely light reddish brown toning. Fully struck and lustrous. A superb specimen except for a horizontal line of bagmarks across the face.

757. 1927, Choice Uncirculated 63. Lustrous golden toning.

758. 1927, Choice Uncirculated 63. Medium golden toning and sharp strike.

759. 1927, Choice Uncirculated 63. Medium golden toning with a few highlights of pale violet.

760. **1927-S, Choice Uncirculated 63.** A lustrous, frosty specimen with an above average strike and light peripheral toning.

761. 1927-S, Choice Uncirculated 63. Blotchy reddish brown toning.

762. **1928, Gem Uncirculated 65.** A beautiful, lustrous specimen with light golden toning.

763. **1928, Choice Uncirculated 63.** Light blue and gold obverse toning. The reverse has a little more toning, particularly at the border where it is highlighted with greenish gold and russet. Spot at U of UNITED. Some very light obverse hairlines. Except for a few tiny bagmarks on the eagle, the fields and surfaces are almost entirely free of bagmarks and so the coin appears at arm's length to be a gem. **(Plate)**

764. 1928-S, Choice Uncirculated 63. Light gray, gold and violet toning. Weakly struck on the eagle, but the obverse is sharp.

765. 1928-S, Uncirculated 60. Full frosty mint lustre with a trace of light golden toning.

766. **1934, Gem Uncirculated 65.** Sharply struck and lustrous with attractive light blue and gold toning.

767. **1934, Gem Uncirculated 65.** Sharp strike, full mint lustre and beautiful light natural golden toning. One tiny scuff on Liberty's cheek but otherwise of Superb Uncirculated 67 quality.

768. 1934, Uncirculated 60. Light gray and gold toning. Lightly hairlined.

BEAUTIFUL GEM UNCIRCULATED 1934-S DOLLAR

769. **1934-S, Gem Uncirculated 65.** Sharply struck with full frosty mint lustre and beautiful golden toning. There are a few tiny bagmarks here and there, just enough to keep this coin from the superb class, but it's so pretty and original that it is sure to attract a lot of attention. All things considered (strike, lustre, color and minimal bagmarks), this is the nicest 1934-S that we have handled in several years. A bid in excess of $10,000 will probably be required to purchase this coin.

770. **1935, Superb Gem Uncirculated 67.** A super coin with a bold strike, full mint lustre and lovely golden toning.

771. 1935, Uncirculated 60.

U.S. SILVER DOLLARS
(MULTIPLES, ROLLS & LARGE LOTS)

772. 1878, 8 Feathers, Choice Uncirculated 63, sharply struck and frosty; 1878, 7 Feathers, Choice Uncirculated 63, a trace of light golden toning. Two pieces.

773. 1878, 8 Feathers; 1878, 7 over 8 Feathers; and 1878, 7 Feathers. Uncirculated 60 to Choice Uncirculated 63. The 7 Feathers has attractive gray and gold toning. Three pieces.

774. 1878, 7 over 8 Feathers, Gem Uncirculated 65, light golden toning; 1878, 7 Feathers, Gem Uncirculated 65, frosty and attractive with light golden toning. Two pieces.

775. A pair of 1878-CC Dollars in Choice Uncirculated 63 condition. Both specimens are frosty and well struck. Two pieces.

776. 1878-CC, Choice Uncirculated 63; 1882-CC, Gem Uncirculated 65. In GSA holders. Two pieces.

777. A pair of 1878-S Dollars, one Choice Uncirculated 63, the other Gem Uncirculated 65. Two pieces.

778. 1878-S; 1879-S; and 1880-S. Uncirculated 60 to Gem Uncirculated 65. Three pieces.

779. 1878-S; 1879-S; 1880-S; 1881-S; and 1882-S. Uncirculated 60 to Gem Uncirculated 65. The 1881-S is the nicest coin and has attractive natural toning. Five pieces.

780. 1878-S; 1880-S; and 1881-S. Uncirculated 60 to Choice Uncirculated 63. Three pieces.

781. 1878-S, 1881-O; and 1881-S. Uncirculated 60 to Gem Uncirculated 65. The 1881-O is frosty and very nice. Three pieces.

782. 1878-S; 1881-O; and 1884. Uncirculated 60 to Choice Uncirculated 63. The 1881-O has a copper planchet streak on the obverse. Three pieces.

783. A group of seven circulated Morgan Dollars including 1879; 1882-S; 1887; 1888; 1898; 1904; and 1921-D. Choice Very Fine 30 to Extremely Fine 40. Seven pieces.

784. 1879; 1883; 1886; and 1889. Almost Uncirculated 50 to Uncirculated 60. All have attractive light natural toning. Four pieces.

785. 1879-O, Uncirculated 60; 1881-O, Choice Uncirculated 63. Two pieces.

786. Three 1879-S Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. One is fully prooflike. Three pieces.

787. A trio of 1879-S Dollars, Uncirculated 60 to Gem Uncirculated 65. Three pieces, all prooflike.

788. Three prooflike 1879-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

789. Three prooflike 1879-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

790. A group of four 1879-S Dollars, Uncirculated 60 to Choice Uncirculated 63. One of the coins is prooflike. Four pieces.

791. Five 1879-S Dollars, Uncirculated 60 to Choice Uncirculated 63. All five coins are frosty. Five pieces.

792. 1879-S; 1880-S; 1881-S; and 1882-S. Choice Uncirculated 63 to Gem Uncirculated 65. Four pieces.

793. 1879-S; 1880-S; 1881-S; and 1882-S. Uncirculated 60 to Choice Uncirculated 63. Four pieces.

794. 1880-CC, Third Reverse; 1881-CC; and 1885-CC. All three coins grade Uncirculated 60. Three pieces.

795. 1880-CC, Third Reverse, Choice Uncirculated 63, frosty, a bit softly struck; 1892-CC, Uncirculated 60. Two pieces.

796. A pair of 1880-S Dollars, one Choice Uncirculated 63, the other Gem Uncirculated 65 with a prooflike surface. Two pieces.

797. A group of five 1880-S Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. Five pieces.

798. Five 1880-S Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. Five pieces.

799. A group of five 1880-S Dollars, all grading Choice Uncirculated 63. Five pieces.

800. Five 1880-S Dollars, all grading Choice Uncirculated 63. Five pieces.

801. 1880-S, Gem Uncirculated 65, lustrous and semi-prooflike; 1881-S, Superb Gem Uncirculated 67, a beauty! Two pieces.

802. A pair of prooflike dollars, 1880-S, Choice Uncirculated 63; and 1881-S, Gem Uncirculated 65 with lovely golden brown toning. Two pieces.

803. 1880-S, Choice Uncirculated 63, prooflike, light toning; 1881-S, Choice Uncirculated 63, frosty. Two pieces.

804. 1880-S, Gem Uncirculated 65, light golden toning; 1881-S, Choice Uncirculated 63, light toning. Two pieces.

805. 1880-S, Uncirculated 60, prooflike; 1881-S, Choice Almost Uncirculated 55. Both coins have been cleaned. Two pieces.

806. 1880-S, Choice Uncirculated 63, prooflike, beautiful toning; 1921 Morgan, Choice Uncirculated 63, attractive light natural toning. Two pieces.

807. 1881; 1882; and 1883. Uncirculated 60 to Choice Uncirculated 63. Three pieces.

808. 1881, Choice Uncirculated 63, light golden toning; 1884, Choice Uncirculated 63. Two pieces.

809. A pair of attractive 1881-O Dollars, both Gem Uncirculated 65. Two pieces.

810. 1881-O, Choice Uncirculated 63; 1883-O, Choice Uncirculated 63. Both have light golden toning. Two pieces.

811. 1881-O, Gem Uncirculated 65, sharply struck, beautiful light golden toning; 1884-O, Choice Uncirculated 63. Two pieces.

812. 1881-O, Choice Uncirculated 63, highly lustrous with a gem reverse; 1904-O, Uncirculated 60, softly struck, peripheral toning. Two pieces.

813. Four 1881-S Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. Four pieces.

814. A group of five 1881-S Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. Five pieces.

815. A very nice group of five 1881-S Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. Five pieces.

816. Five 1881-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Five pieces.

817. A group of six 1881-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Six pieces.

818. 1881-S, Choice Uncirculated 63, light toning; 1882-S, Choice Uncirculated 63, semi-prooflike, peripheral toning. Two pieces.

819. 1881-S; and 1882-S, both Uncirculated 60. Two pieces.

820. 1882; 1883; and 1884. Choice Almost Uncirculated 55 to Uncirculated 60. Three pieces.

821. 1882; 1884; and 1885. Uncirculated 60 to Gem Uncirculated 65. The 1882 is the nicest coin of the lot. Three pieces.

822. 1882; 1886; and 1888. All three grade Choice Uncirculated 63. Three pieces.

823. Four circulated Morgan Dollars including 1882; 1897; 1903; and 1904. Choice Very Fine 30 to Choice Almost Uncirculated 55. Four pieces.

824. A pair of 1882-CC Dollars. One grades Uncirculated 60 and the other grades Choice Uncirculated 63 with a prooflike surface and light golden toning. Two pieces.

825. A pair of 1882-CC Dollars, both Uncirculated 60. Two pieces.

826. 1882-CC, Choice Uncirculated 63, attractive golden brown toning; 1882-S, Gem Uncirculated 65, prooflike. Two pieces.

827. 1882-CC, Choice Uncirculated 63; 1883-CC, Choice Uncirculated 63. Two pieces.

828. 1882-CC, Uncirculated 60, frosty; 1883-CC, Uncirculated 60, long obverse scratch. Two pieces.

829. 1882-CC; 1883-CC; and 1884-CC. Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

830. 1882-CC; 1883-CC; and 1884-CC, all Choice Uncirculated 63. In GSA holders. Three pieces.

831. 1882-CC; 1884; 1884-O; and 1921 Morgan. The 1882-CC is Choice Uncirculated 63 and the rest are Uncirculated 60. The 1921 has attractive toning and an edge nick to left of date. Four pieces.

832. 1882-CC, Gem Uncirculated 65, semi-prooflike, pale golden toning; 1884-CC, Uncirculated 60. Two pieces.

833. 1882-CC, Choice Uncirculated 63, frosty with very pale toning; 1884-CC, Choice Uncirculated 63, multicolored obverse toning. Two pieces.

834. 1882-O; 1882-S; and 1883-O. Choice Uncirculated 63 to Gem Uncirculated 65. A nice lot. Three pieces.

835. 1882-O; 1882-S; and 1883-O. Uncirculated 60 to Choice Uncirculated 63. Three pieces.

836. 1882-O; 1883-O; and 1884-O. Uncirculated 60 to Choice Uncirculated 63. Three pieces.

837. A pair of toned 1882-S Dollars, one grading Uncirculated 60 and the other grading Choice Uncirculated 63 with a prooflike surface. Two pieces.

838. Three attractively toned 1882-S Dollars, Uncirculated 60 to Gem Uncirculated 65. Three pieces.

839. A pair of beautifully toned 1882-S Dollars, both grading Choice Uncirculated 63 with semi-prooflike surfaces. Two pieces.

840. 1882-S; 1883-O; 1884-O; and 1884-S. Extremely Fine 40 (the 1884-S) to Choice Almost Uncirculated 55. All have been cleaned. Four pieces.

841. 1883, Uncirculated 60; 1883-CC, Gem Uncirculated 65, subdued lustre. Two pieces.

842. 1883, Choice Uncirculated 63, frosty; 1884-O, Choice Uncirculated 63, prooflike, light golden toning. Two pieces.

843. 1883, Choice Almost Uncirculated 55; 1884-O, Choice Uncirculated 63, usual strike. Two pieces.

844. A group of seven Dollars including 1883; 1890-S; 1898; 1900; 1921 Morgan (two pieces); and 1925. Extremely Fine 40 to Uncirculated 60. Seven pieces.

845. 1883, Choice Uncirculated 63, golden brown toning; 1896, Choice Almost Uncirculated 55, russet toning. Two pieces.

846. 1883-CC, Gem Uncirculated 65, prooflike, light golden toning; 1884-CC, Gem Uncirculated 65, semi-prooflike, pale golden toning. Both coins are very nice. Two pieces.

847. 1883-CC, Gem Uncirculated 65, frosty and well struck; 1884-CC, Choice Uncirculated 63. Two pieces.

848. 1883-CC, Gem Uncirculated 65, pale golden obverse toning; 1884-CC, Choice Uncirculated 63. Two pieces.

849. 1883-CC, Choice Uncirculated 63; 1884-CC, Gem Uncirculated 65. Two pieces.

850. 1883-CC; and 1884-CC, both Choice Uncirculated 63. Two pieces.

851. 1883-O, Gem Uncirculated 65, softly struck, beautiful toning; 1901-O, Choice Uncirculated 63, light gray toning; and 1904-O, Choice Uncirculated 63, beautiful reddish brown toning. Three pieces.

852. 1883-O; 1901-O; and 1904-O. The first two are Gem Uncirculated 65 and the 1904-O grades Choice Uncirculated 63. All have very attractive natural golden brown toning. Three pieces.

853. 1884-CC, Choice Uncirculated 63, frosty and sharply struck; 1885-S, Choice Uncirculated 63, light golden toning. Two pieces.

854. A group of three 1884-O Dollars, Uncirculated 60 to Gem Uncirculated 65. All have beautiful natural toning. Three pieces.

855. 1884-O; 1885; and 1885-O. Uncirculated 60 to Choice Uncirculated 63. Three pieces.

856. Three scarce date Dollars in circulated condition including 1884-S, Choice Extremely Fine 45; 1893-CC, Almost Uncirculated 50, semi-prooflike; and 1894-O, Choice Very Fine 30. Three pieces.

857. 1885; 1885-CC; and 1885-S. Choice Uncirculated 63 to Gem Uncirculated 65. A very nice group. Three pieces.

858. 1885, Gem Uncirculated 65, attractive obverse toning; 1886, Choice Uncirculated 63, peripheral toning. Two pieces.

859. 1885; 1886; and 1887. Uncirculated 60 to Choice Uncirculated 63. Three pieces.

860. 1885-CC, Uncirculated 60; 1897-S, Choice Uncirculated 63, light toning; 1898-S, Choice Uncirculated 63, obverse carbon flecks. Three pieces.

861. One roll of 1885-O Dollars. Grades range from Uncirculated 60 to Gem Uncirculated 65. 20 pieces.

862. 1885-O; 1887; 1887-O; and 1921 Morgan. Uncirculated 60 to Choice Uncirculated 63. Four pieces.

863. 1885-O; 1887; and 1888. All Choice Uncirculated 63. Three pieces.

864. 1885-O, Choice Uncirculated 63; 1888, Choice Uncirculated 63; 1896, Uncirculated 60; and 1899, Almost Uncirculated 50, cleaned. Four pieces.

865. 1885-S, Choice Uncirculated 63, prooflike reverse, light golden toning; 1886-S, Choice Uncirculated 63. Two pieces.

866. A pair of 1886 Dollars, both Gem Uncirculated 65 with light toning. Two pieces.

867. A group of five 1886 Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. All have some degree of toning. Five pieces.

868. 1886; 1887; 1888-O; and 1889. Choice Almost Uncirculated 55 to Uncirculated 60. Four pieces.

869. 1886; 1887; and 1897. Choice Almost Uncirculated 55 to Uncirculated 60. Three pieces.

870. 1886; 1900; and 1921 Morgan. The first is Uncirculated 60 and the latter two are Gem Uncirculated 65. All have light toning. Three pieces.

871. A group of four 1886-S Dollars, all Gem Uncirculated 65. Four pieces.

872. A partial roll of eighteen 1886-S Dollars. Grades range from Uncirculated 60 to Gem Uncirculated 65. This partial roll contains some very nice coins. 18 pieces.

873. 1886-S, Choice Uncirculated 63; 1888-S, Uncirculated 60; and 1889-S, Choice Uncirculated 63, light toning. Three pieces.

874. A pair of 1887 Dollars. One is Choice Uncirculated 63, the other Gem Uncirculated 65. Two pieces.

875. One roll of 1887 Dollars, Uncirculated 60 to Gem Uncirculated 65. 20 pieces.

876. 1887; 1887-O; and 1887-S. Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

877. 1887; 1888; and 1889. Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

878. 1887; 1889; 1896; 1921 Morgan; and 1921-D Morgan. Uncirculated 60 to Choice Uncirculated 63. Five pieces.

879. 1887-O; 1887-S; 1890-O; and 1904. Choice Extremely Fine 45 to Choice Almost Uncirculated 55. Four pieces.

880. 1887-O; 1888; and 1889. Uncirculated 60 to Choice Uncirculated 63. Three pieces.

881. 1887-O, Choice Uncirculated 63, average strike, light greenish gold toning; 1888-O, Choice Uncirculated 63, sharp strike, greenish gold toning. Two pieces.

882. 1887-S; and 1888, both Choice Almost Uncirculated 55. Two pieces.

883. 1887-S; 1889-S; 1890-S; 1891-S; and 1897-S. Uncirculated 60 to Choice Uncirculated 63. Five pieces.

884. 1887-S; 1897-S; and 1900-S. Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

885. One roll of 1888 Dollars, Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

886. Another roll of 1888 Dollars, Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

887. 1888; and 1896, both Gem Uncirculated 65. The 1896 has attractive reddish brown toning. Two pieces.

888. A pair of 1888-O Dollars in Choice Uncirculated 63 condition. Two pieces.

889. 1888-O, Choice Uncirculated 63, average strike, toned; 1902-O, Choice Uncirculated 63, prooflike; 1904-O, Choice Uncirculated 63, prooflike, attractive toning. Three pieces.

890. One roll of 1888-S Dollars, Uncirculated 60 to Gem Uncirculated 65. A very nice roll that is an excellent investment item. 20 pieces.

891. Another roll of 1888-S Dollars, Uncirculated 60 to Gem Uncirculated 65. Virtually identical in overall quality to the preceding roll. 20 pieces.

892. A third roll of 1888-S Dollars, Uncirculated 60 to Gem Uncirculated 65. 20 pieces.

893. 1888-S; and 1889-S, both Uncirculated 60. Two pieces.

894. 1888-S, Uncirculated 60; 1889-S, Choice Almost Uncirculated 55. Two pieces.

895. 1888-S; and 1892-CC, both Uncirculated 60. Two pieces.

896. 1888-S, Choice Uncirculated 63, beautiful golden toning; 1898-S, Choice Uncirculated 63, semi-prooflike, peripheral toning. Two pieces.

897. 1888-S, Choice Uncirculated 63, prooflike; 1900-S, Choice Uncirculated 63, prooflike, light golden toning. Two pieces.

898. A pair of 1889 Dollars, both Gem Uncirculated 65. Two pieces.

899. Another pair of 1889 Dollars, one Choice Uncirculated 63 and the other Gem Uncirculated 65. Two pieces.

900. 1889, Choice Uncirculated 63, medium russet, blue and golden toning; 1903, Gem Uncirculated 65, satin surfaces, light golden toning. Two pieces.

901. 1889-CC, Fine 15, light gray and gold toning; 1921 Peace, Fine 15, cleaned. Two pieces.

902. 1889-S, Uncirculated 60, prooflike, light golden toning; 1890-S, Uncirculated 60. Two pieces.

903. 1889-S; 1890-S; 1891-S; and 1897-S. The first three grade Uncirculated 60 and the 1897-S is Gem Uncirculated 65. Four pieces.

904. 1889-S; 1890-S; 1891-S; and 1897-S. All grade Uncirculated 60. Four pieces.

905. 1889-S; 1890-S; 1891-S; and 1897-S. The first three dates listed grade Uncirculated 60 and the last coin, the 1897-S, is Gem Uncirculated 65 with a semi-prooflike surface. Four pieces.

906. 1889-S, Gem Uncirculated 65, light golden toning; 1897-S, Choice Uncirculated 63, counting machine abrasion on cheek, stains on reverse. Two pieces.

907. 1889-S, Choice Uncirculated 63; 1897-S, Choice Uncirculated 63, semi-prooflike; and 1899-S, Choice Uncirculated 63. Three pieces.

908. 1889-S; 1897-S; and 1900-S. Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

909. 1889-S; 1897-S; and 1900-S. Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

910. 1889-S; 1897-S; and 1900-S, all Choice Uncirculated 63. The 1900-S is prooflike. Three pieces.

911. 1889-S; 1898-S; and 1900-S, all Choice Uncirculated 63 with light natural toning. Three pieces.

912. 1889-S; 1898-S; and 1900-S. Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

913. 1889-S; and 1899-S, both Choice Uncirculated 63. Two pieces.

914. 1890, Uncirculated 60; 1891, Choice Almost Uncirculated 55. Two pieces, both cleaned.

915. 1890; 1891; and 1891-S. Almost Uncirculated 50 to Uncirculated 60. Three pieces.

916. 1890; 1891-S; and 1896. Uncirculated 60 to Choice Uncirculated 63. Three pieces, all with light golden toning.

917. 1890-O, Gem Uncirculated 65, usual soft strike; 1890-S, Choice Uncirculated 63. Two pieces.

918. 1890-O, Choice Uncirculated 63; 1890-S, Gem Uncirculated 65. Two pieces.

919. 1889-O, Choice Uncirculated 63, golden toning; 1892-CC, Gem Uncirculated 65, sharply struck with light golden toning. Two pieces.

920. 1890-O, Gem Uncirculated 65, above average strike, natural gray and gold toning; 1892-O, Choice Uncirculated 63, flat strike. Two pieces.

921. A group of six 1890-S Dollars, Uncirculated 63 to Gem Uncirculated 65. Six pieces.

922. Ten 1890-S Dollars, all grading Uncirculated 60. 10 pieces.

923. 1890-S, Choice Uncirculated 63, peripheral toning; 1891-S, Gem Uncirculated 65, sharp strike, peripheral toning. Two pieces.

924. 1890-S; and 1891-S, both Uncirculated 60. Two pieces.

925. 1890-S; 1891-S; and 1897-S. Uncirculated 60 to Choice Uncirculated 63. Three pieces.

926. 1890-S; 1891-S; and 1897-S, all Uncirculated 60. Three pieces.

927. 1890-S; 1891-S; 1921-D; and 1921-S, all Uncirculated 60. The 1921-S has light greenish gold toning. Four pieces.

928. Three circulated 1891 Dollars, Almost Uncirculated 50 to Choice Almost Uncirculated 55. All have been cleaned. Three pieces.

929. 1891, Choice Almost Uncirculated 55; 1892, Almost Uncirculated 50. Both have been cleaned. Two pieces.

930. 1891, Gem Uncirculated 65, pale golden toning; 1892, Gem Uncirculated 65, light gray and gold toning; and 1893, Uncirculated 60, light toning. Three pieces.

931. 1891; 1894-O; 1900-O (two pieces); and 1921 Morgan. Extremely Fine 40 to Uncirculated 60. Five pieces.

932. 1891-CC, Choice Uncirculated 63; 1891-S, Choice Uncirculated 63. Two pieces.

933. 1892, Choice Almost Uncirculated 55, golden toning; 1892-O, Uncirculated 60, usual soft strike, gray and gold toning. Two pieces.

934. 1892-CC, Uncirculated 60, flat strike; 1904, Choice Uncirculated 63, attractive natural toning. Two pieces.

935. **One roll of 1892-O Dollars, Uncirculated 60 to Choice Uncirculated 63. Most exhibit the usual flat strike and relatively few bagmarks but several are much more sharply struck than usual. An offering of an original roll of 1892-O Dollars is a most unusual occurence to say the least. 20 pieces.**

936. 1892-O, Choice Uncirculated 63, excellent strike for the date, attractive peripheral toning; 1903-O, Choice Uncirculated 63. Two pieces.

937. A pair of circulated 1895-O Dollars, one grading Fine 12, the other Very Fine 20. Both have been cleaned and have light gray and gold toning. Two pieces.

938. 1895-O, Choice Very Fine 30, cleaned, light gray and gold toning; 1901-S, Uncirculated 60, sharply struck, golden toning. Two pieces.

939. **An exceptional roll of 1896 Dollars. Grades range from Choice Uncirculated 63 to Superb Gem Uncirculated 67. Most of the coins are Gem Uncirculated 65 or better and almost all have some natural golden toning. An outstanding investment item. 20 pieces.**

940. 1896, Choice Uncirculated 63, semi-prooflike; 1897, Uncirculated 60, light golden toning. Two pieces.

941. 1896, Choice Uncirculated 63, golden toning; 1897, Uncirculated 60, light greenish gold toning. Two pieces.

942. 1896; 1897; and 1898. The 1897 is Uncirculated 60 and the other two are Choice Uncirculated 63. The 1898 is fully prooflike and has light golden toning. Three pieces.

943. 1896; 1897; and 1898. Choice Almost Uncirculated 55 to Uncirculated 60. Three pieces, all cleaned.

944. 1896, Choice Uncirculated 63, a gem except for some pinpoint obverse carbon spots; 1899, Almost Uncirculated 50, dull. Two pieces.

945. 1897, Choice Uncirculated 63, frosty and well struck; 1897-S, Gem Uncirculated 65, beautiful light natural toning. Two pieces.

946. 1897, Choice Uncirculated 63, light peripheral toning, abrasion on cheek; 1897-S, Gem Uncirculated 65, attractive peripheral toning. Two pieces.

947. 1897, Uncirculated 60; 1898-O, Choice Uncirculated 63. Two pieces.

948. 1897, Choice Uncirculated 63; 1899, Choice Uncirculated 63. Two pieces.

949. 1897; 1899; 1899-O; and 1900-O. Uncirculated 60 to Choice Uncirculated 63. Four pieces.

950. 1897; and 1902, both Choice Almost Uncirculated 55. Two pieces.

951. 1897, Choice Almost Uncirculated 55, peripheral toning; 1903, Choice Almost Uncirculated 55, violet and gold toning. Two pieces.

952. 1897, Gem Uncirculated 65; 1921 Morgan, Gem Uncirculated 65, light golden toning. Two pieces.

953. A group of five 1897-S Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. Five pieces.

954. 1897-S, Choice Uncirculated 63, light golden toning; 1898-S, Choice Uncirculated 63, golden toning. Two pieces.

955. 1897-S; 1898-S; and 1899-S, all Choice Uncirculated 63. Three pieces.

956. 1897-S; 1898-S; 1899-S; and 1900-S. Choice Uncirculated 63 to Gem Uncirculated 65. The 1898-S and 1900-S are both prooflike. A very desirable group. Four pieces.

957. 1897-S; 1898-S; and 1900-S. Choice Uncirculated 63 to Gem Uncirculated 65. The 1900-S has attractive golden toning. Three pieces.

958. 1897-S; 1898-S; and 1900-S, all Choice Uncirculated 63. Three pieces.

959. 1897-S, Choice Almost Uncirculated 55, toned; 1903, Uncirculated 60, brilliant. Two pieces.

960. 1898, Gem Uncirculated 65; 1898-O, Choice Uncirculated 63. Two pieces.

961. 1898, Uncirculated 60, full mirror surfaces; 1898-O (two pieces), both Gem Uncirculated 65. Three pieces.

962. 1898; 1898-O; and 1898-S. Almost Uncirculated 50 to Choice Almost Uncirculated 55. Three pieces.

963. 1898-O, Choice Uncirculated 63, pretty toning; 1899-O, Gem Uncirculated 65, frosty and well struck. Two pieces.

964. 1898-O; 1900; 1900-O; and 1900-S. Choice Almost Uncirculated 55 to Uncirculated 60. Four pieces.

965. 1898-O, Choice Uncirculated 63; 1904-O, Gem Uncirculated 65. Both coins have very attractive toning. Two pieces.

966. 1898-O, Choice Uncirculated 63, light golden toning; 1904-O, Choice Uncirculated 63, softly struck, light golden toning. Two pieces.

967. A lot of three 1898-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

968. 1898-S, Choice Uncirculated 63, semi-prooflike; 1899-S, Choice Uncirculated 63, light peripheral toning. Two pieces.

969. 1898-S; 1899-S; and 1902-S, all Choice Uncirculated 63. The 1898-S is prooflike. Three pieces.

970. 1898-S, Choice Uncirculated 63, a trace of light golden toning; 1900-S, Gem Uncirculated 65, prooflike, light golden toning, a beauty! Two pieces.

971. 1899, Choice Uncirculated 63; 1899-O, Superb Gem Uncirculated 67, frosty and fully struck with beautiful light golden toning. Two pieces.

972. 1899, Choice Uncirculated 63; 1900, Choice Uncirculated 63. Both coins have light golden toning. Two pieces.

973. 1899-O; 1901-O; and 1904-O. Uncirculated 60 to Choice Uncirculated 63. Three pieces.

974. 1899-O, Choice Uncirculated 63; 1901-O, Choice Uncirculated 63, beautiful gray and golden toning; 1904-O, Choice Almost Uncirculated 55, softly struck, light toning. Three pieces.

975. 1899-O, Uncirculated 60, lovely toning; 1902-O, Gem Uncirculated 65, light iridescent toning, semi-prooflike; 1904-O, Gem Uncirculated 65, usual soft strike, beautiful toning. Three pieces.

976. 1899-O, Uncirculated 60; 1902-O, Uncirculated 60; 1904-O, Gem Uncirculated 65, prooflike reverse, light golden toning, above average strike. Three pieces.

977. 1899-O, Choice Uncirculated 63, a trace of light toning; 1903, Uncirculated 60, semi-prooflike, flat strike, light golden toning. Two pieces.

978. 1899-O; and 1904-O, both Choice Uncirculated 63. Two pieces.

979. Three 1900 Dollars, Choice Almost Uncirculated 55 to Uncirculated 60. Three pieces.

980. 1900, Gem Uncirculated 65, softly struck, lovely natural toning; 1900-O, Gem Uncirculated 65, lustrous with a touch of light golden toning. Two pieces.

981. 1900, Choice Uncirculated 63, light reverse toning; 1900-O, Gem Uncirculated 65, lustrous and well struck. Two pieces.

982. 1900, Choice Uncirculated 63, attractive natural toning; 1900-O, Gem Uncirculated 65, sharply struck, lustrous. Two pieces.

983. 1900, Choice Uncirculated 63; 1902-O, Choice Uncirculated 63, beautiful light gray and gold toning. Two pieces.

984. 1900, Uncirculated 60, medium gray and gold toning; 1902-O, Choice Uncirculated 63. Two pieces.

985. A pair of 1900-O Dollars. One grades Uncirculated 60 with lustrous semi-prooflike surfaces and the other is a frosty Gem Uncirculated 65. Two pieces.

986. 1900-O, Uncirculated 60, prooflike, cleaned; 1900-O, O over CC, Gem Uncirculated 65, softly struck, light golden toning. Two pieces.

987. 1900-O, Choice Uncirculated 63, frosty and lustrous with a trace of light golden toning; 1902, Choice Uncirculated 63, light golden toning. Two pieces.

988. 1900-S, Choice Uncirculated 63, prooflike, peripheral golden toning; 1902-S, Choice Uncirculated 63, frosty, reddish brown toning on the periphery. Two pieces.

989. 1900-S, Choice Uncirculated 63, light golden toning, semi-prooflike reverse; 1902-S, Choice Uncirculated 63, light golden toning. Two pieces.

990. A pair of 1901-O Dollars, both grading Choice Uncirculated 63 with lovely natural toning. One has a small edge abrasion at the fourth star. Two pieces.

991. A group of four Dollars including 1901-O; 1902; 1902-O; and 1904-O. All grade Choice Uncirculated 63. The 1904-O is prooflike. Four pieces.

992. 1901-S; and 1904, both Choice Almost Uncirculated 55 with light toning. Two pieces.

993. 1902-S, Uncirculated 60, peripheral toning; 1903, Gem Uncirculated 65, light golden toning, nick on eagle's breast. Two pieces.

994. 1902-S, Uncirculated 60, lustrous with light golden toning; 1904, Choice Uncirculated 63, unusually lustrous for the date, light peripheral toning, a gem except for two small scratches on Liberty's face. Two pieces.

995. 1903, Choice Uncirculated 63, lustrous, a bit softly struck over the ear; 1904-O, Choice Uncirculated 63, full mint lustre. Two pieces.

996. 1903, Choice Uncirculated 63, medium multicolored toning; 1921-S, Choice Uncirculated 63, light green and gold toning, rim nick to left of date. Two pieces.

997. 1903-O, Choice Uncirculated 63, lustrous and well struck, light peripheral toning; 1904, Uncirculated 60, a trace of light golden toning. Two pieces.

998. A group of three 1904-O Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. The nicest coin of the group is semi-prooflike with light golden toning. Three pieces.

999. A group of four 1904-O Dollars, Uncirculated 60 to Choice Uncirculated 63. All have a trace of light golden toning. Four pieces.

1000. Five 1904-O Dollars, Uncirculated 60 to Choice Uncirculated 63. Five pieces.

1001. One roll of 1904-O Dollars. Grades range from Uncirculated 60 to Gem Uncirculated 65. A number of the coins have full prooflike surfaces and many of the pieces have attractive light golden toning. 20 pieces.

1002. 1921 Morgan; 1921-D; and 1921-S. Choice Almost Uncirculated 55 to Uncirculated 60. Three pieces.

1003. 1921 Peace, Extremely Fine 40, dull gray and gold toning; 1922 (2 pieces), both Uncirculated 60. Three pieces.

1004. 1921 Peace; 1923-S; 1926-S; and 1935. Choice Almost Uncirculated 55 to Uncirculated 60. The 1921 has been burnished. Four pieces.

1005. Four 1922 Dollars, Uncirculated 60 to Choice Uncirculated 63. All have light golden toning. Four pieces.

1006. A group of five 1922 Peace Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. All have natural golden toning. Five pieces.

1007. One roll of 1922 Peace Dollars. Grades range from Uncirculated 60 to Choice Uncirculated 63. Many are lightly toned. 20 pieces.

1008. A second roll of 1922 Peace Dollars grading from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

1009. A group of five Peace Dollars including 1922 (2 pieces); 1923 (2 pieces); and 1924. Grades range from Uncirculated 60 to Choice Uncirculated 63. All have light gray or gold toning. Five pieces.

1010. 1922; 1923; 1924; and 1925. Uncirculated 60 to Choice Uncirculated 63. Four pieces.

1011. 1922; 1923; 1924; and 1925. Uncirculated 60 to Choice Uncirculated 63. Four pieces.

1012. 1922; 1923; 1924; and 1925. Uncirculated 60 to Choice Uncirculated 63. Four pieces.

1013. 1922, Choice Uncirculated 63, golden toning; 1924, Gem Uncirculated 65, light golden toning. Two pieces.

1014. 1922-D; and 1923-D, both Uncirculated 60. Two pieces.

1015. 1922-D; 1923-D; and 1925, all Uncirculated 60. Three pieces.

1016. 1922-S, Choice Uncirculated 63, above average strike, light golden toning; 1923-S, Choice Uncirculated 63, attractive reddish brown toning, very sharply struck for this issue. Two pieces.

1017. A group of five 1923 Dollars, Uncirculated 60 to Gem Uncirculated 65. All have some degree of light golden toning. Five pieces.

1018. 1923 (2 pieces); and 1934. Choice Almost Uncirculated 55 to Uncirculated 60. Three pieces.

1019. 1923-S (2 pieces); 1924; and 1925. Very Fine 20 to Choice Almost Uncirculated 55. Four pieces.

1020. 1923-S, Choice Uncirculated 63, above average strike; 1927-S, Choice Uncirculated 63, light golden toning, full frosty mint lustre. Two pieces.

1021. A pair of 1925 Dollars, both Choice Uncirculated 63. One has reverse stains. Two pieces.

1022. A group of four 1925 Peace Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. Four pieces.

1023. A partial roll of twelve 1925 Peace Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. 12 pieces.

1024. One roll of 1925 Peace Dollars, Uncirculated 60 to Gem Uncirculated 65. 20 pieces.

1025. 1925-S; and 1926-S, both Uncirculated 60. The 1925-S is softly struck as usual, but the 1926-S is very sharp. Both have light toning. Two pieces.

1026. 1925-S, Uncirculated 60, a bit sharper than normal, light golden toning; 1926-S, Uncirculated 60. Two pieces.

1027. 1925-S, Choice Almost Uncirculated 55; 1928, Almost Uncirculated 50. Two pieces.

1028. 1925-S, Choice Almost Uncirculated 55; 1934, Choice Almost Uncirculated 55, cleaned. Two pieces.

1029. 1926, Choice Uncirculated 63, light golden toning; 1935, Almost Uncirculated 50, light golden toning. Two pieces.

1030. A pair of highly lustrous, well struck 1926-S Dollars, both Choice Uncirculated 63. Each coin has attractive peripheral toning. Two pieces.

1031. A pair of 1926-S Dollars, one Uncirculated 60, the other Choice Uncirculated 63. Both are well struck and very lustrous and have attractive peripheral toning. Two pieces.

1032. Two 1926-S Dollars in Uncirculated 60 condition. Two pieces.

1033. A group of ten 1926-S Dollars in Uncirculated 60 condition. All ten are sharply struck and lustrous. Ten pieces.

1034. A pair of circulated 1928 Dollars, one in Choice Very Fine 30 condition, the other Extremely Fine 40. Both have dull gray and gold toning. Two pieces.

1035. 1934; and 1934-D, both Choice Almost Uncirculated 55. Two pieces.

1036. **A beautiful original roll of 1935 Peace Dollars. Grades range from Choice Uncirculated 63 to Gem Uncirculated 65. Most of the coins have beautiful natural golden toning. An exceptional investment item. 20 pieces.**

1037. Five 1973-S "Brown Ikes," Proofs as issued. Five pieces.

U.S. TRADE DOLLARS

1038. 1874, Choice Almost Uncirculated 55. Sharply struck with full prooflike surfaces and light golden toning.

LOVELY GEM UNCIRCULATED 1876 TRADE DOLLAR

1039. **1876, Gem Uncirculated 65.** A beautiful type coin, sharply struck with lustrous, semi-prooflike surfaces and beautiful natural golden brown toning. Worth between $3000 and $4000.

1040. 1877, Fine 12, cleaned; 1877-S, Very Fine 20, cleaned. Both coins have gray and gold toning. Two pieces.

1041. 1877, Good 6; 1877-S, Choice Very Fine 30, dark gray and gold toning. Two pieces.

SUPERB MINT STATE 1877-S TRADE DOLLAR

1042. **1877-S, Superb Gem Uncirculated 67.** Very sharply struck with lustrous, satin surfaces and delicate natural golden brown toning. Mint state Trade Dollars of this quality are extremely difficult to locate. This one should realize in excess of $5000.

A SECOND GEM UNCIRCULATED 1877-S TRADE DOLLAR

1043. **1877-S, Gem Uncirculated 65.** A lustrous, frosty specimen with just a trace of light golden toning along with a few tiny patches of reddish brown toning. The fields are unusually free of contact marks and the strike, although not quite as sharp as the preceding lot, is still better than average. All in all, a highly desirable type coin that should realize between $3000 and $4000. Ex GNA '80 Sale (Davidson), Lot 333.

1044. 1877-S, Choice Almost Uncirculated 55. Lightly cleaned and now acquiring a light golden toning.

END OF SESSION

The Sutherland Collection
AND OTHER IMPORTANT CONSIGNMENTS

Third Session
April 1st, 11:00 A.M. (Wednesday)

U.S. GOLD DOLLARS

1045. **1850, Gem Uncirculated 65.** A frosty, sharply struck **gem** with rich greenish gold toning. One tiny nick on Liberty's cheek but otherwise of exceptional quality. This is a decidedly scarce date and it is many times as rare as the common 1851, 1852, and 1853 issues.

1046. 1851, Almost Uncirculated 50. Frosty and well struck. Light greenish gold toning.

1047. 1851, Choice Very Fine 30.

1048. **1852, Gem Uncirculated 65.** Razor sharp strike and full original mint lustre. Partial wire rim on the obverse. An excellent type coin.

1049. **1853, Uncirculated 60.** Very sharply struck. Light toning.

1050. **1853, Uncirculated 60.** Lustrous, orange gold toning. Sharply struck; a few light scratches on the reverse.

1051. **1855, Choice Almost Uncirculated 55.** Full date. Sharply struck from clashed dies. Medium golden toning. A very nice type coin that should realize close to $2000.

1052. **1855, Almost Uncirculated 50.** Semi-prooflike. Light orange gold toning. Struck from clashed dies as usual. The 8 in the date is a little weak, but the strike is very sharp. A very attractive coin.

1053. 1862, Choice Almost Uncirculated 55. Lustrous with light greenish gold color. Lightly brushed on the lower reverse.

1054. **1878, Uncirculated 60.** Similar in appearance to a proof with full mirror surfaces and a very sharp strike. The reverse is quite choice but the obverse has some light hairlines. The coin has very attractive rich golden toning.
The 1878 is a very scarce date, more rare in fact than any of the dates from 1879 to 1889, particularly in choice condition.

1055. **1879, Uncirculated 60.** Full prooflike surfaces and superb rich orange gold toning. Some very light hairlines in the fields. Excellent "arms length" appearance.

1056. **1887, Proof 60.** Fully struck with deep mirror surfaces. Cleaned and hairlined, but still quite attractive. Should realize $1000 or more.

1057. **1888, Gem Uncirculated 65.** Beautiful orange gold toning and full frosty mint lustre. Boldly struck and very attractive and desirable in all respects. Should realize a mid four-figure bid.

1058. **1888, Gem Uncirculated 65.** Light reddish gold toning. Sharply strustruck with full frosty mint lustre.

1059. **1889, Gem Uncirculated 65.** Outstanding greenish gold and orange color. Frosty and fully struck. One tiny reverse edge nick at 8 o'clock and one tiny carbon spot at the tip of the bust. Normally these would be enough to remove a coin from the gem class, but the color and overall appearance of this coin are so outstanding that we could not bring ourselves to call it only a 63.

1060. **1889, Gem Uncirculated 65.** Light orange and greenish gold toning. Struck from clashed dies. A very nice example of this final year of issue.

U.S. QUARTER EAGLES ($2½ GOLD)

1061. 1843-O, Small Date, Choice Very Fine 30. Light greenish gold toning.

1062. 1851, Extremely Fine 40. Medium greenish gold and orange toning. Some dirt in the devices.

1063. 1852, Almost Uncirculated 50. Well struck. Considerable mint lustre and attractive light greenish gold toning.

1064. 1852, Choice Very Fine 30. Copper toning. Obverse scratches.

1065. 1856, Almost Uncirculated 50. Attractive yellow gold color.

1066. 1856-C, Choice Very Fine 30. Lightly brushed. Greenish gold color. A very scarce, low mintage coin with only 7,913 pieces minted.

1067. 1859-S, Choice Almost Uncirculated 55. Well struck and lustrous. The reverse is prooflike and the obverse is semi-prooflike. Attractive light yellow gold toning. Very scarce in this high grade.

1068. **1878, Choice Uncirculated 63.** A beautiful coin with lustrous, semi-prooflike surfaces and light copper toning.

1069. 1878, Choice Uncirculated 63. Pale gold toning. Frosty and well struck.

1070. 1878-S, Choice Extremely Fine 45. Light reddish gold toning.

1071. 1878-S, Choice Extremely Fine 45. Very sharply struck. Medium golden toning.

1072. 1880, Almost Uncirculated 50. Cleaned and hairlined; medium golden toning. Small reverse rim defect at 10 o'clock.

1073. **1887, Uncirculated 60.** Highly lustrous, semi-prooflike surfaces and beautiful light orange gold toning. Very lightly hairlined. Low mintage of only 6,282 pieces. **(Plate)**

1074. **1898, Gem Uncirculated 65.** Frosty and well struck. Superb rich greenish gold and orange toning. A very lovely coin.

1075. 1899, Almost Uncirculated 50. Light golden toning.

1076. **1903, Choice Uncirculated 63.** Light greenish gold and orange toning. **(Plate)**

1077. **1904, Choice Uncirculated 63.** Light golden toning. Fully struck with lustrous, semi-prooflike surfaces. **(Plate)**

1078. 1904, Extremely Fine 40. Attractive yellow gold toning.

1079. 1907, Uncirculated 60. A frosty, well struck specimen with light toning.

1080. 1908, Choice Almost Uncirculated 55. Light greenish gold toning. Usual softness on eagle's shoulder.

1081. 1908, Choice Extremely Fine 45.

1082. 1909, Almost Uncirculated 50. Sharply struck. Light greenish gold toning.

1083. 1909, Choice Extremely Fine 45. Peripheral toning.

1084. 1910, Choice Almost Uncirculated 55. Light greenish gold toning. Sharp strike.

1085. 1910, Almost Uncirculated 50. Pale golden toning.

1086. 1910, Choice Extremely Fine 45. Well struck.

1087. 1911, Choice Almost Uncirculated 55. Light yellow gold color. A few scratches on the obverse below LIBERTY.

1088. 1911, Choice Almost Uncirculated 55. Light golden toning.

1089. **1911-D, Almost Uncirculated 50.** Cleaned at one time and now a rich yellow gold color. The rarest date of this design; only 55,680 were struck. Worth $2000 or more.

1090. 1912, Choice Almost Uncirculated 55. Excellent lustre and color.

1091. 1912, Almost Uncirculated 50. Medium yellow gold toning.

1092. **1913, Choice Uncirculated 63.** Sharply struck with full mint lustre and light reddish gold toning. Very attractive.

1093. 1913, Choice Almost Uncirculated 55. Pale yellow color.

1094. 1913, Almost Uncirculated 50.

1095. 1913, Extremely Fine 40. Light copper toning.

1096. 1914, Almost Uncirculated 50. Light greenish gold and orange toning. Moderately scarce date.

1097. 1914, Almost Uncirculated 50. Medium toning. Small scratch in field by second star.

1098. 1914, Almost Uncirculated 50. Lightly cleaned. Pale red gold color.

1099. 1914, Choice Extremely Fine 45.

1100. 1914-D, Almost Uncirculated 50. Semi-prooflike, light golden color, considerable lustre.

1101. 1914-D, Almost Uncirculated 50. Weakly struck on the obverse.

1102. 1915, Almost Uncirculated 50. Cleaned.

1103. 1915, Almost Uncirculated 50. Pale reddish gold color.

1104. 1915, Very Fine 25. Harshly cleaned leaving many light scratches in the fields.

1105. **1925-D, Gem Uncirculated 65.** A beautiful Indian Head Quarter Eagle with full original mint lustre. A very nice type coin that should realize several thousand dollars.

1106. **1925-D, Choice Uncirculated 63.** Light orange gold toning. **(Plate)**

1107. 1925-D, Choice Almost Uncirculated 55. Cleaned and wire brushed.

1108. 1925-D, Choice Almost Uncirculated 55. Considerable mint lustre.

1109. 1925-D, Almost Uncirculated 50. Cleaned.

1110. **1926, Choice Uncirculated 63.** Lustrous and very sharply struck. Light yellow gold color. **(Plate)**

1111. 1926, Uncirculated 60. Very lustrous.

1112. 1926, Choice Almost Uncirculated 55.

1113. 1926, Almost Uncirculated 50. Cleaned.

1114. **1927, Choice Uncirculated 63.** Lustrous and well struck. Attractive natural reddish gold toning.

1115. 1927, Uncirculated 60.

1116. 1927, Choice Almost Uncirculated 55. Light hairlines.

1117. 1927, Choice Almost Uncirculated 55. Brilliant; light hairlines.

1118. 1928, Uncirculated 60. Light yellow gold color; very lustrous.

1119. 1928, Choice Almost Uncirculated 55. Medium golden color.

1120. 1928, Choice Almost Uncirculated 55. Medium orange gold toning.

1121. 1928, Choice Extremely Fine 45. Softly struck; even yellow gold toning.

Plate 11

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1122. 1929, Uncirculated 60. Greenish gold toning.

1123. 1929, Uncirculated 60. Full original mint lustre. Very nice for an Unc-60 coin.

1124. 1929, Uncirculated 60. Light greenish gold toning.

U.S. $3 GOLD PIECES

EXTREMELY RARE GEM UNCIRCULATED 1862 $3 GOLD

1125. **1862, Gem Uncirculated 65.** This lovely coin was Lot 906 of Auction '80 where it was catalogued in part as follows:

"Fully struck with gorgeous orange and greenish gold color. The fields have the numerous die striations that are characteristic of this issue, but there are very few hairlines or abrasions, certainly not enough to keep this specimen out of the gem class. This is the finest business strike 1862 $3 that we have handled and we are certain that it ranks in the top three or four known specimens from the standpoint of overall quality."

1126. **1870, Extremely Fine 40.** Full prooflike surfaces. Attractive greenish gold color and lovely copper toning around the letters and devices.

U.S. HALF EAGLES ($5 GOLD)

ATTRACTIVE 1804 HALF EAGLE

1127. **1804, Small 8 over Large 8, Almost Uncirculated 50.** Sharply struck and well-centered. Lustrous, semi-prooflike surfaces and attractive light yellow gold toning. Some minor handling marks in the fields as well as some adjustment marks on the obverse that are almost hidden in Liberty's hair and turban. A very lovely early American Half Eagle that should bring over $5000.

1128. **1852-D, Choice Very Fine 30.** Pale gold color. Scarce date. **(Plate)**

1129. **1858-C, Extremely Fine 40.** Sharply struck. Prooflike areas around stars and legend. Scarce and desirable in any grade. **(Plate)**

1130. **1859, Almost Uncirculated 50.** Sharply struck with virtually full prooflike surfaces. Considerable mint lustre. **(Plate)**

1131. **1860, Extremely Fine 40.** Greenish gold and rose toning. Considerable prooflike surfaces are still in evidence, particularly on the reverse. A very scarce date; only 19,825 minted. **(Plate)**

RARE 1875-S HALF EAGLE IN HIGH GRADE

1132. **1875-S, Almost Uncirculated 50.** Beautiful medium orange gold toning. Some very light handling marks in the fields but only the barest trace of wear on the high points. This date is rare in any condition and in this high grade it is extremely rare. We have not seen a finer specimen and, in fact, have handled comparatively few 1875-S Half Eagles in any grade. A mere 9,000 pieces were struck. Worth $2000 or more.

1133. 1887-S, Uncirculated 60. Lovely orange and greenish gold toning.

RARE 1892-O HALF EAGLE

1134. **1892-O, Choice Almost Uncirculated 55.** Sharply struck with lustrous, semi-prooflike surfaces and light yellow color. Numerous light contact marks in the fields but little, if any, real wear. Overall, this is a very presentable specimen of this rare date. Only 10,000 were minted. Should realize a bid in excess of $2500.

1135. 1893, Almost Uncirculated 50.

1136. 1893-S, Almost Uncirculated 50. Light copper toning throughout stars and legends. A moderately scarce date in all grades; only 224,000 were minted.

1137. 1895, Uncirculated 60.

SUPERB GEM 1899 HALF EAGLE

1138. **1899, Superb Gem Uncirculated 67.** A magnificent coin with beautiful orange and greenish gold toning. The satiny surfaces are virtually unmarked and although this coin is a common date, its condition is anything but common. Based on quality alone we expect this outstanding type coin to realize $3000 or more.

1139. 1901-S, Choice Very Fine 30. Greenish gold color. Dirt in stars and devices.

1140. 1902-S, Choice Uncirculated 63. Superb color and lustre. Most would unhesitatingly call this coin a gem.

1141. **1903-S, Gem Uncirculated 65.** An outstanding type coin with marvelous greenish gold and orange toning. The frosty surfaces have relatively few and insignificant bagmarks. U.S. gold coins in this gem condition, even common dates, are far more difficult to locate than most collectors and investors realize. A bid of $3000 or more will undoubtedly be necessary to buy this beautiful coin.

1142. 1907-D, Almost Uncirculated 50.

1143. 1908, Liberty, Uncirculated 60. Lustrous and attractive.

1144. 1908, Liberty, Extremely Fine 40.

1145. 1908, Indian, Almost Uncirculated 50. Harshly cleaned.

1146. 1908-D, Choice Almost Uncirculated 55. Cleaned and hairlined.

1147. 1908-D, Choice Almost Uncirculated 55. Cleaned.

1148. 1908-S, Extremely Fine 40. Harshly cleaned. Scarce date.

1149. 1909, Almost Uncirculated 50. Cleaned.

1150. **1909-D, Gem Uncirculated 65.** A splendid coin with beautiful color and lustre. This is undoubtedly the commonest Indian Head Half Eagle in mint state, but specimens as choice as this are far more difficult to obtain than is generally believed. Should realize a minimum of $3000-$4000.

1151. **1909-D, Choice Uncirculated 63.** Semi-prooflike surfaces. Lustrous with light yellow gold color. Nick on Indian's cheek.

1152. 1909-D, Choice Almost Uncirculated 55. Cleaned.

1153. 1909-D, Almost Uncirculated 50. Cleaned.

1154. **1909-O, Choice Extremely Fine 45.** Cleaned. The lowest mintage date of the series; only 34,200 were struck. Despite being rather harshly cleaned, this coin should still realize in excess of $1000.

1155. 1909-S, Choice Almost Uncirculated 55. Harshly cleaned. A scarce date in high grade.

1156. 1910, Choice Almost Uncirculated 55. Light yellow gold color.

1157. 1910-D, Almost Uncirculated 50. Lightly cleaned.

1158. 1910-S, Uncirculated 60. Light gold and pale rose toning. A very scarce date in mint state condition.

1159. 1910-S, Almost Uncirculated 50. Lightly cleaned. Weak mint mark.

1160. 1911, Choice Almost Uncirculated 55. Lustrous. Light yellow gold color.

1161. 1911, Almost Uncirculated 50. Lightly cleaned but still quite attractive.

1162. **1911-D, Extremely Fine 40.** Very light reddish gold color. One of the scarcest dates of the series. Only 72,500 minted. Worth a high three-figure bid. **(Plate)**

1163. 1911-S, Choice Extremely Fine 45. Light yellow gold color.

1164. 1912, Almost Uncirculated 50. Lightly cleaned.

1165. 1912, Extremely Fine 40.

1166. 1912, Very Fine 20.

1167. 1913, Choice Almost Uncirculated 55. Considerable mint lustre. A nice coin with just a trace of friction.

1168. **1913-S, Almost Uncirculated 50.** Lightly cleaned at one time but still showing considerable mint lustre. Tiny dig on Indian's cheek. A very presentable example of this scarce date. **(Plate)**

1169. 1914, Choice Extremely Fine 45. Lightly cleaned and now a pale yellow gold color.

1170. 1914-D, Almost Uncirculated 50. Lightly cleaned and hairlined.

1171. 1914-S, Choice Extremely Fine 45. Lightly cleaned. A scarce and underrated date.

1172. 1915, Almost Uncirculated 50.

1173. 1915, Almost Uncirculated 50. Lightly cleaned.

1174. 1915-S, Extremely Fine 40. Lightly cleaned. Weak mintmark as usual.

1175. 1916-S, Almost Uncirculated 50. Harshly cleaned, particularly on the reverse which now has numerous hairlines.

1176. 1916-S, Choice Extremely Fine 45. Cleaned. Scrape on Indian's cheek.

U.S. EAGLES ($10 GOLD)

1177. 1880, Choice Extremely Fine 45. Light reddish gold color. A few scattered stains on the obverse.

1178. 1881, Extremely Fine 40. Violet and copper toning around the periphery.

1179. **1892-CC, Choice Almost Uncirculated 55.** Attractive medium golden toning. Sharply struck and lustrous. A scarce date; only 40,000 were minted. **(Plate)**

1180. 1893, Choice Extremely Fine 45. Light gold and pale rose toning.

1181. 1897-S, Choice Very Fine 30. Scarce date.

1182. 1898, Uncirculated 60. Sharply struck and fully lustrous.

1183. 1899, Choice Extremely Fine 45. Rich greenish gold toning.

1184. 1900, Choice Uncirculated 63. Sharply struck with greenish gold toning.

1185. **1901, Gem Uncirculated 65.** Fully struck and lustrous with light yellow gold and copper toning. A very appealing type coin.

1186. 1903-O, Uncirculated 60. Lustrous with rich greenish gold and orange toning. Several minor rim nicks. A scarce, low mintage date with only 112,771 minted.

1187. 1903-S, Choice Almost Uncirculated 55. Lustrous and well struck.

1188. 1907, Indian, No Periods, Almost Uncirculated 50. Greenish gold toning.

1189. **1908, No Motto, Choice Extremely Fine 45.** Light orange toning. One of the lowest mintage dates of the series with only 33,500 minted. **(Plate)**

1190. **1908, No Motto, Extremely Fine 40.** Medium gold and orange toning. Scarce. **(Plate)**

1191. **1908-D, No Motto, Almost Uncirculated 50.** Lustrous with attractive golden toning. A scarce and underrated issue. **(Plate)**

1192. 1908, With Motto, Choice Almost Uncirculated 55. Full mint lustre.

1193. **1908-D, With Motto, Choice Almost Uncirculated 55.** Light yellow gold toning. Although the mintage of this issue is not low, it is surprisingly scarce and difficult to obtain. **(Plate)**

1194. **1908-S, Choice Extremely Fine 45.** Pale gold color. Very scarce; one of only 59,850 minted. Worth a four-figure bid.

1195. 1909, Almost Uncirculated 50. Deep golden toning.

1196. **1909-D, Almost Uncirculated 50.** Sharply struck with attractive orange and gold toning. Quite scarce in this high grade. **(Plate)**

1197. **1909-S, Uncirculated 60.** A lustrous, well struck example of this scarce date. Two small digs in the field below the chin but still attractive and very desirable.

1198. 1910, Choice Almost Uncirculated 55. Beautiful medium golden toning. Several obverse rim nicks. Relatively unmarked fields.

1199. **1910-D, Uncirculated 60.** Sharply struck with full mint lustre.

Plate 12

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1200. **1910-D, Uncirculated 60.** Lustrous with light yellow gold color.

1201. 1910-D, Choice Almost Uncirculated 55. Attractive medium toning.

1202. 1910-D, Almost Uncirculated 50. Medium greenish gold and orange toning.

1203. **1910-S, Almost Uncirculated 50.** Very lustrous and well struck. A scarce date. **(Plate)**

1204. **1910-S, Almost Uncirculated 50.** Lightly cleaned. Long scratch on Indian's neck. **(Plate)**

1205. 1910-S, Very Fine 20. Cleaned.

1206. **1911, Uncirculated 60.** Very lustrous with beautiful light greenish gold toning.

1207. 1911, Choice Almost Uncirculated 55. Light gold and rose toning; lustrous.

1208. **1911-D, Almost Uncirculated 50.** Very sharply struck. Cleaned at one time and now a rich, medium golden color. One long thin hairline scratch across the eagle's breast and into the field to the N of UNITED. A rare and desirable date in all grades. Only 30,100 pieces minted. Despite the cleaning, still worth close to $1000. **(Plate)**

1209. **1912, Uncirculated 60.** Full mint lustre and attractive light gold and rose toning.

1210. **1912, Uncirculated 60.** Attractive pale pink and greenish gold toning.

1211. 1912-S, Almost Uncirculated 50. Light greenish gold toning. Repaired on face.

1212. **1913, Uncirculated 60.** Attractive greenish gold toning. Very lustrous.

1213. 1913, Almost Uncirculated 50.

1214. **1913-S, Extremely Fine 40.** Pale yellow gold color. Very scarce date with only 66,000 minted. **(Plate)**

1215. 1914, Choice Almost Uncirculated 55. Attractive greenish gold toning. Sharp strike.

1216. 1914, Choice Almost Uncirculated 55. Rich greenish gold toning.

1217. **1914-D, Uncirculated 60.** Intense lustre and beautiful golden toning. Highly desirable and worth in excess of $1000.

1218. **1914-S, Choice Extremely Fine 45.** Light golden toning. Scarce date. **(Plate)**

1219. 1915, Choice Extremely Fine 45. Sharply struck but with relatively little lustre.

1220. **1915-S, Choice Extremely Fine 45.** Light golden toning. Well struck; considerable mint lustre remaining. One of the rarest dates of the entire series. Only 59,000 were minted. This attractive example should realize close to $1000. **(Plate)**

1221. **1916-S, Almost Uncirculated 50.** Not much lustre but the surfaces are quite clean. **(Plate)**

1222. 1926, Uncirculated 60. Full mint lustre and original color.

1223. 1926, Uncirculated 60. Beautiful color on the obverse but the eagle's wing has been rubbed with an abrasive.

1224. 1926, Choice Almost Uncirculated 55. Full mint lustre and attractive light greenish gold toning.

1225. 1932, Uncirculated 60. Rich greenish gold toning.

1226. 1932, Uncirculated 60. Cleaned and lightly hairlined.

U.S. DOUBLE EAGLES ($20 GOLD)

1227. **1868-S, Almost Uncirculated 50.** Lustrous and well struck with attractive light greenish gold and rose toning. Quite scarce in this high grade.

1228. 1899, Uncirculated 60. Nick on Liberty's cheek. Light obverse hairlines.

1229. 1900, Uncirculated 60.

1230. **1901, Choice Uncirculated 63.** Lustrous with beautiful light gold and pale orange toning. The reverse is of gem quality.

1231. 1904, Choice Uncirculated 63. A beautiful, lustrous specimen with lovely greenish gold toning.

1232. 1904, Uncirculated 60. Cleaned and hairlined.

1233. 1904-S, Uncirculated 60. Full original mint lustre.

1234. 1906, Choice Almost Uncirculated 55. Attractive greenish gold color. A rather scarce, low mintage date.

1235. 1907, Liberty, Uncirculated 60. Lightly cleaned and hairlined.

ATTRACTIVE 1907 HIGH RELIEF $20

1236. **1907, MCMVII, High Relief, Choice Almost Uncirculated 55.** A lustrous specimen with relatively clean, unmarked fields and the lovely, rich greenish gold color that is typical of this issue. We doubt if this particular coin has ever seen real circulation since the reverse is fully mint state and the obverse shows just the barest trace of friction on Liberty's breast and knee. In all respects this coin is superior to most that trade hands in the numismatic marketplace as "Uncirculated" or even "Choice BU." Worth close to $10,000.

The Roman Numerals High Relief Double Eagle designed by Augustus Saint-Gaudens has been referred to many times as the most beautiful regular issue United States coin. However, it is unfortunate that the design was not as practical as it was beautiful. It was not possible for the coins to be stacked and so, after only 11,250 were minted, it was decided that the design had to be reworked and the relief lowered. Although the resulting coin is still very attractive, we think most observers will agree that a lot of the beauty and grandeur of the original design were lost in the transition.

1237. **1907, Saint-Gaudens, Arabic Numerals, Choice Uncirculated 63.** Frosty and lustrous with beautiful light greenish gold and pale orange toning.

1238. **1907, Saint-Gaudens, Arabic Numerals, Choice Uncirculated 63.** Rich orange gold toning. Lustrous and very attractive.

1239. 1908, No Motto, Uncirculated 60. Sharply struck with full mint lustre.

1240. 1908, No Motto, Choice Almost Uncirculated 55.

1241. 1910, Choice Almost Uncirculated 55. Lustrous.

1242. 1910-S, Choice Extremely Fine 45. Medium orange gold toning.

1243. 1911, Almost Uncirculated 50. Brilliant.

1244. **1911-D, Choice Uncirculated 63.** A well struck, lustrous specimen with light orange gold toning.

1245. **1912, Uncirculated 60.** Full lustre and beautiful orange gold color. A scarce date that should realize close to $1000.

1246. 1913-D, Uncirculated 60. Rich orange gold toning.

1247. 1914-D, Uncirculated 60. Full mint lustre.

1248. 1914-S, Uncirculated 60. Beautiful orange gold color.

Plate 13

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1249. 1914-S, Choice Almost Uncirculated 55. Pale orange toning. Large reverse edge nick at 6 o'clock.

1250. **1916-S, Choice Almost Uncirculated 55.** Brilliant. **(Plate)**

1251. 1922, Choice Uncirculated 63. Lovely medium greenish gold toning.

1252. 1922, Choice Almost Uncirculated 55.

1253. **1922-S, Choice Almost Uncirculated 55.** Full mint lustre and beautiful medium golden toning. Scarce date. Worth close to $1000. **(Plate)**

1254. 1924, Choice Uncirculated 63. Sharply struck and fully lustrous.

1255. 1924, Choice Uncirculated 63. Very sharply struck.

1256. 1924, Uncirculated 60. Light orange gold toning.

1257. 1924, Uncirculated 60.

1258. 1927, Uncirculated 60. Beautiful medium orange and gold toning. Numerous digs on the figure of Liberty.

1259. 1927, Uncirculated 60. Lustrous with good color.

1260. 1927, Uncirculated 60. Lightly cleaned.

1261. 1928, Uncirculated 60. Full mint lustre.

1262. 1928, Choice Almost Uncirculated 55. Lightly cleaned. Deep scratch above eagle's head.

U.S. PROOF SETS

1263. **1937, 1¢ through 50¢, Choice Proof 63 to Gem Proof 65.** All the coins have their full original brilliance. The Cent and Nickel have a number of small carbon spots and there are a few tiny spots on each of the silver coins as well. Overall, a distinctly above average set that should realize over $3000. Five pieces.

1264. 1938, 1¢ through 50¢, Gem Proof 65 to Superb Gem Proof 67. There are several tiny carbon spots on the Cent and Nickel, but the three silver coins are all superb. The Nickel has light golden toning and the Cent also has a little toning, but the silver coins are fully brilliant. Five pieces.

1265. 1938, 1¢ through 50¢, Gem Proof 65 to Superb Gem Proof 67. An outstanding original set that has been in the same black Wayte Raymond holder since it was issued. There are spots on the Nickel and Cent but all of the coins have acquired beautiful peripheral toning from their years in the holder. A premium set. Five pieces.

1266. 1939, 1¢ through 50¢, Gem Proof 65 to Superb Gem Proof 67. A beautiful set with all the coins having light toning and the silver coins also having some scattered tarnish. The Cent has a few carbon spots, but overall this is a set of exceptional quality. Five pieces.

1267. 1939, 1¢ through 50¢, Gem Proof 65 to Superb Gem Proof 67. A magnificent original set in its black Wayte Raymond holder. As usual, the Cent and Nickel have a few spots but the silver coins are superb. Five pieces.

1268. 1940, 1¢ through 50¢, Gem Proof 65 to Superb Gem Proof 67. All the coins have their full original brilliance. A far above average set. Five pieces.

1269. 1940, 1¢ through 50¢, Gem Proof 65 to Superb Gem Proof 67. A superb original set in a black Wayte Raymond holder. The Cent and Nickel have a few pinpoint carbon spots but the toning on the three silver coins is nothing short of incredible. Worth a huge premium. Five pieces.

1270. 1941, 1¢ through 50¢, Superb Gem Proof 67. An absolutely fantastic original set with each coin having beautiful light iridescent toning. Both the Cent and Nickel have a couple of spots but they are much better than average in this regard. The silver coins are flawless. Five pieces.

1271. 1941, 1¢ through 50¢, Gem Proof 65 to Superb Gem Proof 67. An outstanding set with both the Cent and Nickel essentially free of the generally omnipresent carbon spots. The Dime and Half Dollar are lightly toned and Quarter is fully brilliant. An exceptional set. Five pieces.

1272. 1941, 1¢ through 50¢, Gem Proof 65 to Superb Gem Proof 67. Another magnificent original set in a black Wayte Raymond holder. The Cent and Nickel have a couple of spots but the three silver coins are as choice and beautiful as one could possibly ask for. A premium quality set just like all the others that are offered here in their original Wayte Raymond holders. Five pieces.

1273. 1942, 1¢ through 50¢ including both Nickels, Gem Proof 65 to Superb Gem Proof 67. A magnificent quality set with each coin having its full original brilliance or just a little natural toning. A far above average quality set. Six pieces.

1274. 1942, 1¢ through 50¢ including both Nickels, Gem Proof 65 to Superb Gem Proof 67. Another fantastic quality original set in a black Wayte Raymond holder where it has resided for nearly 40 years. The Cent and Nickel are more free of carbon spots than usual and the three silver coins all have very attractive natural toning. A lovely set that is worth a substantial premium. Six pieces.

1275. 1942, 1¢ through 50¢ including both Nickels, Proof 60 to Superb Gem Proof 67. Both Nickels are badly spotted but the Cent is above average and the three silver coins are superb. Six pieces.

1276. 1950, 1¢ through 50¢, Gem Proof 65 to Superb Gem Proof 67. The Nickel is beautifully toned and the three silver coins have considerable tarnish. Five pieces.

1277. 1950, 1¢ through 50¢, Gem Proof 65 to Superb Gem Proof 67. All the coins have light natural toning. Five pieces.

1278. 1951, 1¢ through 50¢, Gem Proof 65 to Superb Gem Proof 67. All the coins have very pretty, light natural toning. Five pieces.

1279. 1951, 1¢ through 50¢, Gem Proof 65. Five pieces.

1280. 1952, 1¢ through 50¢, Gem Proof 65 to Superb Gem Proof 67. Five pieces.

1281. 1952, 1¢ through 50¢, Gem Proof 65 to Superb Gem Proof 67. Both the Cent and Nickel have some light carbon spots. The silver coins are very nice and have attractive peripheral toning. Five pieces.

1282. A nice group of 11 proof sets from 1952 to 1963. The 1959 and 1962 sets are not included in this lot but the group does contain both the 1960 Large Date and 1960 Small Date sets. All the sets are very nice with individual coins grading from Gem Proof 65 to Superb Gem Proof 67. 11 sets.

1283. 1953, 1¢ through 50¢, Gem Proof 65 to Superb Gem Proof 67. Five pieces.

1284. 1953, 1¢ through 50¢, Gem Proof 65 to Superb Gem Proof 67. Five pieces.

1285. 1953, 1¢ through 50¢, Gem Proof 65. In box as issued. Five pieces.

1286. 1954, 1¢ through 50¢, Gem Proof 65. In cardboard box as issued. Five pieces.

1287. 1954 and 1955, 1¢ through 50¢, Gem Proof 65 to Superb Gem Proof 67. 10 pieces.

1288. A group of 10 proof sets consisting of all dates from 1955 to 1963 inclusive. The group also contains the 1960 Small Date set. Each set contains five coins from 1¢ through 50¢; the coins are essentially as struck. In original packets as issued by the Mint. 10 sets.

1289. A group of 14 proof sets including five 1968 Sets; five 1969 Sets; and four 1970 Sets. Each set contains five pieces from 1¢ through 50¢. All are in plastic cases as issued. 14 sets.

RARE 1970-S PROOF SET WITH "NO S" DIME

1290. 1970 Set containing the "P Mint" or "No S" Dime. All the coins are flawless and as struck and are in the original case of issue. This is a very rare set that was created when a small number of Dimes were struck from dies which had not been punched with the S mintmark. It is estimated that only 2,200 sets were issued and so this is one of the rarest and most desirable of all modern day issues from the United States Mint. We expect it to realize between $2200 and $2500.

RARE 1971 PROOF SET WITH "NO S" NICKEL

1291. 1971 Set containing the "P Mint" or "No S" Nickel. All the coins are flawless and as struck and in their original case of issue. This is a companion set to the preceding lot, only in this instance it was the Nickel rather than the Dime that was struck from dies that had not been properly punched with the S mintmark. This set is even more rare than the preceding set with an estimated mintage of only 1,655 sets. We expect a winning bid in the range of $2700 to $3000.

U.S. MISCELLANEOUS

1292. Four 1783 Washington Pieces, including the Small Military Bust with Engrailed Edge; the Large Military Bust with Plain Edge; the Draped Bust with No Button; and the Undated Double Head Cent. Grades range from Fine 12 to Choice Very Fine 30. Four pieces.

1293. 1837 Feuchtwanger Cent, Extremely Fine 40. Medium gray and greenish gold toning.

1294. A partial 1942 proof set consisting of the 1¢, 5¢ and 25¢. All grade Choice Proof 63. The 5¢ is the Type I. Three pieces.

1295. 1859 3¢ Silver, Very Fine 20, whizzed; 1832 Half Dime, Extremely Fine 40, violet brown toning. Two pieces.

1296. 1854 California Gold Dollar, Octagonal, Liberty Head, Choice Extremely Fine 45. Lee 7A. Light greenish gold and orange toning.

1297. Short set of U.S. Lincoln Cents, complete from 1934 to 1958-D, Uncirculated 60 to Gem Uncirculated 65. The set does not contain the rare 1955 Doubled Die. Virtually all have full original mint red color. Some of the coins also have some tiny pinpoint carbon spots. 71 pieces.

1298. Short set of Jefferson Nickels, complete from 1938 to 1961-D. Grades range from Uncirculated 60 to Gem Uncirculated 65. Only a few have carbon spots and many are attractively toned. An above average set. 65 pieces.

1299. Short set of Mercury Dimes, complete from 1941 to 1945-S, in custom plastic holder. Grades range from Choice Uncirculated 63 to Superb Gem Uncirculated 67. Many have light natural toning. 15 pieces.

1300. Another short set of Mercury Dimes from 1941 to 1945-S inclusive, Choice Uncirculated 63 to Superb Gem Uncirculated 67. Some are lightly toned. 15 pieces.

1301. Virtually complete set of Roosevelt Dimes from 1946 to 1975. The set is complete up through 1964-D and then complete again from 1967 to 1974-S. The set also contains the proof 1975-S. The mint state coins grade from Uncirculated 60 to Gem Uncirculated 65 and the proofs are all Superb Gem Proof 67. 71 pieces.

1302. Complete set of silver Roosevelt Dimes from 1946 to 1964-D inclusive, Uncirculated 60 to Gem Uncirculated 65. 48 pieces.

1303. Complete set of silver Roosevelt Dimes from 1946 to 1964-D inclusive. Grades range from Uncirculated 60 to Gem Uncirculated 65. 48 pieces.

1304. Complete set of Roosevelt Dimes from 1946 to 1976-D except for the 1973. All the Philadelphia Mint issues from 1950 to 1964 are proofs. The 1965, 1966 and 1967 are special mint issues and the S-mint coins from 1968 to 1975 are also proofs. There are a few circulated coins but the vast majority grade Uncirculated 60 to Gem Uncirculated 65. The proofs are all gems. 76 pieces.

1305. Short set of Washington Quarters from 1932 to 1940-S inclusive. The set, however, is missing the rare 1932-D. Grades range from Uncirculated 60 to Gem Uncirculated 65. Many have light natural toning. 21 pieces.

1306. Short set of Washington Quarters from 1941 to 1964-D inclusive, Uncirculated 60 to Gem Uncirculated 65. 61 pieces.

1307. Complete set of Barber Half Dollars, 1892 to 1915-S, About Good 3 to Choice Very Fine 30. Most of the coins are Good or Very Good. The finest quality coin is the 1893-O which is a very attractive VF-30. 73 pieces.

1308. Complete set of Franklin Half Dollars from 1948 to 1963-D, Uncirculated 60 to Gem Uncirculated 65. 35 pieces.

1309. Complete set of Franklin Half Dollars, 1948 to 1963-D. Grades range from Very Fine 20 to Gem Uncirculated 65. Most of the coins are Almost Uncirculated or Uncirculated . 35 pieces.

1310. Complete set of Morgan Dollars from 1878 to 1921-S, missing only the rare proof-only 1895. Grades range from Very Good 10 to Gem Uncirculated 65. Virtually all of the key dates are circulated but the set does contain many nice coins and it is deserving of the careful scrutiny of the interested bidder. Of the more important dates, the rare 1893-S is Very Good 8, the 1894 is Very Fine 20 and the 1889-CC is a cleaned Very Fine 20. The 1885-CC is a beautiful Gem Uncirculated 65 and the 1885-S grades Choice Uncirculated 63. Again, close inspection is recommended. 96 pieces.

1311. A group of seven O-Mint Morgan Dollars in a plastic holder. The set includes all the O-Mint issues from 1898-O to 1904-O inclusive. The 1904-O is a slider but the others grade from Uncirculated 60 to Gem Uncirculated 65. The 1903-O is particularly desirable because it is prooflike. Seven pieces.

1312. Complete set of Peace Dollars from 1921 to 1935-S. Grades range from Very Fine 20 to Uncirculated 60. All of the key dates are circulated and most grade Very Fine or Extremely Fine. 24 pieces.

1313. Another set of Peace Dollars from 1921 to 1935-S. Grades range from Fine 12 to Uncirculated 60. Several of the common dates are Uncirculated but most of the coins grade Very Fine or Extremely Fine. Many have been cleaned. 24 pieces.

1314. An interesting group of eight so-called Half Dollars including the 1935 Pony Express; 1925 Lexington Sesquicentennial; 1927 Lindbergh Flight; 1928 Admiral Byrd; 1947 Edison Centennial; 1925 Daniel Boone; Lee-Confederate Half Dollar Replica; and the Confederate Seal Replica. All are essentially as struck and have attractive blue and gold toning. Eight pieces.

1315. Silver Robert F. Kennedy Memorial Medal with antique finish. Issued by Presidential Art Medals. Numerous carbon spots. In case as issued.

1316. A group of forty 1863 Indian Head Cents grading from Good 4 to Good 6. Many are corroded. 40 pieces.

1317. One roll of 1938-D Jefferson Nickels, Choice Uncirculated 63 to Gem Uncirculated 65. A lovely, original roll with many of the coins having attractive natural golden toning. 40 pieces.

1318. One roll of 1943-S Mercury Dimes, Choice Uncirculated 63 to Gem Uncirculated 65. A beautiful, original roll with all the coins having full mint lustre and some of them having just a trace of light natural toning. Although generally well struck, none of the coins have full bands. 50 pieces.

1319. One roll of 1945-D Mercury Dimes, Choice Uncirculated 63 to Gem Uncirculated 65. A beautiful, original roll. Some of the coins are lightly toned and virtually all of them have full bands. 50 pieces.

1320. One roll of 1945-S Mercury Dimes, Choice Uncirculated 63 to Gem Uncirculated 65. A choice, original roll with all the coins having full mint lustre. Like the 1943-S roll, the coins are well struck but are lacking full split bands. 50 pieces.

1321. One roll of 1958 Washington Quarters, Choice Uncirculated 63 to Gem Uncirculated 65. 40 pieces.

1322. Three rolls of Franklin Half Dollars including 1962; 1962-D; and 1963. These are typical quality rolls grading from Uncirculated 60 to Choice Uncirculated 63. 20 pieces per roll, 60 pieces total.

1323. One roll of 1970-D Kennedy Half Dollars. Grades range from Uncirculated 60 to Gem Uncirculated 65. Most of the coins are frosty as usual, but one remarkable specimen in the roll has full prooflike surfaces. It is worth a substantial premium. 20 pieces.

U.S. CURRENCY

1324. Five $1.00 Silver Certificates including 1928-A (3 notes) and 1928-B (2 notes). All different experimental block numbers including the scarce 1928-A X-B Block. Grades are AU to Uncirculated. Five notes.

1325. 1928-C, $1.00 Silver Certificate, Almost Uncirculated. Light counting smudge at top. Very scarce.

1326. 1928-D, $1.00 Silver Certificate, Crisp Uncirculated. Rare this nice.

1327. **1928-E, $1.00 Silver Certificate, Uncirculated. Slightly off center. This is the most desirable small size silver certificate. Seldom offered in any condition.**

1328. Nine 1934 $1.00 Silver Certificates. The complete set of all block numbers A-A through G-A with two extra E-A notes. Almost Uncirculated to Uncirculated. Nine notes.

1329. Three 1935 $1.00 Silver Certificates. The three experimental block numbers for this issue, A-B, B-B and C-B. A very rare lot. All notes are Uncirculated. Three notes.

1330. Five 1935-A $1.00 Silver Certificates with the Hawaii Overprint. Five different block numbers including the A-C block (slight aging). All the notes are Uncirculated. Five notes.

1331. Three North Africa Yellow Seal Silver Certificates including two $1.00 notes and one $5.00 note. All three grade Almost Uncirculated. Three notes.

1332. 1935-A, $1.00 Silver Certificate. The experimental R and S notes. Both are Uncirculated and each has a slight counting smudge. Two notes.

1333. 1928-A and 1928-B, $1.00 Silver Certificates. This is a "changeover pair." That is, there are consecutive serial numbers on the two notes but different signature combinations. Very scarce. Both notes are Uncirculated. Two notes.

1334. 1928, $1.00 Legal Tender, Red Seal, Uncirculated.

COINS OF CANADA, NEWFOUNDLAND AND PRINCE EDWARD ISLAND

1335. CANADA, One Cent, 1876-H, Choice Almost Uncirculated 55, cleaned; 1898-H, Uncirculated 60, light toning; 1919, Uncirculated 60, tan and gold toning. Three pieces.

1336. One Cent, 1891, Large Date, Choice Uncirculated 63. Copper, gold and violet toning. Semi-prooflike surfaces.

1337. One Cent, 1894, Choice Uncirculated 63. Some light hairlines. Scarce date.

1338. A group of six Canadian Large Cents, including 1900-H; 1904; 1907; 1908; 1910; and 1912. All coins grade Choice Uncirculated 63 except for the 1912 which is Uncirculated 60. Six pieces.

1339. One Cent, 1911, Choice Uncirculated 63. Lovely reddish brown and greenish gold toning. Only year of type.

1340. **Five Cents, 1871, Gem Uncirculated 65.** Sharply struck with a fully prooflike obverse and a frosty reverse. The coin is mostly brilliant with just a trace of light golden toning.

1341. Five Cents, 1871, Choice Uncirculated 63. A frosty, well struck example with light golden toning.

1342. Five Cents, 1899, Uncirculated 60. Light golden toning.

1343. Five Cents, 1899, Uncirculated 60. Light golden toning.

1344. Five Cents, 1901, Choice Almost Uncirculated 55. Pale golden toning.

1345. Five Cents, 1902, Choice Uncirculated 63. A frosty coin with full mint lustre and just a trace of light golden toning.

1346. Five Cents, 1902-H, Large H, Uncirculated 60, light golden toning; 1910, Uncirculated 60, russet toning. Two pieces.

RARE 1925 CANADA NICKEL

1347. **Five Cents, 1925, Uncirculated 60.** A lustrous, sharply struck coin with light gray and gold toning.

The 1925 Canadian Nickel, with its low mintage of only 201,921 pieces, is truly rare in this condition. Most available examples grade in the Good to Fine range and strictly uncirculated coins like this one are seldom encountered. In all our years of dealing in the finest Canadian material we have handled relatively few strictly mint state 1925 Nickels. This should realize a four-figure bid or very close to it.

VERY RARE AND BEAUTIFUL 1858 CANADA SPECIMEN 10 CENTS

1348. **Ten Cents, 1858, Reeded Edge, Gem Specimen 65.** A beautiful, multicolored **Proof** with a full strike and deep mirror surfaces. Minor rim imperfection (as made) at RE of REGINA. The surfaces of this Specimen are of very high quality and the color is most appealing. Based on its rarity and quality, we feel that this gem should realize in excess of $2000. As an interesting sidelight, we note a die engraver's error with either a 1 or an I punched into the die above and to the right of I in DEI.

1349. **Ten Cents, 1858, Uncirculated 60.** Very sharply struck with beautiful natural golden toning. One light hairline across Victoria's face is the only reason that this lovely coin is not called "choice."

1350. **Ten Cents, 1870, Wide O, Uncirculated 60.** Frosty and very sharply struck. Very light gold and violet toning, mostly at the periphery.

1351. **Ten Cents, 1871, Choice Uncirculated 63.** A frosty, well struck coin with superb lustre and attractive light golden toning. One of the finest examples of this scarce date that we have ever seen.

1352. **Ten Cents, 1871-H, Uncirculated 60.** Cleaned at one time but now toning an attractive golden brown and violet color.

RARE CHOICE UNCIRCULATED 1872-H DIME

1353. **Ten Cents, 1872-H, Choice Uncirculated 63.** Very sharply struck with just a trace of light gray and gold toning. We do not recall ever seeing a finer example of this rare date.

The 1872-H is one of the unheralded rarities of this denomination. It is not often available in any condition and in full mint state it is extremely rare. Just about anyone attempting to put together a complete set of Canadian ten cent pieces is sure to need this date and therefore we anticipate a winning bid in excess of $2000.

1354. **Ten Cents, 1874-H, Choice Uncirculated 63.** Medium gray and gold toning. Very sharp strike and considerable lustre under the toning.

EXTREMELY RARE CHOICE MINT STATE 1875-H DIME

1355. **Ten Cents, 1875-H, Choice Uncirculated 63.** Very sharply struck. Medium gray and gold toning, rather uniform on the reverse but confined to the periphery on the obverse. This is the only strictly uncirculated 1875-H Ten Cents that we have ever seen or handled.

The 1875-H Ten Cents is one of the rarest coins in the entire spectrum of Canadian coinage. Most available examples grade Fine or less and actually there are not very many available even in the lower grades. Above Extremely Fine the 1875-H Ten Cents is a great rarity and we have seen no more than a few such pieces. As mentioned above, this is the finest business strike we know of and so we expect a great deal of interest in this coin. In our opinion, it is worth well over $5000, possibly even closer to $10,000.

1356. **Ten Cents, 1880-H, Choice Uncirculated 63.** Frosty and well struck. Light tarnish around the periphery.

1357. **Ten Cents, 1880-H, Uncirculated 60.** Sharply struck; brilliant. **(Plate)**

1358. **Ten Cents, 1880-H, Uncirculated 60.** Attractive golden brown and violet toning. Sharp strike. **(Plate)**

1359. Ten Cents, 1881-H, Almost Uncirculated 50. Subdued lustre from being cleaned. Light peripheral toning.

1360. **Ten Cents, 1882-H, Uncirculated 60.** Lovely natural gray and greenish gold toning. Prominent edge nick on the obverse rim below D of CANADA.

1361. Ten Cents, 1886, Large 6, Knob 6, Choice Extremely Fine 45. Cleaned. Heavy tarnish in some obverse letters.

1362. **Ten Cents, 1887, Almost Uncirculated 50.** Sharply struck. Cleaned at one time but now with deep multicolored toning. This is one of the rarest dates of the series and it is seldom available in any condition.

1363. **Ten Cents, 1888, Gem Uncirculated 65.** Fully struck with lustrous, semi-prooflike surfaces and light peripheral toning. Locating the equal of this coin would be a most difficult task.

VERY RARE 1889 TEN CENTS

1364. **Ten Cents, 1889, Almost Uncirculated 50.** A lovely example of this very rare date. It is well struck and has attractive light golden brown toning. Although the 600,000 mintage figure is not particularly low the 1889 is second only to the 1893 Round Top 3 (also included in this sale) in overall rarity among Canadian Ten Cent pieces. Most known examples are well worn, in the Good to Fine range, and the appearance of an 1889 in a grade of EF or better is a most unusual occurence. Because of its rarity, high grade and excellent overall appearance we expect this coin to realize close to $5000.

1365. **Ten Cents, 1891, 22 Leaves, Large Date, Uncirculated 60.** A little dull from being cleaned at one time. Faint scratch on Victoria's cheek. **(Plate)**

1366. **Ten Cents, 1892, Choice Uncirculated 63.** Very sharply struck. Frosty obverse and semi-prooflike reverse. Not much lustre, but relatively unmarked.

1367. **Ten Cents, 1892, Choice Uncirculated 63.** A few more marks than the preceding lot but also more lustrous. Fully brilliant.

EXTREMELY RARE 1893 ROUND TOP 3 TEN CENTS

1368. **Ten Cents, 1893, Round Top 3, Extremely Fine 40.** The classic rarity of Canadian Ten Cent pieces and one of the rarest and most desirable of all Canadian coins regardless of denomination. This coin is sharply struck and has light gray and gold toning. The 3 of the date is weak as it is on all known examples. In the opinion of most experts, less than 100 pieces are known with almost all of them in low grade. Since the few known uncs are priced out of reach of most collectors, this attractive, defect free coin should attract considerable attention and a winning bid close to $5000.

1369. **Ten Cents, 1896, Gem Uncirculated 65.** Fully struck with frosty surfaces and beautiful peripheral russet toning. Minute obverse rim nick at 11 o'clock. From the standpoint of overall quality, this is one of the finest coins in this offering and it should realize a four-figure bid.

1370. **Ten Cents, 1898, Gem Uncirculated 65.** Magnificent russet and blue toning. Very sharply struck. Tiny obverse rim defect below second A of CANADA. A beautiful coin with absolutely sensational color!

1371. **Ten Cents, 1898, Choice Uncirculated 63.** Very sharply struck with just a trace of light golden toning. Long, thin scratch below CENTS on the reverse.

1372. **Ten Cents, 1898, Uncirculated 60.** Lustrous with light golden toning.

1373. **Ten Cents, 1899, Small 9's, Gem Uncirculated 65.** A boldly struck, frosty coin with full mint lustre and just a trace of light toning. Very attractive in all respects.

1374. **Ten Cents, 1899, Large 9's, Gem Uncirculated 65.** One of the finest quality coins in this offering. It is fully struck with exceptional lustre and virtually unmarked, semi-prooflike surfaces. There is just a trace of attractive golden toning around the periphery. This coin has excellent "eye appeal" and we doubt if a finer example could be located.

This is a very rare but largely unappreciated variety. In most catalogues it lists for just a little more than the Small 9's variety but in our experience it is at least several times as rare.

1375. **Ten Cents, 1902, Choice Uncirculated 63.** Full mint lustre and just a hint of light golden toning. A frosty coin with an excellent overall appearance.

1376. **Ten Cents, 1902-H, Gem Uncirculated 65.** Frosty and "original" with lovely natural toning.

1377. **Ten Cents, 1904, Choice Uncirculated 63.** Beautiful natural gold and violet toning.

1378. **Ten Cents, 1905, Choice Almost Uncirculated 55.** Frosty and well struck. Very light golden toning and a few faint obverse hairlines. **(Plate)**

1379. **Ten Cents, 1907, Uncirculated 60.** Light golden toning.

1380. Ten Cents, 1909, Broad Leaves, Choice Extremely Fine 45. Light golden toning. A very underrated issue that is far more rare than the 1909 Victorian Leaves variety.

1381. **Ten Cents, 1910, Gem Uncirculated 65.** A sharply struck coin with all of its original frosty mint lustre. The reverse is fantastic!

1382. **Ten Cents, 1910, Gem Uncirculated 65.** Light golden toning. Very similar in overall appearance and quality to the preceding lot. Once again, the reverse is superb.

1383. **Ten Cents, 1913, Small Leaves, Choice Uncirculated 63.** Attractive, uniform light golden toning with just a trace of purple at the border.

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue on pages ii and iii. We request that you read these Terms carefully prior to bidding.

VERY RARE 1913 BROAD LEAVES 10 CENTS

1384. **Ten Cents, 1913, Broad Leaves, Choice Almost Uncirculated 55.** A most attractive example of this rare variety. It is well struck with relatively clean, unmarked fields and attractive light gray and gold toning. Most cataloguers would surely call this coin "Uncirculated" or possibly even "Choice."

This Broad Leaves variety has long been known to be very rare and it is by far the rarest issue of the George V Ten Cent series. We have seen only a few other examples that were in the class of this one and since just about every collector of Canadian Ten Cent pieces needs this coin, we expect a winning bid of $2000 or so.

1385. Ten Cents, 1916, Choice Uncirculated 63. Very lustrous and well struck. Beautiful light golden toning.

1386. Ten Cents, 1916, Uncirculated 60. Light golden toning.

1387. Ten Cents, 1918, Gem Uncirculated 65. A sharply struck gem with full original mint lustre.

1388. Ten Cents, 1920, Gem Uncirculated 65. Superb strike, color and lustre. Tremendous "eye appeal."

1389. **Ten Cents, 1921, Choice Uncirculated 63.** Medium multicolored toning. **(Plate)**

1390. Ten Cents, 1921, Uncirculated 60. Light golden toning.

1391. Ten Cents, 1928, Gem Uncirculated 65. Light golden toning with some dark tarnish around the letters and devices.

1392. Ten Cents, 1929, Choice Uncirculated 63. Very pale golden toning.

1393. Ten Cents, 1930, Choice Uncirculated 63. A highly lustrous example with light golden toning.

1394. Ten Cents, 1930, Uncirculated 60. Brilliant.

1395. Ten Cents, 1930, Choice Almost Uncirculated 55. Light gold and lilac toning.

1396. Ten Cents, 1930, Uncirculated 60, brilliant; 1936, Uncirculated 60, light golden toning. Two pieces.

1397. **Ten Cents, 1931, Choice Uncirculated 63.** Frosty and well struck. There is just a trace of light golden toning on the reverse.

1398. Ten Cents, 1931, Uncirculated 60. Light golden toning. An unusual example due to the fully prooflike reverse.

1399. **25 Cents, 1871, Choice Uncirculated 63.** Very sharply struck with a square edge and partial wire rim. The frosty surfaces have very few marks and are covered with a mottled golden brown toning. Early Victoria Quarters in choice mint state are very rare and so we expect this coin to realize $2000 or more.

1400. **25 Cents, 1875-H, Fine 15.** Dark gray and gold toning. The rarest date Canadian Quarter.

1401. **25 Cents, 1888, Uncirculated 60.** A lustrous, fully struck coin with beautiful light golden toning. Only 400,000 minted.

1402. **25 Cents, 1900, Uncirculated 60.** Sharply struck with full frosty mint lustre. All strictly mint state Victoria Quarters are very scarce and desirable.

1403. **25 Cents, 1910, Uncirculated 60.** A frosty, well struck coin with light peripheral toning. One faint scratch across Edward's beard and into the field as well as some other light hairlines. More attractive than the description would make it sound. **(Plate)**

1404. **25 Cents, 1914, Uncirculated 60.** Sharply struck. Relatively few marks but a bit lacklustre. One of the scarcer dates of this type.

1405. 25 Cents, 1917, Choice Uncirculated 63. Lustrous and well struck with just a trace of light golden toning.

1406. 25 Cents, 1918, Choice Uncirculated 63. Uniform light golden toning on the obverse and mottled golden brown toning on the reverse.

1407. 25 Cents, 1920, Uncirculated 60. Frosty and well struck. Light gold peripheral toning together with some darker tarnish at the rim and in the reeding. A little more scarce than the common dates of this type.

1408. 25 Cents, 1929, Choice Almost Uncirculated 55. Beautiful light gold and lilac toning. More attractive than many mint state examples.

1409. **25 Cents, 1930, Uncirculated 60.** Light golden toning. Scarce date. **(Plate)**

1410. **25 Cents, 1934, Choice Uncirculated 63.** Sharply struck with full frosty mint lustre. One of the scarcest dates of this type. Worth $1000 or more.

1411. **25 Cents, 1936, Gem Uncirculated 65.** A beautiful, original coin with full mint frost and a very sharp strike. The coin has just a trace of light natural toning.

1412. 25 Cents, 1936, Uncirculated 60. A frosty, lustrous coin with a trace of light golden toning.

1413. **50 Cents, 1902, Uncirculated 60.** A very lustrous, sharply struck coin with beautiful light golden toning. There is one tiny nick on Edward's cheek and a couple of light scratches along the bust by the designer's initials. All Edward VII Half Dollars are rare in mint state and this choice example should easily top the $1000 mark.

CHOICE MINT STATE 1907 HALF DOLLAR

1414. **50 Cents, 1907, Choice Uncirculated 63.** Beautiful medium "autumn leaves" toning. Very sharply struck. Just a few very small and insignificant contact marks in the fields. One of the finest examples of this date that we have handled and certainly worth well in excess of $2000.

1415. **50 Cents, 1910, Choice Almost Uncirculated 55.** Cleaned at one time and now a bit lacklustre. A medium golden toning has formed about the periphery. **(Plate)**

1416. **50 Cents, 1918, Uncirculated 60.** Lustrous and frosty with beautiful peripheral toning. Some light hairlines in the fields, particularly on the obverse. Excellent "arms length" appearance. Should realize close to $1000.

1417. **50 Cents, 1918, Uncirculated 60.** Sharply struck and frosty. Lightly cleaned at one time and now acquiring some toning around the periphery.

1418. **50 Cents, 1919, Uncirculated 60.** A lustrous, frosty coin with just a trace of pale golden toning.

1419. **50 Cents, 1919, Uncirculated 60.** Lustrous, light golden toning.

Plate 14

1365

1378

1389

1403

1409

1415

1427

1437

1521

1420. **50 Cents, 1919, Uncirculated 60.** Very sharply struck with beautiful medium golden toning.

1421. **50 Cents, 1920, Uncirculated 60.** Beautiful natural golden toning. A long, thin abrasion down George's face and beard. A nice, "original" example of this scarce date.

1422. One Dollar, 1935; 1936; and 1937. Uncirculated 60 to Choice Uncirculated 63. All have natural toning. The 1936 is especially attractive. Three pieces.

1423. Partial set of Canadian Dollars from 1935 to 1975. The 1947 Maple Leaf and 1948 are missing, but the set contains an extra 1936, 1963, and 1975. The set grades from Very Fine 20 (the 1947 Pointed 7) to Gem Proof 65 (the 1967 and 1975). All the dates from 1954 through 1966 are Prooflike except the 1955, 1955 Arnprior, and the Type IV and V 1965's. The rare and underrated 1951 Arnprior is a full Gem Uncirculated 65 and is quite possibly the nicest we have ever seen. It has superb natural toning. The early dates are a mixture of circulated and uncirculated and the entire set should be closely examined by the serious bidder. 43 pieces.

1424. One Dollar, 1937; and 1949. Both grade Choice Uncirculated 63. The obverse of the 1937 is toned. Two pieces.

1425. One Dollar, 1945, Extremely Fine 40, the usual prooflike surfaces, light toning; 1946, Almost Uncirculated 50, mirror surfaces, light golden toning; 1947, Pointed 7, Almost Uncirculated 50, cleaned and lightly hairlined. Three pieces.

1426. One Dollar, 1945; 1946; 1947, Blunt 7; and 1950. Choice Extremely Fine 45 to Almost Uncirculated 50. Four pieces.

1427. **One Dollar, 1947, Pointed 7, Choice Almost Uncirculated 55.** Little if any real wear, but the coin has been cleaned and is now lightly hairlined. **(Plate)**

RARE AND BEAUTIFUL 1948 DOLLAR

1428. **One Dollar, 1948, Gem Uncirculated 65.** Sharply struck with full prooflike surfaces. Beautiful, light, natural golden brown toning. One of the nicest 1948 Dollars we have seen in a long time. Should realize at least $5000 and possibly more.

VERY RARE 1949 CANADA SPECIMEN DOLLAR

1429. **One Dollar, 1949, Gem Specimen 65.** A gorgeous Specimen with superb lustre and beautiful light golden toning. The fields are free of hairlines or contact marks and only a few barely discernible carbon spots on the reverse keep this coin out of the superb class. Most examples of this date that are offered as Specimens are really nothing more than choice business strikes, all of which were made with unusual care. This coin, however, is the real thing and as such it should attract a lot of attention and a winning bid in the $3000 range. This Specimen previously appeared as Lot 836 of the 1975 CNA sale conducted by Charleton Auctions.

1430. One Dollar, 1967, Diving Goose Variety, Choice Uncirculated 63. Prooflike. Light golden toning. Called the Diving Goose Variety because of the slight rotation of the dies. Quite rare and worth between $300 and $400.

1431. Prooflike Set, 1955, One Cent through One Dollar. In card as issued. The cellophane is torn. Six pieces.

1432. A complete set of the Elizabeth Young Head series sets from 1953 through 1964 in a large, custom, hard plastic holder. Contains an extra 1963 Prooflike Set as the obverse. The 1953 set is made up of unusually nice business strikes. All other years are Prooflike Sets. Many coins have attractive natural toning. 78 pieces.

1433. Another group of the Young Head series sets from 1953 through 1964. Essentially the same as the preceding lot except the 1953 set is not quite as nice. All the other sets are Prooflike and many of the coins have beautiful toning. 78 pieces.

1434. A third group of Young Head series sets from 1953 through 1964. Similar to the preceding two lots except that both the 1953 and 1954 sets are composed of business strikes. The 1954 coins are quite nice but the 1953 coins are all circulated except the Dollar which is Gem Prooflike. 78 pieces.

1435. Set of Commemorative Dollars from 1935 through 1977. The 1935, 1939, and 1949 are all AU (the 1949 is cleaned and hairlined); the 1958, 1964, and 1967 are Prooflike; and the 1971, 1973, 1974, 1975, 1976, and 1977 are all Gem Proofs. 12 pieces.

1436. A second set of Commemorative Canadian Dollars from 1935 through 1977. The 1935 is Uncirculated 60; the 1939, Extremely Fine 40; and the 1949, Almost Uncirculated 50, cleaned. The 1958, 1964, and 1967 are Gem Prooflike and the remainder are all Gem Proofs. 12 pieces.

1437. **New Brunswick, One Cent, 1864, Choice Uncirculated 63.** Beautiful mint red and gold color. **(Plate)**

1438. Newfoundland, One Cent, 1872-H, Choice Uncirculated 63. Full prooflike surfaces. Beautiful golden brown toning with darker hues at the border. Numerous carbon spots.

RARE 1919-C NEWFOUNDLAND 10 CENTS

1439. **Newfoundland, 10 Cents, 1919-C, Gem Uncirculated 65.** Sharply struck with satin surfaces and attractive light gold and lilac toning. A very rare date and the first that we have handled in some time. Only 54,342 were minted. Should realize in excess of $1000.

1440. **Newfoundland, 20 Cents, 1912, Choice Uncirculated 63.** Frosty and lustrous with just a trace of light golden toning. A one-year-only type coin since this is the only 20 Cent piece issued under George V. Scarce and very desirable.

1441. **Newfoundland, 50 Cents, 1918-C, Choice Uncirculated 63.** Absolutely beautiful natural golden brown and lavender toning. A prettier Newfoundland Half Dollar would be difficult to imagine. Should realize close to $1000.

1442. Prince Edward Island, One Cent, 1871, Choice Uncirculated 63. Beautiful light golden brown color with a trace of iridescent toning. Some carbon spots. Fantastic strike, color and lustre; only the carbon spots keep this from the superb class.

1443. Prince Edward Island, One Cent, 1871, Choice Uncirculated 63. Similar in overall quality and appearance to the preceding lot.

ANCIENTS

1444. A group of three Roman Silver Denarii issued under the following rulers: Trajan (98-117 A.D.); Geta (209-212 A.D.); and Severus Alexander (222-235 A.D.). The first two grade Fine and the last, Very Fine. All have toning or tarnish. Three pieces.

1445. **Rome, Gold Solidus, Flavius Popilius Magnentius (350-353 A.D.), Very Fine.** Dirt in letters and devices.

1446. **Byzantium, Gold Solidus, Theophylus (830 A.D.), Extremely Fine.** Several flan cracks on rim. Bold impression. Excellent portraits on both sides.

COINS OF THE WORLD

1447. Colombia, 1¼ Centavos, 1874. Y-18. Copper-nickel. A nice lot of 31 pieces grading from Uncirculated 60 to Gem Uncirculated 65. All have beautiful, light natural toning. Current Krause catalog value is $10 in EF. These are worth $15-$20 each or more. 31 pieces.

1448. Same as preceding. 40 pieces.

1449. Same as preceding. 40 pieces.

1450. Same as preceding. 40 pieces.

1451. Same as preceding. 40 pieces.

1452. Same as preceding. 40 pieces.

1453. Same as preceding. 40 pieces.

1454. Same as preceding. 40 pieces.

1455. Same as preceding. 40 pieces.

1456. Denmark, 2 Kroner, 1930, Exremely Fine 40 to Uncirculated 60. Y-42. Silver. A group of 31 pieces.

1457. Great Britain, One Penny, 1921, Uncirculated 60 to Choice Uncirculated 63. A group of 26 pieces. All have full original color, some have spots. 26 pieces.

1458. Great Britain, One Penny, 1921, Uncirculated 60 to Choice Uncirculated 63. A group of 30 pieces, most with full original color. Many have spots. 30 pieces.

1459. Great Britain, One Penny, 1948, Uncirculated 60 to Choice Uncirculated 63. A group of 40 pieces, most with original color. Many have spots. 40 pieces.

1460. Same as preceding. 40 pieces.

1461. Same as preceding. 48 pieces.

1462. Great Britain, One Penny, 1950, Extremely Fine 40 to Almost Uncirculated 50. A group of 25 pieces, all a beautiful medium chocolate brown color. A great investment item since this date is very scarce. Only 240,000 were minted. Catalogues $12.00 per coin in Extremely Fine in the latest edition of the *Standard Catalog of World Coins*. 25 pieces.

1463. Another group of 25 1950 British Pennies grading from Extremely Fine 40 to Almost Uncirculated 50. 25 pieces.

1464. A third group of 1950 British Pennies. This group also contains 25 pieces grading from Extremely Fine 40 to Almost Uncirculated 50. 25 pieces.

1465. A fourth group of 1950 British Pennies, this one containing 31 pieces. Grades range from Extremely Fine 40 to Almost Uncirculated 50. 31 pieces.

1466. An investor's lot of nine 1950 British Pennies and nine 1951 British Pennies. Grades range from Extremely Fine 40 to Choice Almost Uncirculated 55. 18 pieces.

1467. Great Britain, One Penny, 1951. A group of 13 pieces grading from Extremely Fine 40 to Almost Uncirculated 50. All the coins have some corrosion. The 1951 is the key date George VI British Penny; only 120,000 were minted. The majority of them were shipped to Bermuda which is the reason so many of them, like these, are corroded. 13 pieces.

1468. A group of 20 1951 British Pennies grading from Extremely Fine 40 to Choice Almost Uncirculated 55. Some have nearly full mint color and others are a nice even brown color. Spots and problems are minimal. Current catalogue value in Krause's World Coins is $20 per coin in Extremely Fine. 20 pieces.

1469. Great Britain, One Penny, 1951. A group of 24 pieces grading from Choice Extremely Fine 45 to Choice Almost Uncirculated 55. Actually, several of the coins in the group could reasonably be called "uncirculated." 24 pieces.

1470. Great Britain, One Penny, 1951. Another group of 24 pieces grading from Choice Extremely Fine 45 to Uncirculated 60. Many have considerable mint lustre. 24 pieces.

1471. Great Britain, One Penny, 1951. Another group of 24 pieces grading from Choice Extremely Fine 45 to Uncirculated 60. Most of them are brown but a few have some original mint color. 24 pieces.

1472. Great Britain, One Penny, 1951. The final group of 1951 British Pennies. This one is similar to the previous lot. 24 pieces.

1473. Great Britain. A group of three Maundy Sets dated 1895; 1901; and 1904. Individual coins grade Choice Almost Uncirculated 55 to Gem Uncirculated 65. The 3 Pence and 4 Pence in the 1904 set are especially nice. Three sets, 12 pieces.

1474. Great Britain, 1937 Proof Set, Proof 60 to Gem Proof 65. Many of the coins have attractive natural toning. 14 pieces.

1475. Great Britain. A group of ten 1950 Proof Sets, Choice Proof 63 to Superb Gem Proof 67. All the sets are in their original cases of issue. Most of the pieces have attractive natural toning. Ten sets.

1476. Great Britain. Another group of ten 1950 Proof Sets in their original cases of issue. Choice Proof 63 to Superb Gem Proof 67. Most of the coins are toned. Ten sets.

1477. Great Britain. A third group of 1950 British Proof Sets, similar in quality and toning to the preceding two lots. Ten sets.

1478. Great Britain. A group of 1951 British Proof Sets, Choice Proof 63 to Superb Gem Proof 67. All of the sets are in their original cases of issue. Most of the coins have natural toning. Ten sets.

1479. Great Britain, 1951 and 1953 British Proof Sets in original cases of issue. Choice Proof 63 to Superb Gem Proof 67. Many coins have light toning. Two sets.

1480. Great Britain. Ten 1953 Coronation Proof Sets, Choice Proof 63 to Superb Gem Proof 67. All of the sets are in their original cases of issue. Many of the coins are toned. Ten sets.

1481. Great Britain. Another group of 12 1953 Coronation Proof Sets, Choice Proof 63 to Superb Gem Proof 67. All sets are in their original cases of issue. Many of the coins have light natural toning. 12 sets.

1482. **Greece, 100 Drachmai, 1935, Choice Proof 63.** Beautiful natural gray, gold and violet toning. Numerous scratches near the rims. One of only 500 pieces struck to commemorate the restoration of the Monarchy. Should realize a bid in the $500 range.

1483. Israel, 250 Prutot, 1949-H, Without Pearl (2 pieces); and 1949. Three pieces in this lot, the two Heaton Mint coins grading Choice Uncirculated 63 and the other (the 1949) Choice Proof 63 with light iridescent toning. Three pieces.

1484. Israel, 5 Pounds, 1965, 17th Anniversary, Knesset Building, Uncirculated 60 to Gem Uncirculated 65. A group of 10 pieces, several with attractive natural toning. 10 pieces.

1485. Israel, 5 Pounds, 1973, Hanukkah, Babylonian Lamp, Uncirculated 65 or better. In vinyl flips as issued. 40 pieces.

1486. Israel, 5 Pounds, 1973, Hanukkah, Babylonian Lamp, Uncirculated 65 or better. In vinyl flips as issued. A group of 43 pieces.

1487. Israel, 5 Pounds, 1973, Hanukkah, Babylonian Lamp, Gem Proof 65 or better. In original cases of issue. A group of 20 pieces.

1488. Israel, 5 Pounds, 1973, Hanukkah, Babylonian Lamp, Gem Proof 65 or better. In original cases of issue. A group of 24 pieces.

1489. Israel, 5 Pounds, 1973, Hanukkah, Babylonian Lamp, Gem Proof 65 or better. In original cases of issue. A group of 24 pieces.

1490. Israel, Ten Pounds, 1970, Mikveh Israel School, Uncirculated 65 or better. Five pieces, four of them in their original cases of issue. Those four have acquired a filmy toning from the vinyl. Five pieces.

1491. Israel, Ten Pounds, 1974, Pidyon Haben, Gem Proof 65 or better. In original cases of issue. A group of 17 pieces.

1492. Israel, Ten Pounds, 1974, 26th Anniversary, Hebrew Language Revival, Uncirculated 65 or better. In vinyl flips as issued. A group of 11 pieces.

1493. Israel, 25 Pounds, 1974, David Ben-Gurion Commemorative, Gem Proof 65 or better. In original cases of issue. A group of 10 pieces.

1494. Panama. Two 1973 Proof Sets and one 1974 Proof Set. Each set contains six pieces from 1 Centesimo to 1 Balboa. All three sets are in their original cases of issue. Three sets.

1495. Panama. Four 20 Balboa Silver Coins in their original cases of issue. Dates are 1971; 1972; 1973; and 1974. Proofs as issued. Four pieces.

1496. Panama, 20 Balboas. Three proofs dated 1971; 1972; and 1974. In original cases of issue. Three pieces.

1497. Panama, 20 Balboas, 1974, Proof. In original case of issue.

1498. Panama, 150 Balboas, 1976, Platinum, Proof. In original case of issue.

1499. Russia, One Rouble, 1921 and 1924. Five pieces of each date. All the coins grade Almost Uncirculated 50 and have natural golden toning. Ten pieces.

1500. Singapore, 1967 and 1968 Proof Sets. In original cases as issued. Each set contains six coins from One Cent to One Dollar. Two sets, 12 pieces.

1501. Sweden, 5 Kronor, 1935, Uncirculated 60. Y-60. Silver. A group of 24 pieces.

1502. Sweden, 5 Kronor, 1971, Uncirculated 60. Y-80. Silver. A group of 28 pieces.

1503. Tarim, 6, 12 and 24 Chomsihs, 1897, Superb Gem Specimen 67. All are essentially **as struck** and have fantastic natural toning. Three pieces.

1504. Tarim. Identical to preceding. Three pieces.

MISCELLANEOUS FOREIGN

1505. Ceylon, ½ Cent, 1905, Fine 12; Ethiopia, 1/100 Birr, 1897, Uncirculated 60; Iran, 5000 Dinars, 1888 (1306 AH), Almost Uncirculated 50, toned. Three pieces.

1506. France, 5 Francs, 1826, Very Fine 20; Guatemala, 1 Peso, 1894, Almost Uncirculated 50, beautiful toning; Mexico, 8 Reales, 1877, Choice Almost Uncirculated 55, beautiful toning. Three pieces.

1507. Russia, 50 Kopecks, 1913, Extremely Fine 40, some corrosion, rare variety with 3•6 on edge; Sweden, 2 Kronor, 1921, Uncirculated 60, attractive toning; Yemen, Ahmadi Riyal, 1947 (1367 AH), Almost Uncirculated 50, attractive toning. Three pieces.

1508. **Mexico, 20 Pesos Size Gold Medal, 1959, Carranza Centenary, Uncirculated 60.** Prooflike.

1509. Two gold medals, one with a portrait of Carol, Archduke of Austria, and the other struck to commemorate Pope John XXIII. Two pieces.

GOLD COINS OF THE WORLD

1510. Bahamas, 50 Dollars, 1973, Gem Uncirculated 65. Struck to commemorate Bahamian Independence. Several small streaks on obverse. This is the version with a satin finish. (Many of the uncs were struck with full mirror surfaces.)

1511. Bahamas, 50 Dollars, 1975, Proof. In case of issue. Some rubbing in the fields.

1512. Bahamas, 100 Dollars, 1974, Uncirculated. As issued in original card. Wading flamingos design. Struck to commemorate the First Anniversary of Independence.

1513. Same as preceding.

1514. Same as preceding.

1515. Bahamas, 100 Dollars, 1974, Proof. In original case of issue.

1516. Same as preceding.

1517. Barbados, 100 Dollars, 1975, Proof. In original Franklin Mint First Day Cachet.

1518. Belize, 100 Dollars, 1975, Proof. In original Franklin Mint First Day Cachet.

1519. **Canada, Sovereign, 1913-C, Choice Almost Uncirculated 55.** Sharply struck and lustrous with beautiful gold and orange toning. The lowest mintage George V Canadian sovereign and second in rarity only to the extremely rare 1916-C, most of which were melted. Should realize between $1500 and $2000.

1520. **Canada, Sovereign, 1913-C, Almost Uncirculated 50.** An attractive example with light yellow gold color. Rare; one of only 3,715 minted. Should realize close to $1500.

1521. **Canada, 5 Dollars, 1912, Choice Almost Uncirculated 55.** Beautiful natural golden color. The reverse is mint state and there is just the barest trace of friction on George's cheek, beard and crown. **(Plate)**

1522. Canada, 20 Dollars, 1967, Proof 60. Fully brilliant. Numerous light hairlines.

1523. Canada, 100 Dollars, 1976, Proof. In original case of issue. Struck to commemorate the 1976 Olympics in Montreal.

1524. Same as preceding.

1525. Same as preceding.

1526. Canada, 100 Dollars, 1977, Proof. In original case of issue. Struck to commemorate the Queen's Jubilee.

1527. Same as preceding.

1528. Cayman Islands, 25 Dollars, 1972, Proof. In original case of issue. Struck to commemorate the 25th Anniversary of the Queen's Wedding.

1529. Cayman Islands, 25 Dollars (both silver and gold), 1972, Proof. In original cases of issue. Two pieces.

1530. Colombia, 2 Escudos, Gold Cob, Philip IV (1621-1665), Very Fine. Fr. 1.

1531. Dominican Republic, 30 Pesos, 1974, Choice Proof 63. Rich orange gold toning. Struck to commemorate the 12th Central American and Caribbean Games.

1532. **Dominican Republic, 200 Pesos, 1977, Proof.** In original case of issue. Struck to commemorate Juan Pablo Duarte. Only 1,000 proofs minted.

1533. **France, 50 Francs, Gold Piéfort, 1979, Choice Proof 63.** In original case of issue. Double weight and thickness. Fully brilliant but with a few very light hairlines. One of just 400 piéforts struck. Total weight is over 100 grams! Catalogues $2500 in 1981 Krause Standard Catalogue.

1534. Great Britain, Sovereign, 1891 and 1895, Extremely Fine 40 and Almost Uncirculated 50 respectively. Two pieces.

1535. Great Britain, Sovereign, 1925, Uncirculated 60. Two pieces.

1536. **Hungary, 1 Ducat, 1571, Maximilian II (1564-1576), Uncirculated.** Fr. 30. Obverse: St. Ladislas; reverse: Madonna and Child. A remarkable coin that is essentially **as struck!** Accompanied by ANACS certificate of authenticity.

1537. **Hungary (Transylvania), 1 Ducat, 1612, Gabriel Bathori (1608-1613), Extremely Fine.** Fr. 171. Obverse: bust of ruler; reverse: eagle. Sharply struck and perfectly centered. Excellent overall appearance. Rare. Should realize $2000 or more. Accompanied by ANACS certificate of authenticity.

1538. **Hungary, 1 Ducat, 1671, Leopold I (1658-1705), Uncirculated.** Fr. 51. Obverse: Leopold the Hog Mouth standing; reverse: Madonna. Another marvelous ducat that is essentially **as struck.** The fields are partially prooflike. Worth well over $1000. Accompanied by ANACS certificate of authenticity.

1539. Jamaica, 100 Dollars, 1975, Uncirculated. As issued.

1540. Jamaica, 100 Dollars, 1975, Proof. In original case of issue.

1541. Same as preceding.

1542. **Mauritius, 1971 Proof Set consisting of nine coins from One Cent to 200 Rupees.** All the coins are superb Proofs as struck. Only 750 sets were issued to commemorate independence. Worth $1500 or more. Nine pieces.

1543. Mexico, 2 Pesos, 1945; and 2½ Pesos, 1945, both Uncirculated 60. Two pieces.

1544. **Newfoundland, Two Dollars, 1865, Almost Uncirculated 50.** Rich golden toning. One of only 10,000 minted. **(Plate)**

1545. **Newfoundland, Two Dollars, 1872, Choice Extremely Fine 45.** Light orange toning and prooflike surfaces. Very scarce. Only 6,050 minted. **(Plate)**

1546. Newfoundland, 2 Dollars, 1885, Choice Extremely Fine 45. Light greenish gold toning. Prooflike surfaces. Only 10,000 minted.

1547. Panama, 100 Balboas, 1975, Proof. As issued in official Franklin Mint First Day Cachet.

1548. Panama, 100 Balboas, 1975, Uncirculated. As issued.

1549. Panama, 100 Balboas, 1978 and 1979, Proof. As issued in official Franklin Mint First Day Cachets. Two pieces.

1550. Peru, 1/5 Libra, 1920; 1925; 1926; and 1928. Choice Extremely Fine 45 to Choice Almost Uncirculated 55. Four pieces.

1551. Russia, 5 Roubles, 1898, Extremely Fine 40.

1552. Russia, 10 Roubles, 1923, Choice Uncirculated 63. Full mint lustre and light orange toning.

1553. South Africa, 1961 Proof Set, with Gold, in original case of issue. The coins have attractive light natural toning. One of 3,139 sets minted. Nine pieces.

1554. South Africa, 1962 Proof Set, with Gold, in original case of issue. Light iridescent toning. 1,544 sets minted. Nine pieces.

1555. South Africa, 1962 Proof Set, with Gold, as struck and in original case of issue. Nine pieces.

1556. South Africa, 1962 Proof Set, with Gold, as struck and in original case of issue. Nine pieces.

1557. South Africa, 1963 Proof Set, with Gold, as struck and in original case of issue. 1,500 sets minted. Nine pieces.

1558. South Africa, 1963 Proof Set, with Gold, as struck and in original case of issue. Nine pieces.

1559. South Africa, 1963 Proof Set, with Gold, as struck and in original case of issue. Nine pieces.

1560. South Africa, 1964 Proof Set, with Gold, as struck and in original case of issue. Only 2,000 sets minted. Nine pieces.

1561. South Africa, 1964 Proof Set, with Gold, as struck and in original case of issue. Nine pieces.

1562. South Africa, 1965 Proof Set, with Gold, as struck and in original case of issue. 5,099 sets minted. Nine pieces.

1563. South Africa, 1966 Proof Set, with Gold, as struck and in original case of issue. 10,000 sets minted. Nine pieces.

1564. South Africa, 1968 Proof Set, with Gold, in original case of issue. The copper coins are heavily tarnished. 10,000 sets issued. Nine pieces.

1565. South Africa, 1969 Proof Set, with Gold, as struck and in original case of issue. The 1 Rand silver coin and the two copper coins are beautifully toned. The rest are brilliant. 7,000 sets minted. Nine pieces.

1566. South Africa, 1970 Proof Set, with Gold, as struck and in original case of issue. Some of the coins are toned. 6,000 sets issued. Ten pieces.

1567. **Vatican, ½ Zecchino, 1743, Benedict XIV (1740-1758), Very Fine.** Fr. 232. Obverse: arms; reverse: the Church seated.

LATE CONSIGNMENTS

U.S. PATTERNS

1568. **One Cent, 1896, Judd 1768, Brass, Plain Edge, Proof 60.** Light multicolored iridescent toning. Numerous carbon spots. Rare. Only 50-60 pieces struck.

1569. **One Cent, 1896, Judd 1769, Aluminum, Plain Edge, Choice Proof 63.** Light golden toning. Tiny planchet defect on reverse rim at 7 o'clock. More rare than the preceding brass coin of the same design; only 25-30 pieces were struck.

1570. **Five Cents, 1896, Judd 1770, Nickel, Plain Edge, Proof 60.** Pale blue and gold toning. Numerous pinpoint carbon spots. Rare. Only 50-60 pieces were minted. Worth in excess of $1000.

U.S. HALF CENTS

1571. 1851, Choice Almost Uncirculated 55. Harshly cleaned.

U.S. LARGE CENTS

1572. 1817, Choice Almost Uncirculated 55, beautiful chocolate brown color, two small, dark obverse stains; 1818, Uncirculated 60, red and brown, some spots, a Randall Hoard Cent; 1820, Almost Uncirculated 50, lovely medium chocolate brown color, some spots. Three pieces.

1573. 1855, Upright 5's, Uncirculated 60. Red and brown. Several obverse spots.

U.S. SMALL CENTS

1574. **1857, Flying Eagle, Choice Uncirculated 63.** Well struck with beautiful light golden toning. A few small spots but the coin is very lustrous and attractive.

1575. **1864-L, Choice Uncirculated 63.** Sharply struck. Beautiful light golden brown and violet obverse toning and darker, more uniform toning on the reverse. Free of spots or impairments. A very pleasing example of this scarce, key date.

1576. **1866, Choice Proof 63.** Beautiful multicolored iridescent toning. A very pretty coin.

1577. **1886, Type I, Choice Proof 63.** Multicolored toning. **(Plate)**

U.S. TWO CENT PIECES

1578. 1864, Large Motto, Uncirculated 60. Very sharply struck. Multicolored toning, lightly cleaned at one time.

1579. 1869, Proof 60. Attractive red and gold toning.

1580. 1870, Proof 60. Cleaned, now a light gold and violet color.

U.S. NICKEL THREE CENT PIECES

1581. **1883, Gem Uncirculated 65.** Sharply struck. A frosty specimen with medium greenish gold toning. Only 10,609 pieces minted. Note: Business strikes of this date are considerably more rare than the proofs.

U.S. HALF DIMES

1582. 1831, Choice Almost Uncirculated 55. Lustrous with semi-prooflike surfaces and light peripheral toning. Several scrapes on the obverse.

1583. **1834, Gem Uncirculated 65.** A very sharply struck specimen with beautiful multi-colored toning and semi-prooflike surfaces. This lovely Half Dime should realize several thousand dollars.

1584. **1837, Seated Liberty, No Stars, Choice Uncirculated 63.** Lustrous and well struck. Beautiful light golden toning. An excellent type coin that should realize $2000 or more.

1585. 1837, Seated Liberty, No Stars, Choice Extremely Fine 45. Sharply struck. Attractive peripheral toning.

U.S. NICKEL FIVE CENT PIECES

1586. **1878, Superb Gem Proof 67.** A magnificent proof with virtually flawless mirror surfaces and beautiful natural golden toning. Free of the carbon spots found on so many nickel proofs. One tiny and insignificant planchet defect (present when the coin was struck) on the obverse rim at 9 o'clock. Outstanding "eye appeal." Ex Kensington Collection Sale, Lot 503.

1587. **1883, Liberty Head, No CENTS, Gem Proof 65.** Beautiful light golden toning. A few tiny carbon spots. Ex Kensington Collection Sale, Lot 516.

1588. **1900, Gem Proof 65.** Superb light iridescent toning. Ex Kensington Collection Sale, Lot 521.

1589. **1901, Gem Uncirculated 65.** Frosty surfaces and beautiful medium golden toning.

1590. 1910, Choice Uncirculated 63. Gold and violet toning. A gem except for two small nicks on Liberty's face.

1591. 1911, Choice Almost Uncirculated 55. Attractive greenish gold toning.

1592. 1916, Superb Gem Uncirculated 67. Fully struck. Beautiful light multicolored toning.

U.S. DIMES

1593. **1830, Uncirculated 60.** Sharply struck. Beautiful multicolored toning. Rim defect (as made) below date. The color and strike make this coin very desirable. Worth in excess of $1000.

1594. **1910, Choice Uncirculated 63.** Sharply struck with full frosty mint lustre and a trace of light golden brown toning. Tiny scrape on chin and in field below chin.

1595. **1914, Gem Proof 65.** Brilliant mirror surfaces with a trace of light gold peripheral toning. The rarest proof Barber Dime; only 425 were minted.

U.S. TWENTY CENT PIECES

GEM PROOFLIKE 1875 TWENTY CENT PIECE

1596. **1875, Gem Uncirculated 65.** Full prooflike surfaces. Sharply struck with just a trace of attractive light golden toning. One of only 39,700 minted, a mintage figure which includes 2,790 proofs. In full mint state, the 1875 20 Cent Piece is considerably more rare than it is in proof. This lovely specimen is the finest business strike we have seen or handled in some time and we feel that it should realize in excess of $5000.

1597. **1875-S, Choice Uncirculated 63.** A frosty, well struck specimen with light golden toning. There are a few very light hairlines in the fields but virtually no contact marks and the overall appearance of this coin is truly excellent.

1598. **1876, Choice Uncirculated 63.** Very sharply struck with lustrous, prooflike surfaces. Light golden toning on the reverse and beautiful violet brown toning on the obverse. This is the rarest regular issue 20 Cent piece. Only 15,900 were minted.

Plate 15

1544

1545

1577

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U.S. QUARTERS

1599. 1853, Arrows and Rays, Almost Uncirculated 50, light, dull gray and gold toning, well struck, an important one-year-only type coin; 1876-S, Choice Almost Uncirculated 55, frosty and lustrous with light golden toning. Two pieces.

1600. **1862, Uncirculated 60.** Lustrous and fully struck. Light golden toning. The reverse is gem quality but there are some abrasions in the obverse field.

1601. **1867, Gem Proof 65.** Superb, deep multicolored toning. One of only 625 proofs struck. Ex Kensington Collection Sale, Lot 612.

1602. **1870, Choice Proof 63.** Very attractive medium gray, gold and blue toning. One of 1,000 proofs struck. Ex Dr. Charles Ruby Collection Sale, Part III, Lot 573.

1603. **1870, Proof 60.** Fully brilliant. A few light hairlines in the fields. Ex Newport Collection Sale, Lot 1606.

1604. **1873, With Arrows, Uncirculated 60.** Sharply struck. Frosty and lustrous with a trace of light golden toning. An important type coin that was issued only in 1873 and 1874.

1605. **1876, Proof 60.** Brilliant, deep mirror surfaces and attractive light golden toning. One of 1,050 proofs minted. **(Plate)**

1606. **1877, Choice Proof 63.** Superb golden brown, blue and violet toning. There are a few light hairlines in the fields but they are almost entirely obscured by the toning. From the standpoint of color alone, this coin would be hard to beat. Rare as proofs of this type go; only 510 were minted. Ex Dr. Charles Ruby Collection Sale, Part III, Lot 583.

1607. **1878, Choice Proof 63.** Very attractive natural gray, gold, violet and blue toning. One of 800 proofs minted. Ex River Oaks-Krugjohann Sale, Part II, Lot 116.

1608. **1878, Proof 60.** Cleaned and lightly hairlined. Attractive peripheral toning. **(Plate)**

1609. **1880, Uncirculated 60.** Well struck with full prooflike surfaces. Light peripheral toning and a number of fine hairlines in the fields. A very scarce date; only 13,600 business strikes minted. More rare in mint state than in proof. **(Plate)**

1610. **1882, Uncirculated 60.** Prooflike. Attractive medium gray, gold, violet and blue toning. Several carbon spots including one on Liberty's knee. A very scarce date with only 16,300 pieces minted including 1,100 proofs. **(Plate)**

1611. **1883, Gem Proof 65.** Superb deep multicolored toning. Bold strike and full mirror surfaces. One of 1,039 proofs struck. Ex Dr. Charles Ruby Collection Sale, Part III, Lot 592.

1612. **1886, Choice Proof 63.** Brilliant and boldly struck with just a trace of light golden toning. Except for the extremely rare 1873-CC No Arrows, the 1886 has the lowest mintage of any U.S. Quarter from 1796 to date. This is one of just 886 proofs struck.

1613. **1898, Proof 60.** Sharply struck and fully brilliant with just a trace of light golden toning. A few light hairlines and contact marks in the fields but the overall appearance of this proof is still very good. One of just 735 proofs minted. **(Plate)**

1614. 1899, Almost Uncirculated 50, cleaned and dull; 1916-D, Choice Almost Uncirculated 55, lustrous, light peripheral golden toning. Two pieces.

1615. **1903, Superb Gem Proof 67.** Absolutely spectacular multicolored iridescent toning. Virtually flawless, deep mirror surfaces, exceptional strike and sharp, square edge. A magnificent coin of stunning beauty that must be seen to be fully appreciated. Ex Dr. Charles Ruby Collection Sale, Part III, Lot 621.

1616. **1904, Choice Proof 63.** Magnificent multicolored iridescent toning. The obverse is a light golden brown, violet and blue color while the reverse is a very deep blue, greenish gold and purple. The coin is of gem quality except for a few lines across Liberty's cheek. One of only 670 proofs struck. Ex Dr. Charles Ruby Sale, Part III, Lot 623.

1617. **1905, Superb Gem Proof 67.** Superb light iridescent violet brown, greenish gold and lilac toning. Equal in beauty and overall quality to the 1903 offered earlier and from the same Dr. Charles Ruby Sale where it appeared as Lot 625. One of just 727 proofs minted.

1618. **1913-D, Choice Uncirculated 63.** Sharply struck with beautiful uniform golden toning. Some dirt in the stars and letters and one small spot at the bridge of Liberty's nose. A very lovely coin that would certainly be called a "gem" by most.

DELIVERY OF LOTS

No lots will be delivered at the sale. All lots will be mailed to successful mail and floor bidders from our Englewood, Ohio offices. Postage, insurance and applicable sales tax will be added to each invoice.

1619. **1914, Gem Proof 65.** Highly lustrous with brilliant mirror fields and a hint of light golden toning around the periphery. This is one of the most important of all U.S. proof Quarters since it has the lowest proof mintage of any Quarter from 1860 to date. Only 380 proofs were struck.

1620. **1914, Proof 60.** Beautiful light golden brown toning. Rare and desirable since it is one of just 380 proofs minted.

1621. **1915, Choice Proof 63.** Beautiful lavender, greenish gold and blue toning. A few dark spots on Liberty's cap. Next to the 1914, this is the rarest proof of the series. Only 450 were struck. This coin is also from the Dr. Charles Ruby Collection Sale where it appeared as Lot 638.

1622. **1917, Type I, Choice Uncirculated 63.** Full head. An original coin with an exceptional strike and even golden toning. This coin would be a gem except for some spotting on the reverse.

1623. **1930, Choice Uncirculated 63.** Full head. Light golden toning. **(Plate)**

U.S. HALF DOLLARS

1624. **1795, Very Fine 20.** Sharply struck and well-centered. Attractive light gray, gold and violet toning. No defects or impairments, just uniform wear. A lovely example of the first type of U.S. Half Dollar. With the current popularity of problem free, early American type coins, this coin should attract considerable attention and a winning bid in excess of $2500.

1625. 1809, Almost Uncirculated 50, very sharply struck for the date, light golden toning; 1811, Almost Uncirculated 50, sharp strike, light golden toning; 1829, Almost Uncirculated 50, golden brown toning, semi-prooflike surfaces. Three pieces.

1626. **1811, Uncirculated 60.** Sharply struck except at the 6th and 7th stars and the top of Liberty's cap. Excellent lustre and attractive light golden toning.

1627. **1822, Uncirculated 60.** Lustrous and well struck. Beautiful uniform gold toning.

1628. **1824, 4 over 1, Uncirculated 60.** Very sharply struck. Light golden toning. The variety with the double profile. **(Plate)**

1629. **1831, Choice Uncirculated 63.** A frosty, lustrous specimen with beautiful medium golden toning. A very nice type coin.

1630. 1831, Choice Almost Uncirculated 55. Sharp strike, light golden toning.

1631. 1834, Small Date, Small Letters, Choice Almost Uncirculated 55. Attractive light gray and greenish gold toning.

1632. **1837, Choice Almost Uncirculated 55.** Light gray and gold toning. Sharply struck. In considerable demand as a type coin since this type was regularly issued only in 1837. (The pieces of this type dated 1836 are actually patterns rather than regular issues.) **(Plate)**

1633. **1854, Uncirculated 60.** Very sharply struck; frosty with a trace of light golden toning. A popular and desirable type coin since this type with arrows at date was issued only in 1854 and 1855.

1634. **1858, Uncirculated 60.** A bit softly struck, particularly on the obverse stars and Liberty's head. Light golden toning.

1635. **1858-S, Uncirculated 60.** Exceptionally bold strike, as sharp, in fact, as most proofs of the period. Uniform, light golden toning. Only 476,000 were struck and so the 1858-S is many times as rare as the common dates of this type. Worth $1000 or more.

1636. **1861, Uncirculated 60.** Light gray and gold toning. A bit softly struck on Liberty's head but sharp elsewhere. **(Plate)**

1637. 1864, Almost Uncirculated 50. Prooflike. Golden brown and violet peripheral toning. Sharp strike.

SUPERB 1865 PROOF HALF DOLLAR

1638. **1865, Superb Gem Proof 67.** As sharply struck as a Seated Liberty Half Dollar could possibly be. Deep mirror surfaces and beautiful light golden toning. A few planchet lines above the eagle's head on the reverse and numerous lint marks on the obverse, particularly in the left field. However, there are virtually no hairlines or other impairments that have occured since the time of striking. Because of the extraordinary strike and brilliance of this specimen as well as its rarity (only 500 were minted), it should be a highly desirable coin to many prospective bidders. We anticipate a winning bid in the $5000+ range.

1639. **1868, Proof 60.** 100% fully struck. Some light hairlines in the fields and a trace of pale golden toning. Only 600 proofs struck. **(Plate)**

1640. **1871, Proof 60.** Slightly dull gray, greenish gold and violet brown toning, as well as numerous light hairlines in the fields. More presentable than the grade and detailed description might make it sound. Ex Dr. Charles Ruby Collection Sale, Lot 779. **(Plate)**

GORGEOUS 1875 PROOF HALF DOLLAR

1641. **1875, Superb Gem Proof 67.** Fantastic golden brown, violet and blue toning. Excellent strike and deep mirror surfaces that are of very high quality. This proof has tremendous "eye appeal" because of its marvelous color. One of only 700 proofs struck. Ex Doolittle-Russell Sale, Lot 2731.

1642. **1876, Proof 60.** A lovely proof with splendid multicolored iridescent toning. Light hairlines and slide marks on the obverse but they are barely noticeable because of the superb toning.

This coin is a case in point where the numerical grade does not tell the whole story. From the grade of Proof 60, one would normally expect this coin to be not particularly attractive or desirable. However, in reality it is a lovely coin that in some ways is far more desirable than many other proofs of a higher numerical grade. It's the color and "eye appeal" that make the difference!

1643. 1877-S, Choice Almost Uncirculated 55. Cleaned; light golden toning.

1644. **1892, Proof 60.** Brilliant mirror surfaces and sharp strike. Light gray and gold toning. First year of type; one of 1,245 proofs struck.

Plate 16

1632

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1645. **1893-O, Choice Almost Uncirculated 58.** Lustrous and well struck for this issue. Light golden toning. A "slider" with just a trace of friction on the highest points. Ex Kensington Collection Sale, Lot 753, where it was catalogued as "Brilliant Uncirculated."

1646. **1903, Choice Proof 63.** A lustrous, very brilliant proof with a trace of light golden brown toning around the periphery. Some very light hairlines in the fields. Excellent "arms length" appearance. One of only 755 proofs minted.

1647. **1914, Choice Proof 63.** Brilliant mirror surfaces with just a trace of scattered violet brown and gold toning. Some light hairlines in the fields but nothing serious. Excellent overall appearance. This is the rarest proof Half Dollar from 1860 to date; a mere 380 proofs were struck.

U.S. SILVER DOLLARS

ATTRACTIVE 1795 FLOWING HAIR DOLLAR

1648. **1795, Flowing Hair, Two Leaves, Choice Very Fine 30.** A beautiful type coin, sharply struck and well-centered. The color is particularly appealing, a uniform medium gold, gray and pale violet. There are a few minor adjustment marks on the reverse as well as a couple of very light and old scratches on the obverse. With the current demand for attractive early U.S. type coins, this lovely specimen should draw a lot of attention and a winning bid in excess of $5000. Ex Stack's May 1969 Sale, Lot 123. A photo of this coin was featured on the cover of the catalogue for that sale.

1649. **1799, Extremely Fine 40.** Sharply struck and well-centered. Attractive multi-colored toning. Purchased by the consignor from Stack's a number of years ago for $250.

1650. 1845, Choice Almost Uncirculated 55. Full prooflike surfaces. Just a trace of friction on the high points. Scattered greenish gold toning at the periphery. A very scarce, low mintage date; only 24,500 minted.

1651. 1847, Choice Almost Uncirculated 55. Very sharply struck with semi-prooflike surfaces and attractive light gray and golden toning. Purchased by the consignor a few years ago as "BU" but the coin does show some friction on the high points.

1652. 1849, Choice Almost Uncirculated 55. Lustrous, semi-prooflike surfaces with attractive light golden toning. Like the preceding lot, purchased a few years ago from a major West Coast dealer as "BU." The reverse could reasonably be termed mint state, but there is undeniably a trace of rubbing on the obverse.

1653. **1853, Uncirculated 60.** A sharply struck, frosty specimen with medium golden toning and a touch of lilac on the reverse. A rare date in this condition. Only 46,110 minted.

RARE AND BEAUTIFUL 1859 PROOF SILVER DOLLAR

1654. **1859, Gem Proof 65.** A magnificent proof, uncleaned and untampered with. It has beautiful light multicolored iridescent toning and in terms of overall quality and beauty, it is at least the equal of any 1859 proof Dollar that we can ever recall seeing. We were sorely tempted to grade this proof a 67 and it probably would not have been stretching the truth to have done so. The obverse is certainly of that quality and so is the reverse except for two small marks in the field above the eagle's head.

There is no accurate record of the exact number of proof 1859 Silver Dollars struck. However, it is considerably more rare than the proofs of 1862 to 1865 with their mintages around 500 pieces and therefore we would estimate the mintage to have been on the order of 150 to 200 pieces. At any rate, less than 100 are known today and most of them have been cleaned or otherwise impaired. This specimen is truly outstanding and will please the most discriminating collector. We expect it to realize a bid in the high four-figure range, although a bid of $10,000 or more would not really surprise us.

A SECOND CHOICE PROOF 1859 SILVER DOLLAR

1655. **1859, Choice Proof 63.** Another lovely example of this scarce proof. This one has light golden toning and scattered tarnish covering the deep mirror surfaces. Although not the equal of the preceding lot, it is still far better than one generally encounters. Ex Newport Collection Sale, Lot 1713, where it was called "one of the finest known."

1656. **1860-O, Uncirculated 60.** Lustrous, semi-prooflike surfaces and light golden toning.

1657. 1860-O, Choice Almost Uncirculated 55. Brilliant; semi-prooflike.

1658. 1879-O, Choice Uncirculated 63. Sharply struck. Lustrous, semi-prooflike surfaces and light golden toning.

1659. 1881-CC; 1882-CC; and 1883-CC, Choice Uncirculated 63 to Gem Uncirculated 65. All three coins are frosty and well struck. Three pieces.

1660. **1882, Choice Proof 63.** Very pretty, light golden brown toning. The light hairlines in the fields are almost entirely concealed by the attractive toning but there is one noticeable hairline on Liberty's cheek. Nevertheless, the overall appearance of this proof is still excellent. 1,100 proofs struck.

1661. **1884, Proof 60.** Attractive peripheral toning. Light hairlines and handling marks in the fields.

1662. 1884-CC, Superb Gem Uncirculated 67. An outstanding coin, fully struck with lustrous, semi-prooflike surfaces and just a trace of light peripheral toning. Exceptional!

1663. 1885, Proof 60. The obverse is brilliant with a touch of light golden toning and a modest number of hairlines and handling marks. The reverse, however, is dull and heavily hairlined.

1664. **1891, Choice Proof 63.** Brilliant mirror surfaces with a trace of violet brown toning at the periphery. Some light hairlines and handling marks in the fields, as well as two spots on the reverse. Softly struck over Liberty's ear and on the eagle's breast as are virtually all known proofs of this date. This is one of the scarcest Morgan Dollar proofs. Only 650 were struck.

1665. **1893-O, Uncirculated 60.** Light violet brown toning on the obverse; average strike. An attractive and desirable coin.

1666. **1894, Uncirculated 60.** Medium golden toning. Scarce and desirable in all grades since it is one of the lowest mintage dates of the popular Morgan Dollar series. Only 110,972 were struck.

1667. **1896, Choice Proof 63.** Very pretty light golden toning. Sharply struck with deep mirror surfaces. There are some light hairlines and a few contact marks in the fields, but they are largely concealed by the attractive toning. Excellent "arms length" appearance. Only 762 proofs struck.

1668. 1897, Proof 55. .Cleaned; now a dull gray and greenish gold color.

1669. **1921, Peace, Gem Uncirculated 65.** Very sharply struck. Beautiful golden toning. There are a few milling marks on the eagle as well as some very faint, barely noticeable slide marks on Liberty's cheek. The fields, however, are almost completely free of marks and this is really a handsome and desirable coin. Should realize close to $3000.

U.S. TRADE DOLLARS

BEAUTIFULLY TONED 1874 PROOF TRADE DOLLAR

1670. **1874, Gem Proof 65.** A magnificent specimen with greenish gold, blue and violet toning. Exceptional strike and lustre. One of the most attractive proofs of this date that we have ever seen. Rare and undervalued compared to the more common proof-only dates from 1879 to 1883. Should realize well over $5000. Ex River Oaks-Krugjohann Sale, Part II, Lot 235.

1671. **1874-CC, Uncirculated 60.** A frosty, well struck specimen with pale violet, gold and blue toning. **(Plate)**

1672. **1874-S, Uncirculated 60.** Light golden toning. **(Plate)**

1673. **1875-CC, Choice Uncirculated 63.** A beautiful, original coin with lustrous, semi-prooflike surfaces and beautiful natural golden brown toning around the periphery. Far more rare than the common dates of the series and thus worth a substantial premium over what a comparable quality common date would realize.

Plate 17

1676

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1674. **1876-S, Choice Uncirculated 63.** Very lustrous, semi-prooflike surfaces and beautiful purple and gold toning.

1675. **1876-S, Uncirculated 60.** Satiny surfaces. Light blue and gold toning. **(Plate)**

1676. **1877-S, Uncirculated 60.** Lustrous. Light golden toning. Faint scratches in obverse field. **(Plate)**

1677. **1877-S, Uncirculated 60.** Sharply struck and very lustrous. Light golden toning. **(Plate)**

1678. **1877-S, Uncirculated 60.** Brilliant with a touch of light golden toning. **(Plate)**

1679. **1877-S, Uncirculated 60.** A bit softly struck on Liberty's head and breast. Light golden toning. Lustrous. **(Plate)**

1680. **1878-S, Uncirculated 60.** Sharply struck with lustrous, semi-prooflike surfaces and light golden toning. **(Plate)**

1681. **1880, Proof 50.** A circulated proof with most of the original proof surface still intact. The coin now has light gray and golden brown toning. **(Plate)**

1682. **1882, Choice Proof 63.** Deep purple and gold toning on the obverse and pale gold toning on the reverse. Some light hairlines in the fields but no serious handling marks or impairments. Only 1,097 Trade Dollars were struck in 1882, all in proof. This choice specimen should realize several thousand dollars.

U.S. COMMEMORATIVES

1683. **1893 Isabella Quarter, Gem Uncirculated 65.** Very lustrous, semi-prooflike surfaces and light golden toning. Sharply struck. A very nice coin.

1684. **1921 Alabama 2×2, Gem Uncirculated 65.** A nice, original coin with light gray and gold toning. In our opinion, this is one of the most underrated Commemorative Half Dollars.

1685. 1936 Albany, Gem Uncirculated 65. Light golden toning. An attractive, "original" specimen.

1686. 1937 Antietam, Gem Uncirculated 65. Lustrous. Light golden toning. A very pretty coin.

1687. 1935-PDS Arkansas Set, Uncirculated 60. The 1935-P has been wire brushed. Three pieces.

1688. 1936-PDS Arkansas Set, Uncirculated 60. All have light golden toning. Three pieces.

1689. 1937-PDS Arkansas Set, Uncirculated 60 to Choice Uncirculated 63. Light golden toning. Three pieces.

1690. 1936-S Bay Bridge, Choice Uncirculated 63. Golden toning.

1691. 1936 Bridgeport, Choice Uncirculated 63. Very lustrous with a trace of light golden toning.

1692. 1925-S California, Gem Uncirculated 65. Mostly brilliant but with just a touch of light golden toning. Very lustrous.

1693. 1936 Columbia, S.C., Gem Uncirculated 65. Deep green, violet and gold obverse toning and lighter gold and violet reverse toning.

1694. 1893, Columbian, Gem Uncirculated 65. Frosty and well struck. Lustrous with attractive peripheral toning.

1695. 1935 Connecticut, Gem Uncirculated 65. Gorgeous pale gold and lilac toning.

1696. 1936 Delaware, Gem Uncirculated 65. Attractive medium golden toning.

1697. 1936 Elgin, Gem Uncirculated 65. Deep purple and gold obverse toning. The reverse has soft golden toning with a touch of purple along the rim.

1698. 1936 Gettysburg, Gem Uncirculated 65. Attractive light golden toning. Carbon spot on reverse between N and I of ANNIVERSARY.

1699. 1922 Grant, No Star, Gem Uncirculated 65. A lustrous, "original" specimen with beautiful light iridescent toning. One of the nicest Grants we have seen in awhile.

1700. **1935 Hudson, Gem Uncirculated 65.** A frosty, well struck specimen with full mint lustre and attractive natural golden toning. One of the rarest and most desirable of all U.S. Commemorative Half Dollars. In this choice condition, it is worth a bid in excess of $1500.

1701. 1924 Huguenot, Gem Uncirculated 65. Frosty, light golden toning.

1702. 1918 Illinois, Gem Uncirculated 65. Beautiful golden brown and lilac toning.

1703. 1946 Iowa, Gem Uncirculated 65. Light toning.

1704. 1925 Lexington, Gem Uncirculated 65. Light iridescent toning. Very lustrous.

1705. 1936 Long Island, Gem Uncirculated 65. Medium golden toning.

1706. 1936 Lynchburg, Gem Uncirculated 65. Light toning. A very attractive specimen.

1707. 1920 Maine, Gem Uncirculated 65. Light golden toning.

1708. 1934 Maryland, Choice Uncirculated 63. Light gold toning. Some pinpoint green spots on the obverse.

1709. 1923-S Monroe, Gem Uncirculated 65. A lustrous, frosty specimen with light golden toning. A far above average example of this grossly underrated issue.

1710. 1938 New Rochelle, Gem Uncirculated 65. Superb golden brown toning with just a touch of violet. Tremendous "eye appeal."

1711. 1936 Norfolk, Gem Uncirculated 65. Beautiful, natural greenish gold toning.

1712. 1926-S Oregon, Choice Uncirculated 63. Areas of dullness on both the obverse and reverse.

1713. 1933-D Oregon, Choice Uncirculated 63. Light golden toning.

1714. 1934-D Oregon, Choice Uncirculated 63. Light gray and golden toning.

1715. 1936 Oregon, Gem Uncirculated 65. Delicate golden toning.

1716. 1936-S Oregon, Gem Uncirculated 65. Beautiful blue and gold toning. A premium coin.

1717. 1937-D Oregon, Gem Uncirculated 65. A beautiful, "original" coin with natural golden toning.

1718. 1938-PDS Oregon Set, Gem Uncirculated 65. All three coins have attractive light natural golden toning. Three pieces.

GEM UNCIRCULATED 1915-S PAN-PACIFIC HALF DOLLAR

1719. **1915-S Panama-Pacific, Gem Uncirculated 65.** A lustrous, "original" specimen with beautiful natural golden toning and just a trace of violet brown toning at the borders. The surfaces are virtually flawless, good enough for the coin to be graded Superb Unc-67. However, the strike is only average and so we have settled on the very conservative grade of Unc-65. This is the most valuable U.S. Commemorative Half Dollar and this very choice specimen is sure to see a lot of active bidding. In our opinion, it should realize between $5000 and $6000.

1720. 1920 Pilgrim, Gem Uncirculated 65. Violet brown and golden toning.

1721. 1921 Pilgrim, Gem Uncirculated 65. Superb gold and violet toning. Exceptional overall appearance.

1722. 1937 Roanoke, Gem Uncirculated 65. Beautiful light natural toning.

1723. 1936 Robinson-Arkansas, Gem Uncirculated 65. Light golden toning.

1724. 1935-S San Diego, Gem Uncirculated 65. Splendid greenish gold and violet toning. A beauty!

1725. 1936-D San Diego, Choice Uncirculated 63. Golden toning.

1726. 1926 Sesquicentennial, Gem Uncirculated 65. Superb light natural toning.

1727. **1935 Spanish Trail, Gem Uncirculated 65.** Delicate natural toning. A lovely, "original" specimen that has not been cleaned or tampered with. There are a few tiny contact marks in the fields, but the color and original nature of this specimen still make it worth a premium. In our opinion, it will realize in excess of $2000.

1728. **1925 Fort Vancouver, Choice Uncirculated 63.** Golden toning. One of the scarcest U.S. commemoratives in choice condition. **(Plate)**

1729. 1927 Vermont, Uncirculated 60. Natural golden toning and scattered tarnish.

1730. 1946-PDS Booker T. Washington Set, Choice Uncirculated 63 to Gem Uncirculated 65. An original set with matched light golden toning. Three pieces.

1731. 1947-PDS Booker T. Washington Set, Gem Uncirculated 65. Light golden toning. Three pieces.

1732. 1948-PDS Booker T. Washington, Choice Uncirculated 63 to Gem Uncirculated 65. Light golden toning. Three pieces.

1733. 1949-PDS Booker T. Washington Set, Choice Uncirculated 63 to Gem Uncirculated 65. Golden toning. The rarest BTW Set. Three pieces.

1734. 1936 Wisconsin, Choice Uncirculated 63. Light, even golden toning.

1735. 1936 York, Gem Uncirculated 65. Very lustrous. Beautiful gold and violet toning.

1736. 1936 York, Gem Uncirculated 65. Pale gold and blue toning.

1737. **1922 Grant $1 Gold, With Star, Choice Uncirculated 63.** A lustrous, well struck specimen with beautiful, rich yellow gold color. One of only 5,016 minted. Worth in excess of $2000.

1738. **1926 Sesquicentennial $2½ Gold, Choice Uncirculated 63.** Sharply struck with full original mint lustre. Should realize close to $1000.

U.S. GOLD DOLLARS

1739. 1851-O, Choice Almost Uncirculated 55. Lustrous and well struck. Much more scarce than the common dates of this type. Only 290,000 were minted.

1740. **1852, Uncirculated 60.** A lustrous specimen with light yellow gold color. Very sharply struck. A nice type coin. **(Plate)**

1741. **1853, Choice Uncirculated 63.** Very sharply struck. Light attractive toning.

1742. 1853, Uncirculated 60. Medium copper toning.

1743. **1862, Choice Uncirculated 63.** Frosty and well struck. Attractive light golden toning.

SUPERB MINT STATE 1880 GOLD DOLLAR

1744. **1880, Superb Gem Uncirculated 67.** Virtually flawless prooflike surfaces. Superb original lustre and color. As choice an example of this scarce, low mintage date as one could ever hope to find. One of only 1,636 minted. Based on recent auction and private sale records for similar specimens, we anticipate a winning bid for this superb coin in excess of $6000.

MAGNIFICENT 1883 GOLD DOLLAR

1745. **1883, Superb Gem Uncirculated 67.** Fully lustrous, semi-prooflike surfaces. Gorgeous natural golden toning. A few light copper spots on the reverse. Similar in overall quality and beauty to the superb 1880 just offered, and worth a similar bid in the $6000+ range.

1746. **1887, Uncirculated 60.** Semi-prooflike. Considerable copper toning around the periphery. Scarce.

U.S. QUARTER EAGLES ($2½ GOLD)

1747. 1861, Almost Uncirculated 50. Light copper toning.

U.S. THREE DOLLAR GOLD PIECES

1748. **1854, Choice Almost Uncirculated 55.** A lustrous, sharply struck specimen with attractive light yellow gold color. This is the first year of issue for this unusual denomination. In our opinion, the 1854 is actually a one-year-only type coin since the word DOLLARS appears in much smaller letters than it does on the subsequent issues from 1855 to 1889. This attractive, problem-free specimen should realize $2000 or more.

Plate 18

1728

1770

1740

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1776

Enlarged Photographs

All the photographs in this catalogue have been enlarged to a minimum of 30 millimeters. This allows you, the bidder, the opportunity to accurately judge the true appearance of the coins.

1749. **1854, Choice Extremely Fine 45.** Light yellow gold color with copper toning in the letters and around the devices. Worth in excess of $1000.

1750. 1854, Choice Very Fine 30. Light greenish gold and copper toning. No problems.

1751. 1858, Extremely Fine 40. Mounting removed from rim. Lightly polished. A very scarce, low mintage date.

1752. **1878, Choice Uncirculated 63.** A beautiful, "original" specimen with lustrous, semi-prooflike surfaces and gorgeous greenish gold and orange toning. A highly desirable and attractive type coin. Ex John Beck Collection Sale, Part II, Lot 286.

1753. **1878, Uncirculated 60.** Brilliant, light gold color with a trace of copper toning in the letters and devices. Ex John Beck Collection Sale, Part II, Lot 284.

1754. **1878, Almost Uncirculated 50.** Very pale yellow color with a trace of copper toning in the devices. Not much lustre but no serious problems either. Ex Newport Collection Sale, Lot 601.

U.S. HALF EAGLES ($5 GOLD)

1755. 1883, Choice Almost Uncirculated 55. Lustrous with attractive gold and copper toning. A scarce and underrated date. Only 233,461 were minted.

1756. A starter set of six Indian Head Half Eagles including the following dates: 1908-D, Uncirculated 60, very lustrous; 1910, Uncirculated 60, scarce and underrated date; 1911, Almost Uncirculated 50; 1914, Choice Extremely Fine 45, lightly burnished; 1915, Almost Uncirculated 50, light toning; and 1916-S, Choice Extremely Fine 45. Six pieces.

1757. 1909-D, Uncirculated 60. Lustrous with light toning. Ex Kensington Collection Sale, Lot 1015.

U.S. EAGLES ($10 GOLD)

1758. 1910-D, Almost Uncirculated 50. Light, natural orange gold toning.

1759. 1926, Uncirculated 60. A highly lustrous specimen with wondrous greenish gold and orange toning. Although the numerous handling marks that are on this coin require it to be graded only Unc-60, the lustre and color make it very desirable. Ex Dr. Charles Ruby Collection Sale, Part II, Lot 1291.

U.S. DOUBLE EAGLES ($20 GOLD)

1760. 1894, Uncirculated 60. Very attractive medium greenish gold and orange toning.

1761. 1924, Uncirculated 60. Sharply struck. Attractive light toning.

COINS OF CANADA

1762. One Dollar, 1935, Choice Uncirculated 63, lustrous and well struck with a trace of light toning; 1936, Choice Uncirculated 63, light golden toning. Two pieces.

1763. A group of seven Canadian silver Dollars including 1935; 1936; 1946; 1947 Maple Leaf; 1950 Arnprior (two pieces); and 1952 No Water Lines. The grades range from Almost Uncirculated 50 to Choice Uncirculated 63. The rare 1947 Maple Leaf is a fully prooflike, Choice Almost Uncirculated 55. Seven pieces.

1764. A group of six Canadian silver Dollars including 1935; 1936; 1946; 1951; 1951 Arnprior; and 1953 No Shoulder Fold. Grades range from Extremely Fine 40 to Almost Uncirculated 50. The 1946 has been whizzed. Six pieces.

1765. One Dollar, 1936, Choice Almost Uncirculated 55, violet brown and gold toning; 1945, Uncirculated 60, light golden toning, numerous light obverse hairlines and one long scratch in front of face. Two pieces.

1766. One Dollar, 1936, Extremely Fine 40, dull from being cleaned, toning in the letters; 1946, Uncirculated 60, fully prooflike, brilliant. Two pieces.

1767. One Dollar, 1936, Extremely Fine 40, dull and hairlined, severe edge cut; 1946, Uncirculated 60, brilliant prooflike surfaces. Two pieces.

1768. One Dollar, 1938, Uncirculated 60, frosty with a trace of light toning; 1946, Uncirculated 60, brilliant, mirror surfaces, light golden toning, carbon streak on reverse. Two pieces.

1769. **One Dollar, 1945, Uncirculated 60.** Lustrous, semi-prooflike surfaces and a trace of light golden toning. Very attractive. One of the scarcest Canadian Dollars with a mintage of only 38,391 pieces. **(Plate)**

1770. **One Dollar, 1945, Uncirculated 60.** A brilliant, lustrous specimen with mirror surfaces and a touch of light golden toning. Very scarce. Ex Newport Collection Sale, Lot 1979. **(Plate)**

1771. One Dollar, 1946, Uncirculated 60, brilliant, semi-prooflike; 1947, Blunt 7, Uncirculated 60, cleaned. Two pieces.

1772. One Dollar, 1946; 1950 Arnprior; 1955; and 1956. Uncirculated 60 to Choice Uncirculated 63. The Arnprior is fully prooflike and the 1946 is heavily hairlined. Four pieces.

1773. One Dollar, 1947, Blunt 7, Uncirculated 60. Semi-prooflike. A trace of light golden toning.

1774. **One Dollar, 1947, Pointed 7, Uncirculated 60.** Full prooflike surfaces and attractive light natural toning. One of the rarest Canadian Dollars, more rare in fact than the 1948 which commands a significantly higher price. Despite numerous light bagmarks, this coin has a truly excellent overall appearance and it should realize well over $1000.

CHOICE MINT STATE 1948 CANADA DOLLAR

1775. **One Dollar, 1948, Choice Uncirculated 63.** Sharply struck with full original brilliance, mirror surfaces and only a few very light and insignificant handling marks. The obverse also has some faint, barely noticeable hairlines, without which the coin would legitimately be termed a gem. A rare and highly desirable coin; one of only 18,780 minted. This lovely example should realize $3000 or more.

1776. **One Dollar, 1948, Choice Almost Uncirculated 55.** Lustrous, semi-prooflike surfaces, and a trace of light golden toning. Very scarce. **(Plate)**

1777. One Dollar, 1948, Almost Uncirculated 50. Light golden toning. Highly lustrous, semi-prooflike surfaces.

1778. One Dollar, 1948, Almost Uncirculated 50. Cleaned at one time and now a little dull. The surfaces are just beginning to develop a very light toning. Still desirable because of the rarity of the date.

1779. One Dollar, 1958, Gem Uncirculated 65, Prooflike, full original brilliance; 1965, Type III (Large Beads, Pointed 5), Uncirculated 60, Prooflike, reddish brown toning. The 1965 Type III is scarce in Prooflike. This lot should realize in the vicinity of $400. Two pieces.

1780. One Dollar, 1965, Type III (Large Beads, Pointed 5). Two examples, one in Choice Uncirculated 63 condition with beautiful natural toning and the other a Prooflike Uncirculated 63. It also has beautiful toning. In Prooflike, the Type III is scarce.

VERY RARE 1966 SMALL BEADS DOLLAR

1781. **One Dollar, 1966, Small Beads, Choice Uncirculated 63.** A brilliant, lustrous coin with a fully prooflike obverse and a semi-prooflike reverse. **This is the rarest regular issue Canadian Dollar.** It is estimated that only 485 were minted and most collections of Canadian Dollars are missing this variety. We expect this choice example to realize in excess of $3000. This lot also includes the 1966 Large Beads Dollar for comparison. It also grades Choice Uncirculated 63 and has a prooflike obverse and a frosty reverse. Two pieces.

END OF SALE

LAST CALL
for
consignments for
AUCTION '81

Auction '81 will be held July 23-24, 1981, in New Orleans immediately prior to the ANA convention. Once again, PARAMOUNT will be one of the host firms for this four session sale along with our friends at STACK'S, RARCOA, and SUPERIOR.

Each firm will be conducting a single 500 lot session and almost all of the available space in the sale has already been taken. PARAMOUNT has just a few openings left for choice and rare numismatic material. If you would like to consign your coins or currency to this sale, you should contact David W. Akers, President, or Thomas A. Mulvaney, Auction Manager, as soon as possible.

Last year, Auction '80 realized a total of $13½ million, an all-time record for a single numismatic event. Many people who had wanted to consign material to the sale waited too long and then were keenly disappointed when they discovered the sale was already filled. Don't let that happen to you this year. Contact us NOW.

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